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thejournal

OF POLITICS, PEOPLE AND ART



'Innocent People Don't Want Attorneys'

Detectives spent years hunting leads,
witnesses and suspects
in a SoHum slaying,
but they may have crossed the line
and jeopardized their case

By Thadeus Greenon

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Grr, Pensions

Editor:

Reading of the local judge retiring ("Vacancy on the Bench," May 28), I would encourage a change when writing about any government employee retiring, to put the amount they will get when leaving the job in the article. Realize that the public servants' unions have done their best to shield this actual info from the public, but even including the salary range will give an idea of the size of the pension the employee will receive.

Public employee pensions are the elephant in the room, whenever speaking of government budgets, as the pensions are draining our social network of resources. Pension reform is coming, whether the unions want it or not, as it is a necessity. This coming reform likely had something to do with Judge Watson's decision to take the money and run. A recent election saw a Democrat break with the party control and public union control (same thing actually), and agree to explore reform. This would never have occurred if public pressure had not broken the Democratic control over elections.

My guess, is that the judge, should he live to a decent old age, will receive in the neighborhood of \$2 million in cash and benefits for his retirement. This sum is significant, and would wake up the public to the seriousness of this issue more than mere talk of reform would.

Joshua Kinch, Eureka

Comment of the Week

"That's funny. I just mentioned a couple days ago I'd like to rig a Blue Lake Sunshine Cam. Guess I don't have to do it. Yes, it's sunny today thank you very much."

— Timothy Daniels, commenting on sunseekers' new tool.

Don't Pick on Police

Editor:

Congratulations to reader Tom Dammann for taking the *Journal* to task ("Mailbox," May 21) for publishing the views piece "Homicide by Police" (May 14), an obviously biased piece supported by half truths and innuendo. I, too, expected the *Journal* to have higher standards.

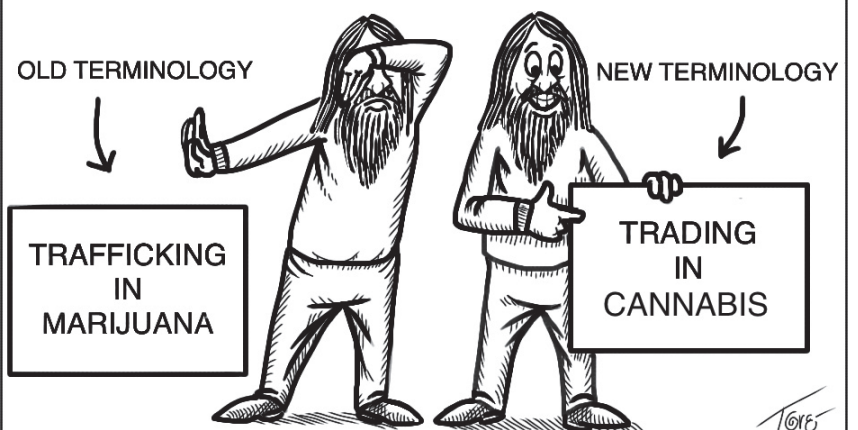
I would be quite interested to read what Media Maven Marcy Burstinier would have to say about the journalistic honesty of that op-ed.

Bill Morris, Eureka

Write a letter!

Please try to make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com ●

HUMBOLDT! MAKE SURE YOU ARE USING THE CORRECT TERMINOLOGY



CARTOON BY TERRY TORGERSON

My son looms stretched beneath the redwood trees

Black Irish Black American Native American
history of foster care surging through his blue veins
like the sap steadfast in these ambassador giants
stalwart in the ancient fog here in our NorthWest territory
long before Columbus sailed and conquistadors conquered
there was peace in the forest and salmon in the seas
2000 yrs ago (the pain washed by so many rains)
2000 yrs old (the blood and the salt, topsoil sliding away away
salmon lusting to find home find home)

(and now I've made him Jewish and now his father has made him Asian)
6 ft 4 (struggling to grasp 10th grade geometry)
arms wingspread like branches
His curls buzzed close to his head O
(his lovely and beautiful boy head) O
beneath a halo of that fog beneath the limbs' lasting embrace
O.

— Stephanie Silvia

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THE 2014 TRINIDAD FISH FESTIVAL ALMOST CAPSIZED THE TINY TOWN. PHOTO BY GERRALD ROBERTSON.

Trinidad Fish Festival Evolves to Keep from Floundering

By Linda Stansberry

linda@northcoastjournal.com

Name a seafood-themed festival on Father's Day weekend whose popularity has stretched the boundaries of its small-town infrastructure. Nope, not the one you're thinking of.

Last year's Trinidad Fish Festival was marred by annoyed drivers, blown fuses and at least one injured drunk. This year, organizers say they're not only building it better, they're building it bigger, in an effort to keep the 58-year-old tradition both fresh and from becoming a victim of its own success.

The first aquatic metaphor that comes to mind: a perfect storm.

"It was insane," said sheriff's deputy

Pam Wilcox, who supervised parking in 2014. "It was my first year and I was completely unprepared."

It was a rare sunny day in Trinidad and celebrants showed up in droves. With an already tight parking capacity squeezed by roadwork, the plan was to have drivers drop off their passengers at the shopping center then proceed on to Cher-Ae Heights Casino to park before taking a shuttle bus back to the city. But the speed of disembarkation couldn't match the rate of arrival, and cars quickly clogged Main Street, backing up traffic onto the northbound exit of U.S. Highway 101 and the freeway itself. Some people took their frustration out on the Sheriff's Citizens on

Patrol volunteers. (The agency declined to return this year.)

Meanwhile, in town, food organizer Rocky Whitlow was struggling to get the fish deep fryers up to temperature. The 30-foot-long extension cord originally plugged in at the school wasn't working, so she darted from outlet to outlet around town, trying to find one that would provide the 220 amps needed to heat the fat properly. The fryers themselves had been improperly cleaned and kept blowing internal fuses.

Nor were things going well down at the salmon table. A miscommunication between ticket sellers, servers and the cooks led to a discrepancy between the

number of tickets sold and the amount of available fish. An estimated 2,500 people flooded the tiny town (population 360), but the cooks were only prepared to serve 1,400 meals. Local restaurants saw a bustling business.

Westhaven resident Johnny Calkins, who has been volunteering with the event for 37 years, said that the end result of all this dysfunction was a "really great" post-festival debriefing to work out the kinks, although he mourns the decision to move the festival from Main Street onto school grounds.

"I used to love how the whole town would shut down for a day," he said.

Opening one lane of Main Street for through traffic will ease congestion, according to Chamber of Commerce President Mike Reinman, who said that all but the very earliest arrivals should still plan on looping through town, parking at the casino and getting a shuttle back.

Early birds will have the best shot at getting a traditional meal as well. To reduce the burden on volunteer cooks, the city will only be serving 500 plates of fish. Street vendors will pick up the slack with other fish dishes. Whitlow has vetted this year's equipment and hired an electrician to stand by.

The other aquatic metaphor that comes to mind? Swimming upstream. Both Whitlow and co-organizer Melissa Zarp said they have experienced resistance to this year's changes. Zarp, who owns the Beachcomber Café, described the process as "going up a cheese grater backwards."

"We know the event has to change because it has gotten so big," said Zarp. "There is definitely pushback. ... It's basically [from] the people who have always done it the same way."

The biggest change may actually be a return to tradition: This will be the first Fish Festival in many years where the city will serve locally sourced salmon. Previous

continued on next page ▶

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HEADS UP

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News

continued from previous page

years had relied on pre-sliced filets from Alaska. The event will also endeavor to be zero-waste, with compost and recycling bins set up to offset impact to landfills. There will be a filtered water station, a giant fish decorated with beach debris and guided tours of the Trinidad Head Lighthouse, which recently gained National Memorial status. Finally, the committee has reached out to the Trinidad Rancheria, and will feature a cultural installation at the event. Zarp also hopes that tribal members will demonstrate a dance in future years, something the tribe is unwilling to do in the presence of alcohol. Trinidad's event tends to be calmer than the notoriously boozy Oyster Festival, although last year a belligerent drunk did fall and hit his head on the stage. The organizers were quick to point out that the man arrived under the influence and was not overserved at the event. It remains to be seen if an alcohol restriction will conflict with the city council's hopes to compensate for lost revenue from reduced food sales by becoming the exclusive vendor of beer and wine.

In a phone interview, Tribal Programs Director Rachel Sundberg was careful to clarify that if the Yurok Tribe was to attend and dance, it would be an educational demonstration, not a sacred ceremony. The installation featured at this year's festival will include a scale model of a dugout canoe, fishing nets, baskets and other items that help explain the cultural importance of fishing for the Yurok tribe. Trinidad Rancheria will also serve traditionally prepared salmon.

"We live in this community too," said Sundberg. "There's this connection to this place that, for better or worse, will always connect us to this land and the water and these gathering places. The spirit of the Fish Festival itself is a celebration of the small community, the hard work of the people in this community and the one-time abundant resources, which are important to our cultural survival."

Zarp said integrating the tribe is an example of an overarching goal to make the fish festival more holistic and conscious of its oceanic roots, what she called a "return to reverence."

"I want them to be incorporated into the event because this is their home," she said. "I'm reaching out because I know they're a bridge to restoring reverence."

The small amount of local salmon served at the event is a concession to diminished runs of the fish. Both Zarp and Sundberg said that they hoped this year's festival would restore the connection between the community and the resource that was once so abundant it merited its own day of celebration. ●

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CIRCULATION VERIFICATION COUNCIL  **FIRST AMENDMENT C & L T I O N**

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Photo illustration by Holly Harvey

EMERGENCY

Shallow Doesn't Mean Safe

The May 27 drowning death of Brian H. Hone in the Trinity River was the seventh such incident in 2015. Hone, 27, was overcome by the swift current immediately after jumping in, according to the accounts of his two friends. They attempted a rescue but were also overwhelmed and struggled to make it back to shore. Rescue agencies searched overnight for Hone, whose body was found by residents the next morning near the Hoopa rodeo grounds.

National Weather Service Meteorologist Troy Nicolini has been compiling a grim spreadsheet of California drowning deaths throughout the past few decades. It includes the name, location and cause of drowning, among other data points. Abalone diving is one prominent factor in drownings in other parts of the state, but in Humboldt County swimming preceded the deaths of most victims.

Nicolini said in an email that "a recurring theme in our river and ocean hazards is that they are insidious. The tranquil-appearing river hides that the water is so cold that it can render your arms useless in minutes."

Rivers are also running low due to a record drought, which may prompt people to think they are not as swift. But despite warm weather and shallow water, the rivers are still treacherous.

Numbers from the county coroner's office confirm that drowning deaths reached a five-year peak in 2013, with 10 total such deaths reported. This year is on track to be even deadlier.

— Linda Stansberry

COMMUNITY / EMERGENCY

Who's Going to Put Out the Fire?

The ranks of volunteer fire departments are dwindling for lack of fresh faces. *The New York Times* reported on this trend last year, citing several factors including a shift from volunteer to career firefighting, lack of time for volunteering and the aging of rural populations. This last factor has had a decided impact on departments in rural Humboldt County, exactly where their services are most crucial.

"For a little while we were really a geriatrics department," said Todd Salberg of the Orleans Volunteer Fire Department. "It's gotten better over the last couple of years. We have a couple more young people involved but... it's been harder to find qualified drivers for our equipment."

Salberg, who suffered a stroke three years ago, has been re-elected chief five times. With the help of his assistant chief, 80-year old Tom Bouse, he runs the department's summer hamburger stand next to the gas station. Besides the occasional income from sending an engine to support CALFIRE during wildland fire season, the hamburger stand, open every Wednesday, May through September, is the department's sole source of income. On the day we spoke they had just raised \$900.

"It's a lot of money for one day, but then again, we're the only game in town," Salberg said. "Since they closed the mill down and there isn't the logging, we only have one store and a gas station. It was happening place when I moved here. Now, we have nothing. There's nothing up here but pot growers anymore and they're not interested in being in the fire department."

Salberg added that the majority of calls the department receives are medical, but it will also get called out to more traditional emergencies. The remoteness of many residences makes fighting fires a challenge.

"Generally we have about one good structure fire a year. ... Usually the house will burn down by the time we get there," Salberg said.

Tom Marquette, chief of the Trinidad Volunteer Fire Department, cites the shift in responsibilities as a major cause of the decline in volunteerism. Not only are medical calls less glamorous than fighting fire, they require more training.

"It takes up a lot of time. People's interests are different. With the 911 system,



MEMBERS OF SHELTER COVE, PETROLIA, TELEGRAPH RIDGE, AND HONEYDEW FIRE DEPARTMENTS AS WELL AS MEMBERS OF SOUTHERN HUMBOLDT TECHNICAL RESCUE POSE AFTER A SEARCH AND RESCUE OPERATION EARLIER THIS YEAR. SUBMITTED.

anytime someone has any kind of medical issue the sheriff's dispatch has to decide what's needed. If it's an ambulance, first response is the volunteer fire department. I think it has to do with the 911 service. ... Probably in the old days they'd call the fire department directly if there was a fire."

Though it's closer to urban centers than Orleans, Trinidad suffers a uniquely lopsided demographic due to the amount of vacation rental homes. Marquette said that ideal volunteers — local, young, able-bodied — have been priced out of the housing market.

"Where are you going to get your volunteers if all your folks are retirees?" Marquette said. "I mean, two of my best people are in their 70s, but it's hard to find new people sometimes. It's hard to be picky but you have to be able to climb a ladder."

Farther down the coast, another small town with more tourists than residents has rebounded from a brief shortage in volunteers and is even branching out to

help train neighboring departments.

Like most volunteers, Cheryl Antony of Shelter Cove wears a lot of hats. Firefighter, EMT, registered nurse, and the department's public information officer, she said support for the department has remained robust despite the demands of the job.

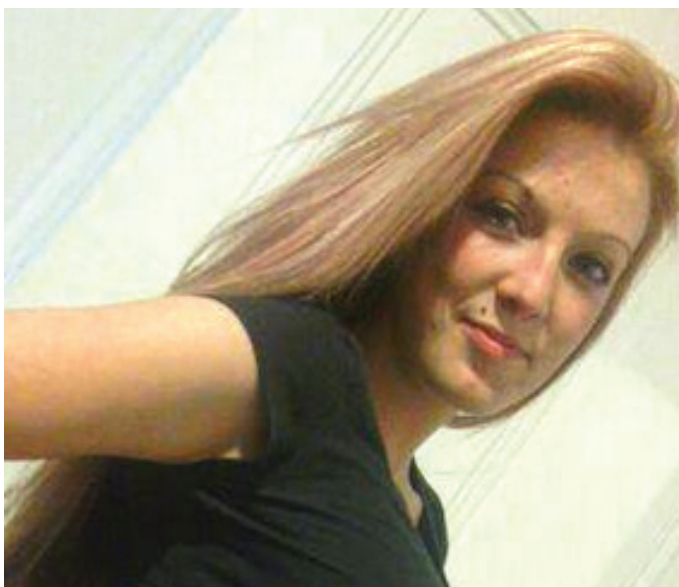
"We have more drills than any station in SoHum. We do medical drills every single Wednesday night. We have to. We're at the end of the line, let's face it. We're as far from help as we possibly could be."

Antony said that her department is financially supported both by a modest parcel tax and by community fundraisers, which have helped the department buy chair lifts and other medical rescue gear. Shelter Cove is only accessible by a narrow mountain road or by air, and the volunteer fire department responds to many rescues on the Lost Coast Trail.

Antony said that, at one time, there was a dip in volunteers but the force has since stabilized thanks to new recruits.

"Thankfully we have some young guys that are really giving people," she said.

— Linda Stansberry



DANIELLE BERTOLINI. FACEBOOK.

CRIME

Family: Danielle Bertolini Confirmed Dead

Family members have confirmed that the skull found on the banks of the Eel River this spring is that of Danielle Bertolini, missing since February 2014. In a press release they encourage community members to continue searching for Sheila Franks, whose disappearance they believe to be connected with Bertolini's.

To read the family's press release, visit www.northcoastjournal.com.

— Linda Stansberry

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best of HUMBOLDT 2015

NOMINATE . VOTE . AWARD

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NOMINATE: MAY 22 - JUNE 14

VOTE: JUNE 18 - JULY 15

AWARD: AUGUST 13 EDITION

FOOD & DRINK

1. Bar to Take a Date
2. Dive Bar
3. Sports Bar
4. Bartender
5. Happy Hour
6. Bloody Mary
7. Martini
8. Brewery
9. Local Beer
10. IPA
11. Specialty/Seasonal Beer
12. Humboldt Spirit
13. Winery
14. Wine
15. Coffee House
16. Coffee Roaster
17. Steak
18. French Fries
19. Fried Pickle
20. Onion Ring
21. Hot dog
22. Sugar Fix
23. Milkshake
24. Donut
25. Pie
26. Sandwich
27. Juice Bar
28. Food Truck
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30. Thai
31. Asian
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34. Vegetarian
35. Vegan
36. Seafood
37. Barbecue
38. Pizza
39. Pasta Dish
40. Burger
41. Hot Wings
42. Bakery
43. Breakfast
44. Late-night Food
45. Hangover Breakfast
46. Eatery on a Budget
47. Restaurant When Money is no Object
48. Eats in SoHum
49. Grocery Store
50. Locally Made Specialty Food

ARTS, ENTERTAINMENT, RECREATION

51. Artist
52. Art Gallery
53. Tattoo Artist

54. Beer Festival
55. Wine Festival
56. Cannabis Festival
57. Music Festival
58. Food Festival
59. Craft Event
60. Fair/Expo
61. Karaoke
62. Band
63. Musician
64. Club DJ
65. Live-Music Venue
66. Place to Shoot Pool
67. Farmers Market Vendor
68. Bocce Ball Court
69. Golf Course
70. Disc Golf Course
71. Weekend Getaway
72. Campsite
73. Bike Trail
74. Day Hike
75. Casino

SERVICES & STUFF

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81. Clothing Store for Adults

82. Clothing Store for Kids
83. Shoe Store
84. Jewelry Store
85. Musical Instrument Store
86. Hair Salon
87. Nail Salon
88. Spa
89. Dentist
90. Orthodontist
91. Optometrist
92. Pharmacy
93. Bookstore
94. Mattress store
95. Furniture store
96. Bicycle Shop
97. Outdoor Gear Store
98. Sporting Goods Store
99. Computer repair
100. Mailing Center
101. Auto Body
102. Auto Repair
103. Tire Shop
104. Place to Buy a New Car
105. Place to Buy a Used Car
106. Bank/Credit Union
107. Plumber
108. Construction Company
109. Real Estate Agent
110. Hardware/Lumber Store
111. Nursery/Garden Center

112. Horticulture Supply Shop
113. Feed Store
114. Veterinarian
115. Pet Groomer
116. Storage
117. 215 Physician
118. Law Office
119. Gym
120. Gas Station

BONUS ROUND

121. Place to People Watch
122. Place to Take a First Date
123. Locally Made Product
124. Vista that Never Gets Old
125. HSU Professor
126. CR Professor
127. Place to Take Your Dog
128. Medical Marijuana Dispensary
129. Marijuana Strain
130. Skateboarding Spot
131. Humboldt Myth/Conspiracy/Urban Legend
132. Public Garden
133. Place to Play Hooky
134. Place to Let the Kids Run Wild
135. Window Display
136. New Business
137. Staycation

COMMUNITY / FRIVOLITY

Stop Calling Stardough's

Sure, it's not technically summer yet, but this year's overcast skies remind us of the Humboldt coastal summers of our youth.

If you're like us, the permafog has you longing for the sunny embrace of Blue Lake. But you've been burned before: throw on your trunks, hop on the bike, the promise of cold beer on your tongue and — damn, it's cold and cloudy in Blue Lake, too. For years the solution was to call Stardough's (guilty) or another Blue Lake business for a quick weather assessment.

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Perched atop the Blue Lake Casino, an east-facing camera snaps a shot every few minutes of the Mad River valley, allowing you to see if you can escape to Blue Lake or have to press farther east for sun.

Log on to www.sunnybluelake.com to check it out.

— Grant Scott-Goforth

CRIME

Second Homicide Suspect IDed

The Humboldt County Sheriff's Office has identified Nickolas Ryan Joseph Johnson as the second suspect in the April 28 assault that police believe killed David Dwayne Ganfield. Johnson is considered to be armed and dangerous. Anyone with information as to Johnson's whereabouts is encouraged to contact the sheriff's office. Another person of interest, Jonas Randall Semore, was arrested May 14.

Read the full press release at www.northcoastjournal.com.

— Linda Stansberry

GOVERNMENT

Grand Jury Says Cleave Aviation

The Humboldt County grand jury just released the results of an investigation into the county's beleaguered Aviation Division and the six airports it manages.

As you may recall, the Aviation Division is in dire financial straits, expected to end this fiscal year nearly \$1 million in the hole and with an ongoing structural deficit in the hundreds of thousands.

Most noteworthy of the grand jury's recommendations: That the Aviation Division be taken out from the purview of the Public Works department. The jury makes no specific recommendations, simply suggesting the board of supervisors look into "realignment of the Aviation Division outside of the Humboldt County Department of Public Works."

It's an idea that Fourth District Supervisor Virginia Bass all but suggested earlier

this year, but she also was light on details as to how it would actually pan out.

The grand jury's recommendations also include designating a negotiator to seek second airlines, a role that, it seemed, had gone to Program Manager Emily Jacobs in recent years.

The grand jury also found that the county's Dinsmore Airport is in jeopardy of losing its state license this summer unless an application is corrected, and recommends that maintenance, including tree cutting, be done at each of the county's airport, among other items. Read the full report at www.northcoastjournal.com.

— Grant Scott-Goforth

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THE WEEK IN WEED

Gavin Newsom Photobombs Garberville

By Grant Scott-Goforth

grant@northcoastjournal.com

Just about every name in North Coast weed was there, packed into a sweaty, crowded theater for a glimpse of California Lt. Gov. Gavin Newsom.

Selfies with the photogenic former San Francisco mayor weren't the only reasons Garberville's Redwood Playhouse was standing room only the afternoon of May 29 — it was the first substantial outreach from Sacramento's power players to Humboldt's splintered-but-increasingly-vocal marijuana growers.

Newsom was flanked by local stakeholders, politicians and members of his Blue Ribbon Commission on Marijuana Policy, a 21-member panel consisting of, as he put it, experts both advocating for and vehemently against pot.

Garberville's forum was rowdy but overwhelmingly upbeat. Rhys Williams, Newsom's communications coordinator, said the panel has met in Oakland and Los Angeles to hear from the public and stakeholders, and that Garberville (population 913) had the biggest turnout. He later offered a hat tip on Twitter.

Newsom, Congressman Jared Huffman and Assemblyman Jim Wood started the morning at Wonderland Nursery before piling into Newsom's black SUV and heading into the hills for a tour of a father-son pot farm. Press — at least the *Journal* — was turned away. *San Francisco Chronicle* reporter Joe Garofoli — photographer in tow — apparently tagged along with the entourage, but, four days later, the paper hadn't published anything about the tour.

Newsom didn't say much about that portion of the visit, simply that he visited a father-son farm and a nursery that was an "impressive operation by any objective assessment and standard."

Williams told the *Journal* that they chose the *Chronicle* for an exclusive because it was Northern California's "paper of record" — an indication that the 350 miles between the Bay Area and the

Oregon border is still lost on Sacramento — and because he didn't want to turn Newsom's "solid policy fact finding mission" into a "travelling media show."

But members of the panel got an earful from the hundreds of folks that turned out to ask questions and give feedback about the potential — and by all accounts inevitable — state legalization of marijuana in 2016.

The crowd booed when Huffman used the word "trafficking" and recoiled at "marijuana" — cannabis is the preferred term, one commenter said. But the mood was generally jovial, with Huffman and Newsom in a full-on charm offensive.

There were cheers and resounding applause for wildlife biologist Mourad Gabriel, who said, "We are probably in consensus here that trespass marijuana cultivation is not acceptable;" for a member of the public who decried the dangers and litter associated with butane hash extraction; and for Newsom, who warned of the big money influences already appearing in Sacramento in regards to marijuana legislation. "With respect," Newsom said, "they're writing a lot of you guys out and we cannot let that happen."

The panel, co-led by Newsom, a former White House drug policy advisor and the executive director of the ACLU of Northern California, is preparing a report to be released in July that Newsom hopes will guide the groups that are working to put a legalization measure on next year's ballot.

The report, Newsom insists, will not be prescriptive — as in it won't necessarily make recommendations about possible legislation — but it will seek to inform initiative writers about the many, many technicalities and ramifications of legalization.

Among those: taxation, regulation, public safety, education, prior convictions, environmental protections, DUIs, advertising — the list goes on, and each category yields dozens of subtopics.



GAVIN NEWSOM (CENTER) POSES WITH SECOND DISTRICT SUPERVISOR ESTELLE FENNELL, CONGRESSMAN JARED HUFFMAN, ASSEMBLYMAN JIM WOOD, TRINITY COUNTY SUPERVISOR JUDY MORRIS AND MEMBERS OF CALIFORNIA CANNABIS VOICE. GRANT SCOTT-GOFORTH

Every meeting, Newsom told reporters after the forum, brings up new concerns and challenges. One of the biggest distinctions to come out of the Garberville meeting, he said, was the notion of revenue share.

"If you're going to allow that tax to be at the retail, that's going to disproportionately benefit big urban centers at the expense of rural communities, especially the six counties up here," he said.

Another major decision for initiative writers is selecting a regulatory agency. Mere mention of the Alcoholic Beverage Control during the public forum drew hisses from the crowd, and Newsom said that agency is already overworked and understaffed. And he understands the resentment, saying marijuana discussions are overlooking state agencies. "It would be very helpful to allow us the opportunity to engage the bureaucracy, so to speak, to help inform this process because they're the ones that are going to be responsible for implementation."

Newsom poked at Sacramento — both to reporters and in the public forum — but it's unclear if that was calculated ap-proachability for the SoHum set. After all, Newsom is a savvy politician, and made a name for himself as a young mayor of San Francisco who pushed the envelope on gay marriage and marijuana. (He's also gearing up for a run for governor in 2018.) But he certainly knew the right things to say that day, chiming in to respond to public speakers at times and letting others on the panel fill in the gaps.

"I love that this forum opened up with the word trust," he said following the meeting. "How can you trust Sacramento, that hasn't been able to get their arms around the medical restrictions since 1996, to get their arms around a legalized system?"

Luke Bruner of California Cannabis Voice Humboldt helped arrange Newsom's tour of Wonderland and the farm. "They were pretty blown away," Bruner said.

"When they woke up that morning I don't think they thought their day would end in that way. ... I doubt most fact-finding trips are that much fun."

Surprised as they may have been, Bruner said the visitors were prepared — they'd researched the issue, and were asking the right questions. "They came up here with an open mind and wanted to check this out and learn about this," Bruner said. "I think when they said they're here to defend small farms I think they meant it."

That remains to be seen. Newsom's panel meets in Fresno to discuss taxation the day this issue of the *Journal* comes out. An initiative being written by the Drug Policy Alliance is gaining steam. Others are likely, if not certain, to appear — a point Newsom was careful to mention. "There's a lot of money out there," he said. "There is no quote unquote draft that is the consensus draft of those powerful groups with a lot of resources behind them."

And while Gov. Jerry Brown's most noteworthy comments on marijuana in recent years poked fun at potheads, Newsom said it was Brown, as California's attorney general, who gave San Francisco cover to sign its citywide medical marijuana legislation. "It wouldn't surprise me that he leans into [legalization] tomorrow," Newsom said. "It wouldn't surprise me if he doesn't lean into it 'til after November 2016."

Finally, Newsom said, there's a lot to be learned from the states where legalization has gone into effect. But that doesn't mean there's a one-size-fits-all answer to be found there.

"Those states have nothing to do with California as it relates to this issue," Newsom said. "It can't be Colorado-lite, or Washington-heavy, or Oregon-esque or Alaska-ish. It has to be uniquely Californian."

If that means anything, we're in for a good fight. ●

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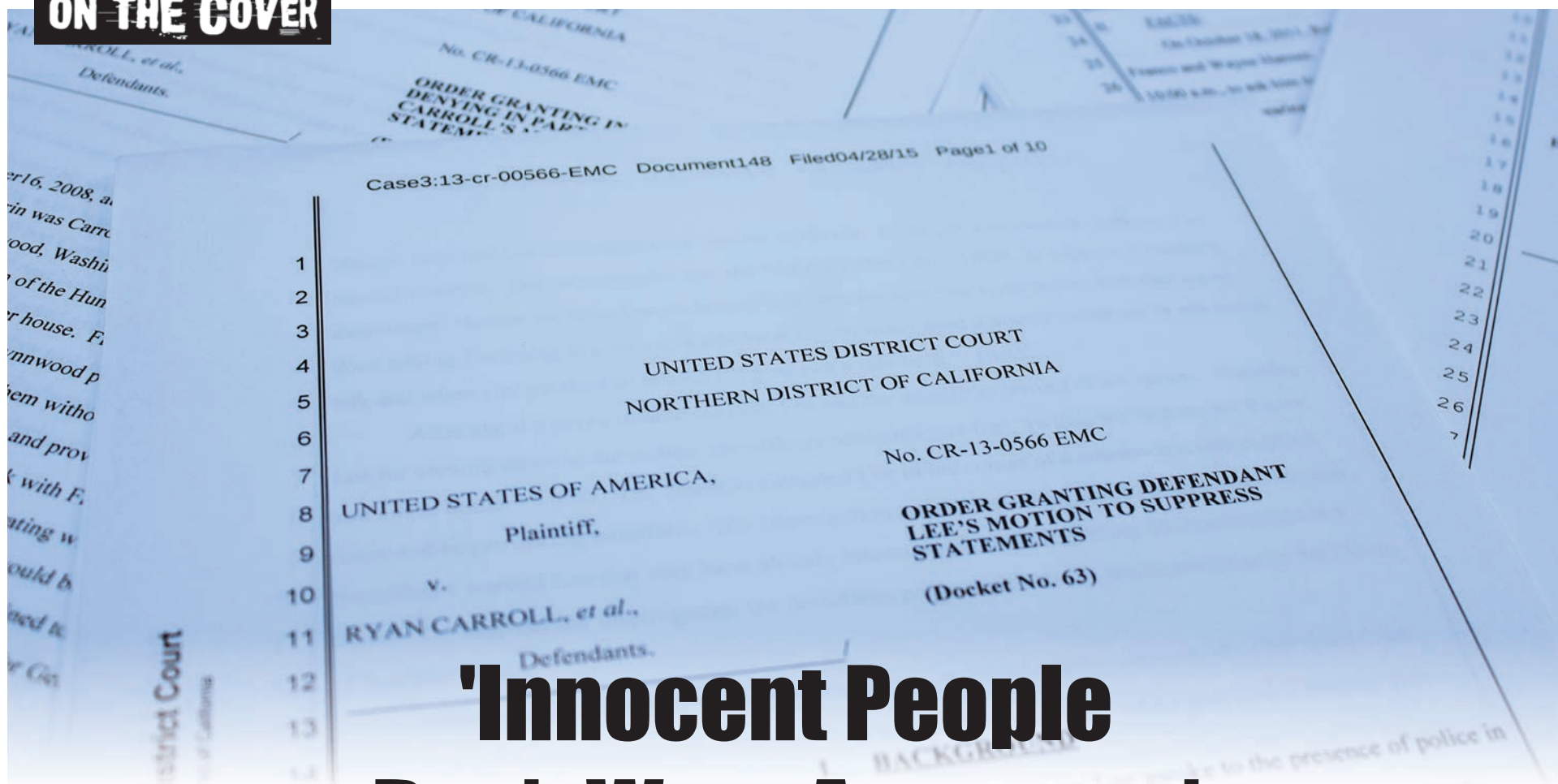
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'Innocent People Don't Want Attorneys'

Detectives spent years hunting leads, witnesses and suspects in a SoHum slaying, but they may have crossed the line and jeopardized their case

By Thadeus Greenson

Shortly after noon on Sept. 10, 2008, a San Francisco man named Reetpaul Singh Rana made one of his last phone calls. A marijuana broker by trade, Rana regularly made the drive up to Humboldt County to purchase pounds of weed that he'd take back to the city, package and send to places where less saturated markets dictated a higher price. The call he placed, according to court documents, was to a buyer in Minnesota — a regular customer of Rana's — who'd sent him \$12,600 via Fed Ex two days earlier, expecting to receive three pounds of marijuana in return.

Rana told the man in Minnesota that he was "up north" in a hotel room with

his dog, a three-legged black mutt named Rosa Barks, and that his suppliers wanted to meet him "out in the hills." Nine hours later, Rana's light blue 1996 Saab was found about 100 miles north, in a turnout along U.S. Highway 101 near Big Lagoon, engulfed in flames. Police traced the car's registration to Rana and dug up a phone number. There was no answer.

Three days later, a married couple walking in the hills of Southern Humboldt along Dyerville Loop Road, north of Alderpoint Road, came across a decomposing body lying in the dirt. Rosa was waiting nearby. Later that week, the Humboldt County Coroner's Office used fingerprints to confirm the body was in fact that of

the 35-year-old former journalist.

By Sept. 18, 2008, when the coroner's office publicly identified Rana as the victim, saying he died of multiple gunshot wounds, Humboldt County Sheriff's detectives were already deep into the case. The day before, according to court documents, they'd served a search warrant on Rana's San Francisco apartment, where they found pay-owe sheets and a number of discarded Fed Ex receipts indicating he'd sent a number of three-to-four-pound packages to Minnesota and received a number of two-pound packages in return. They'd also pulled Rana's cell phone records. In addition to calling his buyer, detectives found Rana had made

one other call that afternoon; it was to a phone being used by Ryan Carroll.

It was about a month later that detectives Sheryl Franco and Wayne Hanson finally caught up with Carroll, rousing him from bed at his girlfriend's parents' home in Lynnwood, Washington, at about 9 a.m. on a Wednesday. At the detectives urging, Carroll agreed to go with them down to the local police department to answer some questions. After searching Carroll for weapons, the detectives put him in their car and drove him down to the station, where they escorted him into a 6-by-6-foot, windowless room and began questioning him.

Over the next eight hours, Carroll

offered varying stories. First, he said he had pooled his money with Rana and the pair planned to purchase marijuana from someone they knew only as "Ghost." Rana went off to buy the marijuana but never returned, Carroll said, adding that he figured either he or Rana had been "ripped off," according to court records. Then Carroll conceded he'd been at the scene with Rana and another man named "Johnny," waiting for "Ghost" to arrive and sell them marijuana. The three were standing next to Rana's Saab, Carroll said, when Rana suddenly fell into him, covering him with blood. Carroll said he fled the scene on foot and believed a biker gang may have been involved. Pressed further, Carroll admitted to fleeing in Rana's car. Then came the third and final version: The three went to an area of Dyerville Loop Road and were smoking a joint when Carroll heard a gunshot and saw Rana fall. Carroll then took off in Rana's car, dumping some of the dead man's possessions in Garberville, saying he hoped they'd be found and turned in to the police, before driving north and burning Rana's car near Big Lagoon and hitchhiking home to Washington.

Roughly a year after the interview, detectives got a warrant for Carroll's arrest and took him into custody in January of 2010.

But the investigation didn't stop there. Relying on autopsy results that indicated Rana had been shot almost simultaneously from different angles by high velocity rounds, Franco and Hanson believed someone else had been involved in the shooting. So the pair continued traveling the country, trying to track down a host

of transient witnesses who had passed through Southern Humboldt County in the summer and early fall of 2008.

That search led them to Brattleboro, Vermont, and on the morning of Oct. 18, 2011, to the doorstep of the hotel room that Robert "Roots" Lee called home with his girlfriend and 3-year-old daughter. Like Carroll, Lee agreed to accompany the pair to a local police station to answer some questions. He was searched for weapons and put into a car. "Am I going to need a lawyer for anything?" Lee asked the detectives, according to court documents.

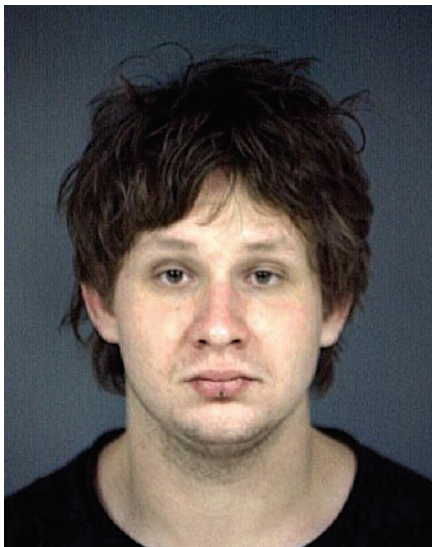
"I don't think so," Franco replied.

At the station, the detectives interviewed Lee for two hours, during which he made a number of incriminating statements, though court documents don't specify what they were. At various points

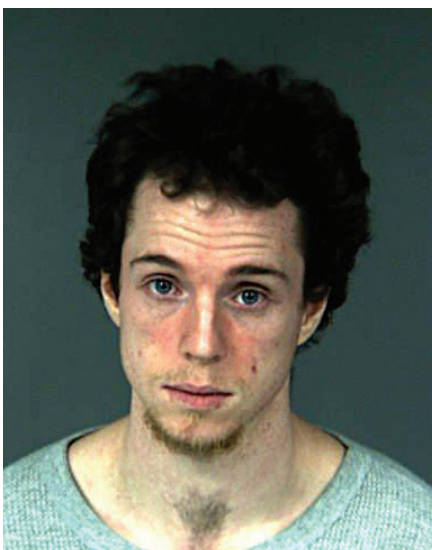
in the interview, Lee seemed uncomfortable with the questioning and asked if he needed an attorney. "If you guys are asking about a homicide, I'd like to have a lawyer with me that way I don't incriminate anybody or myself," he said at one point. "I want to know what I'm legally required to say." Hanson responded by telling Lee that the detectives would give him a ride home when they finished speaking to him, according to the court documents.

The interrogation ended when Lee put his foot down: "I think at this point, if you guys come this far, I want a lawyer."

Hanson tried once more to keep Lee talking, telling him: "Innocent people don't want attorneys. They talk to detectives."



RYAN CARROLL
COURTESY OF THE HUMBOLDT COUNTY SHERIFF'S OFFICE



ROBERT LEE
COURTESY OF THE HUMBOLDT COUNTY SHERIFF'S OFFICE

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The pair kept questioning Lee, but he stopped talking, effectively ending the interview. It seems the detectives had already gotten much of what they came for. That night, they called colleagues in Humboldt County and asked them to prepare an arrest warrant for Lee. The following day he was taken into custody on suspicion of murder.

Late last month, almost four years after Lee's arrest, a federal judge in San Francisco ruled that Franco and Hanson violated Lee and Carroll's rights in those interrogation rooms. Both men's statements to detectives will be inadmissible in the murder trial slated to start later this year. This will make the prosecutors' task of bringing Reetpaul Singh Rana's alleged killers to justice a whole lot harder.

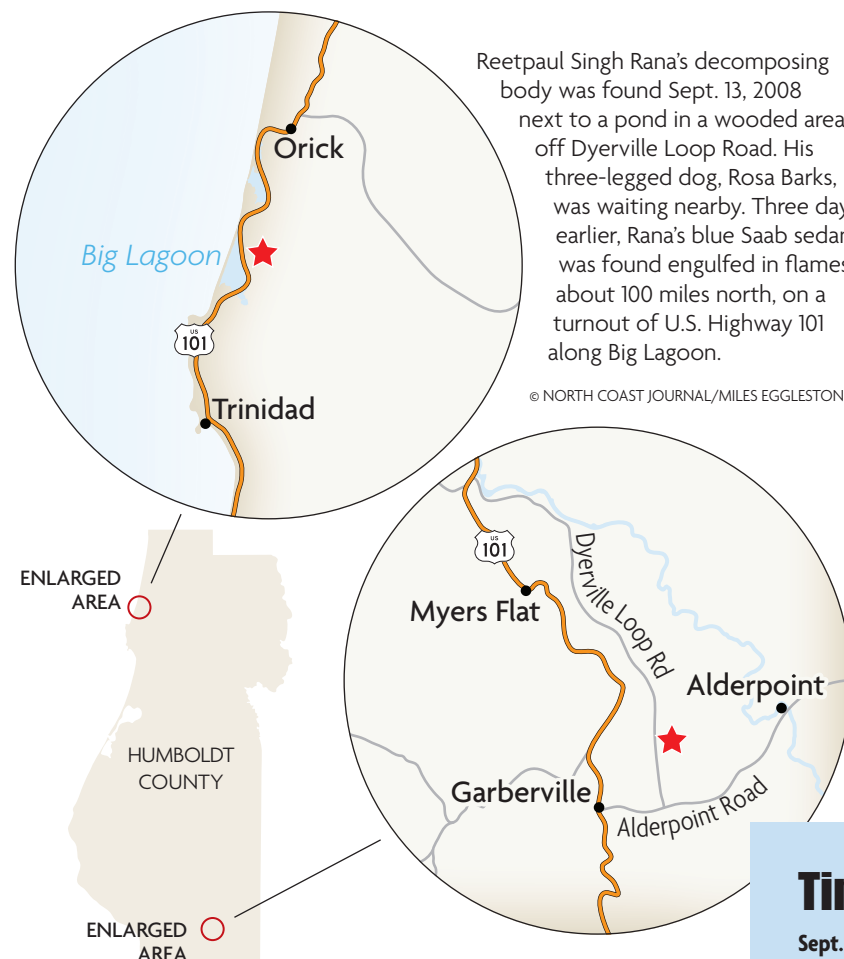
Even in the high-stakes, lightning-rod world of the United States Supreme Court, there have been few cases as controversial as *Miranda v. Arizona*. A low-level ex-convict, Ernesto Miranda was living in Phoenix, working as a laborer on a produce company's night loading dock, when, in March of 1963, he became a suspect in the kidnapping and rape of a 17-year-old girl.

Miranda was arrested and taken down to the local police station, where he was questioned about the crime. After two hours of interrogation, Miranda not only confessed but also signed a written confession, with the words "this statement has been made voluntarily and of my own free will, with no threats, coercion or promises of immunity and with full knowledge of my legal rights, understanding any statement I make can and will be used against me." With little fanfare, Miranda was convicted of rape and kidnapping and sentenced to a minimum of 40 years in prison. But Miranda's attorney, Alvin Moore, argued that his client was not informed of his rights to have an attorney present during questioning and to remain silent, and Moore appealed the case all the way to the Supreme Court.

In June, 1966, the court ruled 5-4 in Miranda's favor, with then Chief Justice Earl Warren penning the landmark majority opinion, which included the clause:

"The person in custody must, prior to interrogation, be clearly informed that he has the right to remain silent, and that anything he says will be used against him in court; he must be clearly informed that he has the right to consult with a lawyer and to have the lawyer with him during interrogation, and that, if he is indigent, a lawyer will be appointed to represent him."

While Miranda's name went on to become a verb, synonymous with the warn-



Reetpaul Singh Rana's decomposing body was found Sept. 13, 2008 next to a pond in a wooded area off Dyerville Loop Road. His three-legged dog, Rosa Barks, was waiting nearby. Three days earlier, Rana's blue Saab sedan was found engulfed in flames about 100 miles north, on a turnout of U.S. Highway 101 along Big Lagoon.

© NORTH COAST JOURNAL/MILES EGGLESTON



Timeline

- Sept. 10, 2008** — Reetpaul Singh Rana's blue Saab sedan is found burning on a turnout near Big Lagoon.
- Sept. 13, 2008** — Rana's body is found in a wooded area along Dyerville Loop Road in Southern Humboldt County.
- Sept. 17, 2008** — Sheriff's detectives serve a search warrant on Rana's San Francisco apartment and learn he was a marijuana broker who frequently traveled to Humboldt to purchase marijuana that he'd then ship to Minnesota.
- Oct. 16, 2008** — Sheriff's detectives interrogate Ryan Carroll, who they identified as a person of interest in the case through Rana's phone records, in a Lynnwood, Washington, police station.
- Jan. 2, 2010** — Carroll is arrested by Seattle police on a murder warrant out of Humboldt County.
- Oct. 18, 2011** — Humboldt County sheriff's detectives interrogate Robert Lee in a Brattleboro, Vermont, police station.
- Oct. 19, 2011** — Lee is arrested by Brattleboro police on suspicion of murdering Rana.
- August 22, 2013** — Lee and Carroll are indicted by a federal grand jury and the U.S. Attorney's Office takes the case over from the Humboldt County District Attorney's Office.
- May 2015** — Federal judge Edward Chen rules that detectives violated Lee and Carroll's Miranda rights and the statements they made to police during interrogations are consequently inadmissible at trial.
- Nov. 2, 2015** — Carroll and Lee's jury trial is scheduled to begin in a San Francisco courthouse.

ing that many Americans have committed to memory, the case did little to change his life. Miranda, the man, was retried in Arizona and convicted, even without his confession, and sentenced to serve decades in state prison. After his release, he made a brief living selling autographed police-issued Miranda warning cards before he was stabbed to death in a Phoenix bar fight.

But Miranda's case caused a sea change in American law enforcement, a fact underscored by decades of efforts by police and law-and-order activists to repeal or undercut the ruling. One of the chief criticisms of the Miranda ruling, as articulated by former Supreme Court Justice William Rehnquist, was that it made sure poor, unsophisticated criminal defendants were just as aware of incriminating themselves as rich, sophisticated defendants, making it harder to convict the guilty.

According to the Federal Bureau of Investigations, the national police clearance rate (the percentage of reported crimes lead to criminal charges filed) for violent crimes was about 63 percent in the decade leading up to the Miranda decision. Since, it's dropped to about 45 percent.

While the landmark decision may have made life a bit more complicated for police, it fell short of providing the clarity Justice Warren envisioned. Since 1966, the Supreme Court has issued 55 decisions on Miranda issues. Fourteen of those

have attempted to clarify the meaning of "custody," with the court finally conceding that the task of defining the term is a "slippery one" in its ruling in the case of *Oregon v. Estad*.

In most cases, Miranda issues are quite clear. Someone's arrested and, with no prompting, police must advise him or her of Miranda rights prior to questioning, leaving little gray area. But, when an official arrest hasn't occurred and investigators are interviewing a suspect, the issue gets cloudy.

Gary Sokolow, a former prosecutor and defense attorney who's now a professor of the administration of justice and police academy instructor at College of the Redwoods, says the law has settled on the reasonable person standard to define when someone's in custody. "The

question is, would a reasonable person feel they're free to leave (the interrogation)?" Sokolow says, adding that if the answer's yes, the person isn't in custody and doesn't need to be advised of their



ABOVE REETPAUL SINGH RANA, PICTURED DURING HIS TIME AT OREGON'S REED COLLEGE. AFTER GRADUATING WITH A PSYCHOLOGY DEGREE, RANA GOT A MASTERS IN JOURNALISM FROM NEW YORK UNIVERSITY AND WENT ON TO WORK FOR THE VILLAGE VOICE, WILLAMETTE WEEKLY AND SOME BAY AREA NEWSPAPERS. PHOTO COURTESY OF SPECIAL COLLECTIONS, ERIC V. HAUSER MEMORIAL LIBRARY, REED COLLEGE

Miranda rights. "It's one of the harder pencil and paper exams (for my students) because it gets so squishy."

Complicating things, Sokolow says, is that some investigators are reticent to give Miranda warnings unless they're required by law because the warning itself — which crime television shows have now made ubiquitous and synonymous with arrest — can drastically change the tone and course of an interrogation. "It immediately signals that you're the subject of an investigation and, darn right, we're going to use what you say against you," Sokolow says.

The issue can get shrouded in so many layers of murk that some police departments — like the Baltimore Police Department — simply require investigators to not only issue Miranda warnings but also have interview subjects sign off on an advisory card — making clear they understand the rights they are giving up by talking — prior to conducting any interviews at a police station.

But many suspects will agree to talk even after a Miranda advisement, Sokolow said, though it rarely seems to turn out in their best interest. "I don't know why — I'm not a psychologist," Sokolow says. "But

there's a significant amount of people in San Quentin and other penitentiaries whose intelligence is somewhere to the left of a General Electric lightbulb. They're not very smart, or, to put it more generously, they're overly optimistic."

When detectives Franco

and Hanson arrived at Carroll's home on Oct. 16, 2008, it's clear they were trying to keep the situation as informal as possible, telling the suspect they just wanted to "chit chat" with him and would give him a ride home when finished.

But it's also clear the detectives wanted to control the interview and wanted Carroll to know they were in control. Both were armed with handguns that were visible to Carroll, and another cop stood watch outside the interview room to keep Carroll from doing any "unauthorized wandering," according to the court documents. Carroll went from being asleep at his home to being interviewed at a local police station in the course of about a half an hour. While Hanson and Franco offered him coffee, he wasn't offered food until six hours after arriving at the police station.

The tone of the interview steadily escalated from the first minutes when Hanson told Carroll that he didn't care if he was selling marijuana, joking that George W. Bush would give him amnesty for that crime, and that the detectives were only there that day to find the truth about what happened to Rana.

Throughout the first hours of the interview, Carroll repeatedly expressed doubt about talking to the detectives, but the detectives shrugged the statements off and kept questioning. When he suggested he'd follow his girlfriend's advice and talk to an attorney, the detectives asked: "Do you feel like you did something that you could be in trouble for?" When he answered no, Franco said "If you didn't do anything to be in trouble for, you have no worries," and the pair kept questioning.

After two hours of questioning, the detectives took a break to interview another potential witness, leaving Carroll in the police station lobby, where he was watched by a local officer. When the three returned to the interview room, Carroll told the detectives that he was "real tired and confused."

There are no laws preventing police from using deception and outright lies when interrogating suspects. Deploying emotional appeals, harshly confronting suspects with evidence, using an understanding tone to gain trust, making promises of leniency and even making state-

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ments that con-
done a suspect's
criminal behavior
— these tactics are
all fair play in the
interview room,
according to police
procedure experts,
and Hanson and
Franco used them
all.

At one point,
Franco told Carroll
she and Hanson
were on his side.
At another, she
implored Carroll to
stop with the lies.
And, later, when
Carroll said he fled
the scene on foot
after Rana was
shot, Franco told
him: "I want you to
understand that if
you took Reet's car
and boogied the
hell out of there, I would not blame you."

Throughout the course of the inter-
rogation, according to court documents,
Carroll repeatedly broke down in tears,
said he just wanted to go hang out with
his girlfriend and made reference to his bi-
polar disorder. He seemed to deteriorate
over the course of the interrogation.

In determining whether Franco and
Hanson had a legal obligation to inform
Carroll of his Miranda rights, federal Judge
Edward Chen explains that there are five
factors used to determine if a suspect is
in custody and subject to Miranda protec-
tions: the language used to summon the
individual to the interview; the extent to
which the individual is confronted with
evidence of guilt; the physical surround-
ings of the interrogation; the duration of
the detention; and the degree of pressure
applied to detain the individual.

In Carroll's case, Chen explains in his
ruling, the factors are split. In the first part
of the interview — the two-and-a-half
hours before they took a break — Chen
says the balance tilts to a finding that
a reasonable person in the same situa-
tion would have felt free to leave. The
detectives asked Carroll to come down
and answer some questions, made clear
he wasn't under arrest, didn't confront
him with any real evidence of his guilt
and told him he could leave if he wanted.
Those factors, Chen says, all outweigh
that the interview took place in a small,
locked room within a police station and
that it lasted more than 180 minutes. But
the afternoon session was different, Chen

explains, as the detectives were accusa-
tory and confronted Carroll with evidence
of guilt, didn't remind him he was free to
leave and kept questioning him for four
more hours. "Furthermore, Carroll was
deprived of food from his waking hour of
9 o'clock in the morning to three o'clock
in the afternoon," Chen writes, ruling that
the entirety of Carroll's statements in the
second interview session cannot be used
against him at trial.

There's less detail about the particulars
of Lee's interview with Franco and Hanson,
but the court documents indicate he was
strongly confronted with evidence of his
involvement in Rana's killing — including
phone records and other witness state-
ments — and that he repeatedly ques-
tioned whether he needed an attorney, at
one point stating: "I want to know what
I'm legally required to say."

In his ruling, Chen states that the tone
of the interrogation was such that, at one
point, Lee told the detectives: "It feels like
you guys want to arrest me." The judge also
points out that the detectives implied "a
significant level of control over Lee's ability
to leave" the interview, repeatedly telling
him that they would give him a ride home
after they were done talking to him. The
totality of the circumstances, Chen states,
indicates Lee should have been Mirandized.
The judge closes his ruling with a harsh
critique of Hanson and Franco's conduct
during the interview when Lee brought
up his desire to talk to an attorney: "The
tactics of Detectives Hanson ('innocent
people don't want attorneys') and Franco

are classic examples of what police should
NOT do when the subject of an interroga-
tion asks for counsel."

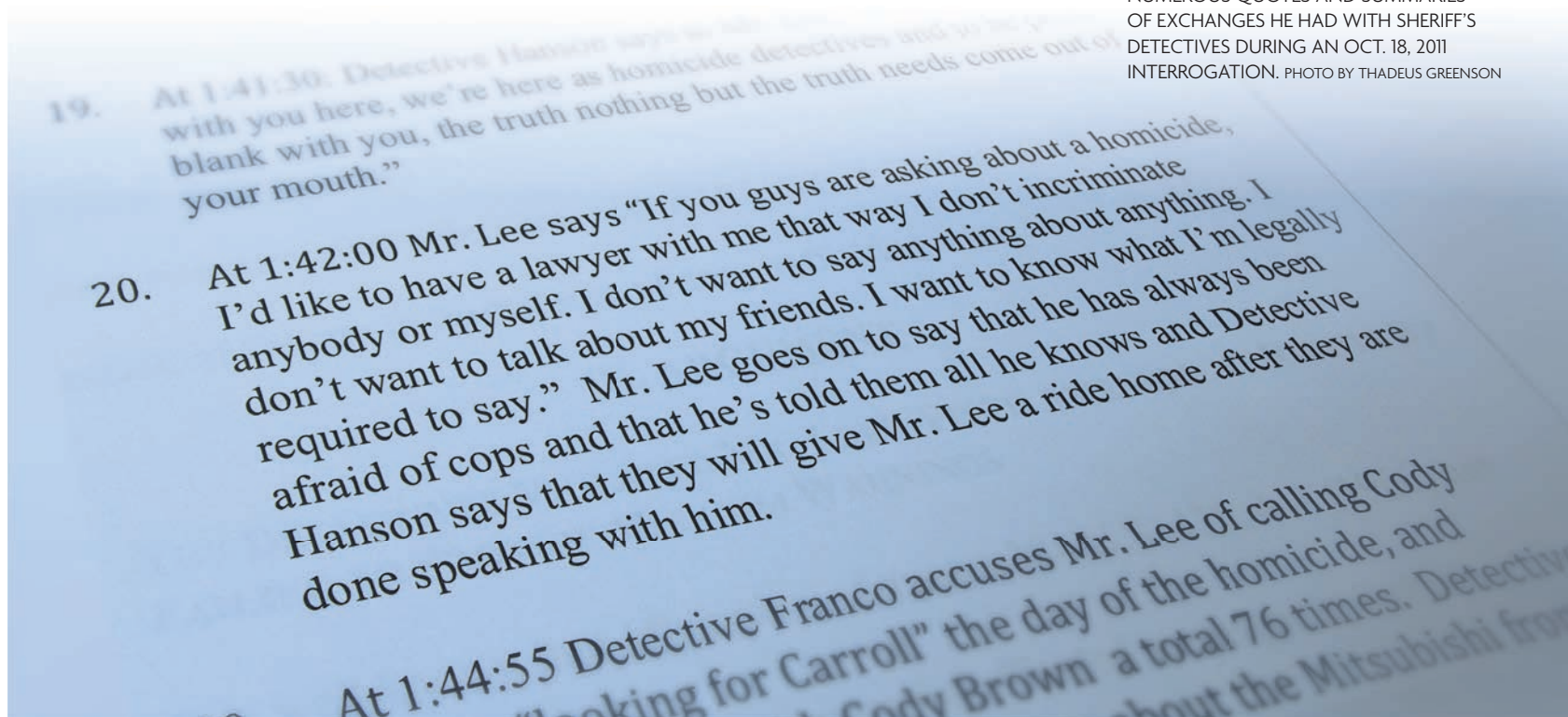
The United States Attorney's Office,
which is prosecuting the case, has ap-
pealed Chen's rulings.

When a case goes to trial,
confessions are prosecutorial gold, says
Sokolow. "The probative value is just so
high," he says.

Even partial confessions, like Carroll's
admission that he was at the scene of
Rana's killing, are immensely valuable,
according to Sokolow, as every detail
admitted by a defendant is one less thing
a prosecutor must prove beyond a reason-
able doubt. And if a defendant offers
evolving stories as to his or her involve-
ment or alibi, that gives a prosecutor lots
of ammunition to get the jury thinking
about just why that story changed so
many times. "It just makes the burden so
much easier," Sokolow said.

So where does all this leave the case
against Carroll and Lee? Prosecutors have
plenty of other evidence. There's physical
evidence taken from the scene of Rana's
death and from his car. And there are
witness statements. According to court
documents, there's a witness account of
seeing Lee with a rifle of the same caliber
used to kill Rana. There's a witness who
reportedly told police that Lee told him
that he and Carroll had tried to rob Rana
and a fight ensued, during which Carroll
shot Rana. There's reportedly another wit-
ness who told police that Lee said he and

ROBERT LEE'S MOTION TO SUPPRESS
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OF EXCHANGES HE HAD WITH SHERIFF'S
DETECTIVES DURING AN OCT. 18, 2011
INTERROGATION. PHOTO BY THADEUS GREENSON



Carroll had hatched a plan to get some
marijuana to sell to "a San Francisco man"
and that if they couldn't find any pot,
they would just rob the guy instead.

But, by the time of trial, this case will
be seven years old, and witness accounts
generally only lose clarity and credibility
over time. There's simply no disputing
that, if Chen's ruling stands, the prosecu-
tion's job becomes a lot more difficult.

For his part, Hanson says he's disap-
pointed with Chen's decision and feels
he and Franco did nothing wrong. Hanson
says he still remembers talking to Rana's
mother and father, and how grief stricken
they were over the death of their son,
who graduated from Oregon's Reed Col-
lege in 1996 and later earned a masters
in journalism from New York University
before working for string of newspapers.

"We do the things we need to do to
arrest people who killed loved ones," Han-
son says. "Hopefully, they're held account-
able. Of course, this weakens the case,
but there's still evidence and witnesses
enough to go forward."

Carroll's attorney, Severa Keith, says
it rankles her that some people trivialize
Miranda issues and that, if she's success-
ful in exonerating her client, some will
say he got off on a technicality. "Every
time people are talking about these
technicalities, they're actually talking
about our constitution," she says. "That's
what Miranda is: It's our Fifth Amend-
ment right against self-incrimination. It's
not a technicality."





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DOWN AND DIRTY

A Recipe for Popularity

Plant more cutting flowers

By Genevieve Schmidt

downanddirty@northcoastjournal.com

Though I think of myself as a reasonably pleasant person, I don't attempt to fool myself as to the source of my popularity every summer. No, it's not my vivacious personality or sparkling wit, but the profuse abundance of cut flowers with which I bless my friends and acquaintances come June. Though most gardeners find themselves with numerous flowers to enjoy outside in the garden, flowers that last in a vase without exploding their petals all over the carpet or drooping dramatically hours after being cut are a somewhat rarer breed. Though tricks abound to extend the life of flowers in a vase (vodka, soda, and bleach are all commonly recommended), the most important element in a successful homegrown bouquet is selecting the right plant. Here are my favorites that mix well, flower profusely and will give you such a bounty of blooms that you will join me in bringing bouquets to your friends, neighbors and dentist.

Peruvian lily or Alstroemeria

Though I'm frequently mocked by gardening friends for my excessive love of *Alstroemeria* (I have at least 14 in my average-sized backyard, with more on my wish list), it's hard to top them for sheer quantity of flowers, length of bloom time and the wonderful variety of colors. Large, rounded clusters of lily-like blooms rise above lush clumps of spring green foliage, and each cluster of blooms can last one to two weeks in a vase, which explains why they are such darlings of the floral industry. Though the taller varieties have a tendency to flop, I simply put in a circular grid stake when planting so the stems rise up through the stake and the plant stays largely upright even in the height of bloom. Here in Humboldt, they flower May through July, pause during August and September, and come back for another round in fall.

Alstroemeria 'Champagne': This el-

egant variety is an antique-toned shade of cream, with blush pink accents and a flash of canary yellow on the inside. Because it has so many shades of pink, cream, coral and yellow, it goes with pretty much any other flower you'd care to pair with it, and can be cooled off with purple, lit up with warm reds or yellows, or blended with coral. The lilac color of *Liatris* is my favorite partner with this plant.

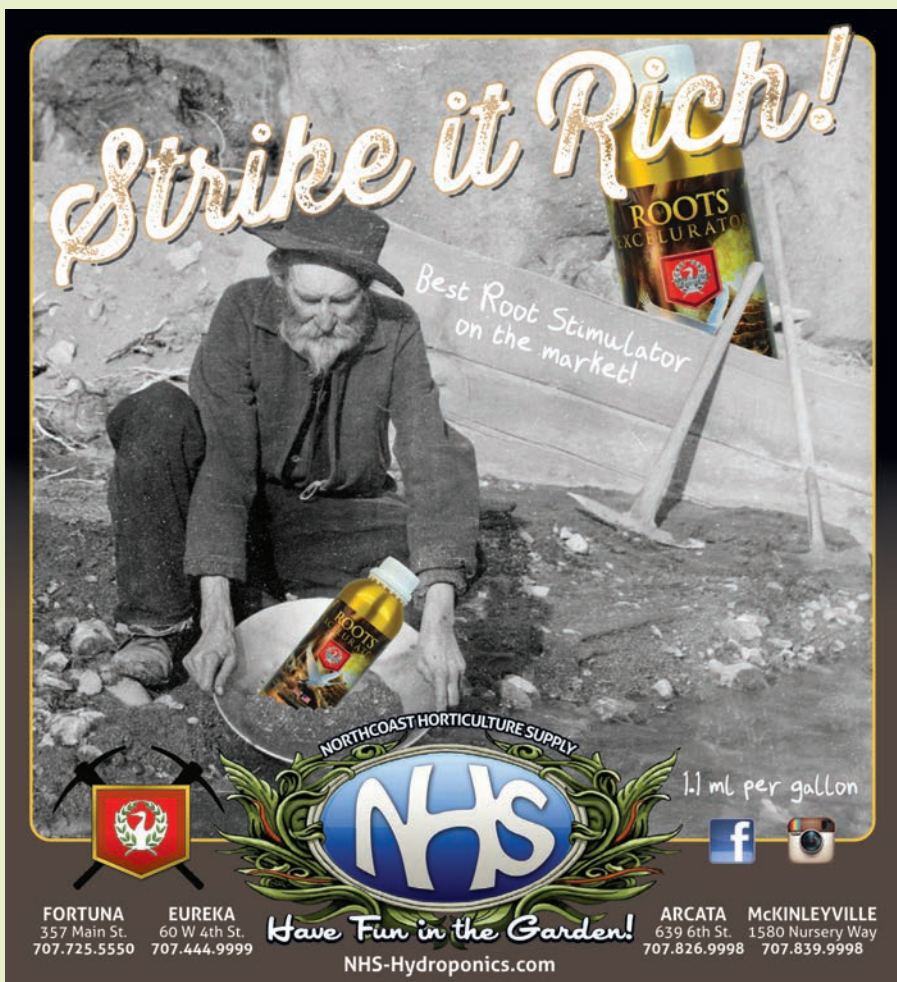
Alstroemeria pelegriana 'Rosea': If you've ever seen Alstroemeria in a florist's shop, this classic is likely the one you saw. It's a blushed coral color with a yellow flare on the inside of the top and bottom petals, and the usual reddish-brown markings which give them such a vivid and distinctive look. Like all Peruvian lilies, they are tolerant of damp soil, deer and mild drought (they will simply go summer dormant if they grow too dry, returning to bloom again in fall).

Alstroemeria 'Inticancha Red': While most older varieties of Alstroemeria grow about 3 feet tall in politely spreading clumps, the Inticancha and Princess series are dwarf varieties which grow about a foot tall. 'Inticancha Red' is a rich cherry red that brings to mind the color of everybody's dream sports car. It is a blue-toned red, so it goes well with pinks and purples, but also combines nicely with hot colors, if that is more your speed. Though the dwarf varieties are slightly less vigorous and therefore provide fewer flowers, one or two of these vivid stalks will enhance the look of the more prolific, taller-growing varieties.

Unusual Shasta daisies

(*Leucanthemum x superbum*)

We are all familiar with regular, old Shasta daisies, and though they are common as dirt, they have a classic appeal that can't be beat. Older varieties of white flowering Shasta Daisy like 'Alaska' bloom for a long season and put out such a ridiculous quantity of flowers that you



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can give away bouquet after bouquet without noticing any difference on your plant. Unfortunately, they also have a tendency to flop. Though circular grid stakes help, these garden monsters can overwhelm their neighbors and take over the garden when in bloom. That's why I've been favoring the newer dwarf varieties of Shasta daisy, which come in colored or ruffled versions that put a fun twist on an old fave.

'Banana Cream' Shasta daisy:

The lemon yellow center of Shasta daisies glows brightly in a bouquet, and when accented with pale yellow petals, the effect is incredibly cheering. Though many yellows veer in a somewhat garish direction toward gold, these blooms have enough yellow to light up a vase, yet aren't such a bold color that you'll find them hard to mix with other flowers or your interior decor. Best of all, they reach a humble 2 feet tall and stay upright much better than their taller relatives.

'Belgian Lace' Shasta daisy: Though I've long been a fan of the frizzled, wildly disorganized blooms of 'Crazy Daisy', a moderately-sized variety which flops only minimally, sometimes I prefer a look that's a little more refined. Enter 'Belgian Lace,' a double-flowering, white variety with a neatly arranged corona of petals that have light shredding at the tips. The fringed petal tips give it an elegant softness that pairs beautifully with almost any other bloom, and this dwarf variety reaches only a foot tall, making it ideal for the front of the border.

Other choice picks

'East Friesland' meadow sage (Salvia nemorosa 'East Friesland'): A warmer-toned version of the classic 'May Night', this long-blooming meadow sage forms petite clumps reaching 18 inches tall, and blooms nonstop from spring through fall. Though the flowers only last about five days indoors, the tight, purple spikes make such a beautiful contrast with fluffier cut flowers that I consider them an invaluable addition to my cutting garden. Once they fade, they are easy to pull out of the bouquet without disrupting the other flowers.

'Crocosmia 'Lucifer' and 'Walberton Yellow': Though most of us in Humboldt County are "blessed" with a few of the invasive orange firecracker lilies, which

ride in on a gifted plant from a neighbor and then take over the garden, the tall, strongly upright, red variety 'Lucifer' and the softly-textured yellow blooms of 'Walberton Yellow' are well-behaved perennials which you can feel comfortable inviting into your garden. Both will satisfy your desire for hot colors throughout the summer and will last up to a week in a vase.

Dahlias, of course: If you're a gardener, you will have noticed all of the lovely impulse-buy-inducing dahlia tubers in the garden shops this spring, but if you missed that boat, dahlias are also available in pots once they begin to bloom in summer, and this can be a much more satisfying way of purchasing because you get an accurate view of what the flowers will look like. After one or two disappointing experiences with something that was gorgeous in the photo but bleached out to an ugly color in the garden, I've stuck with purchasing them in bloom at the farmers market or the garden center. I'm partial to the little, pom-pom flowers or the spiky, cactus-style blooms, but this much is certain: when you plant them, you should immediately put stakes in the ground while you still know where the roots are, so they will be easy to tie up come summer without having to chance piercing those huge, potato-like tubers. ●

For a detailed monthly to-do list, visit www.northcoastjournal.com/GardenTodo.

Genevieve Schmidt is a landscape designer and owns a fine landscape maintenance company in Arcata.

Visit her on the web at www.GenevieveSchmidtDesign.com.

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SEXUALLY SPEAKING

Who started it? Who cares?

Sometimes desire leads,
sometimes it follows

By Melinda Myers

sexuallyspeaking@northcoastjournal.com

One of the most frequent complaints we therapists hear is about one partner not initiating sex as much as the other. It often sounds something like, "Our sex life is pretty good, except it's always me who starts it. I'd really like it if she/he would show some interest once in a while." Often, the less-frequently-initiating person feels bad and both partners agree this person has "the problem."

If decades of research have clarified anything, it's this: Sexuality is naturally diverse. Most things about our sexualities have both genetic and social beginnings and they aren't, generally speaking, amenable to intentional change. Just as some people are attracted to a wide variety of partners while others have specific tastes, some people are probably more naturally initiators while others are more receptive. Still others are comfortable with both roles.

Exploring this with couples often reveals that the more initiating partner feels undesired because he or she takes his or her partner's less active approach to sex personally. This is sometimes hard to resolve because talking about sex can be difficult.

Commonly, the receptive folks like sex, it just isn't at the top of their minds a lot of the time. When their partners approach, if they experience a *cognitive desire to feel a physical desire*, they respond with a clear "yes." They might want to feel intimate, to please their partners, to feel sexual pleasure or any number of other

mental experiences. Once they decide to go for it and the sexual behavior starts, they feel desire and physical pleasure, enjoying sex a great deal. It's a thought-feeling-pleasure cycle.

For the initiating types, the desire might be the first thing they notice. Their sexual experience starts with a physical sensation, then leads to a thought. They approach their partners, receive consent and enjoy the sexual experience that ensues. Neither of these patterns is "better" than the other, they're just different. That couple in therapy hoping to find a way to fix the "problem" might just as well wish their more receptive partner were taller, in my opinion.

Try as they might, the less-initiating partners often feel inauthentic trying to initiate, like they're playing a role. The assumption is that if they just keep trying, it will eventually feel more natural to be the sexual starter. When the naturalness doesn't come, they both feel

worse. The initiator feels undesired, and the less-initiating person feels inadequate. The truth of the matter is, they're probably both fine.

Most studies related to this more receptive sexuality have used women as participants, but in my professional experience, it is applicable to many people. Research supports the idea that neither of these positions is pathological. Once partners accept that both of these approaches to sexuality are healthy, they are freer to explore and enjoy their

experiences. Typically, the couples realize the less-commonly-initiating partner is actually signaling her or his interest in being approached in reliable, albeit subtle, ways.

Once people stop feeling defensive about what they like and don't like sexually, it opens up a treasure trove of other options. For example, one avenue of resolution would be to embrace the sexual role-playing aspect explicitly. The person who less frequently initiates can openly decide to pretend to be an initiator now and again, freed from the expectation that she or he will forevermore be required to stay in that role. The more-commonly-initiating partner understands and agrees that the couple is play-acting, and enjoys the experience for the adventure it is.

The less-commonly-initiating partner, absolved from the label of having a sexual problem, starts to understand how she or he actually communicates a willingness to be approached — maybe by being more flirtatious, purposely shaking a tail feather to get the sexual attention of his or her paramour.

Sexuality is a colorful and varied part of being human. We come by it through a complex interaction of experience and biology. Attractions and desires can be specific or broad, dynamic or static. Curiosity about this is natural. Probably though, we are how we are, for whatever reason, and the sooner we stop stressing over it, the happier — and sexier — we'll all be. ●

Melinda Myers is a Humboldt State University psychology lecturer, owner of Good Relations and a clinical psychologist practicing in Arcata. Information presented here is not intended to provide specific treatment advice. Consult www.ncamhp.org to find a licensed clinician who can help with individual concerns.

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By Gabrielle Gopinath

artbeat@northcoastjournal.com

Looking at artwork in the studio is special. It's like glimpsing a bird in the wild instead of studying a captive specimen or seeing a racecar on the factory floor instead of in a showroom. Otto Von Bismarck famously observed that no one wants to know how laws and sausages get made. However, the growth of North Coast Open Studios suggests the converse is true when it comes to art around these parts.

Some 140 artists will open their studios as part of the 17th annual event over the next two weekends. Coordinator Monica Topping added 30 participants to last year's roster, recruiting emerging artists to join festival perennials. She also diversified the event. Open Studios now features local luthiers, glassblowers, leather workers, tattoo artists and artisanal manufacturers alongside practitioners of more traditional media.

Open Studios is more than a tour of art: It's also a county-wide tour of mother wit, featuring a close-up look at how practicing artists organize creative spaces.

Some artists present their work in professional studios; many others do the best they can with what they have. "People are inviting you into their home, or into the backyard where they've set up their easel," Topping said.

When you view art in the place where it was made, you get some respite from contemporary conventions of display. It hasn't been positioned in magnificent isolation on a stark white background, carefully situated in a neutral, yet tasteful space. Instead, you're viewing an object in the company of its maker. And you're seeing an artwork in its element, surrounded by whatever detritus accompanied its creation: ashtrays, sketches and scarred palettes, hardware store receipts, matted brushes, pencil shavings, contact sheets, beer cans, fast food remnants, scribbled notes, obscurely sourced clippings on the wall.

Elaine Benjamin, who was part of the first North Coast Open Studios, will be showing new work at Beth Kabot's printmaking space this year. "It's going to

be fun because we're four very different artists, all showing work together there for the first time," Benjamin said. "Beth makes silkscreens. Robin Friedman makes glass mosaics. Linda Parkinson makes wonderful watercolors of wildlife, and I'm working with pyrography." She started using the technique, drawing on wood with a heated stylus, after a visit to Steven Vander Meer's studio three years ago.

"I saw a hand-turned bowl that he had designed," she said. "He gave me a piece of wood and this tool, which heated up to red-hot in two seconds ... I was hooked."

Several longtime participants share a hands-on, DIY ethos. Kabot will have a screen-printing station set up in her McKinleyville studio where kids and adults can print T-shirts from original designs. In Arcata, Patricia Sennott will be doing monotype print demonstrations. "I set up a little plate in the press," Sennott said, "and when I wipe the ink away and the image gets revealed, it's a transformative moment."

Some visitors find that the intimate, behind-the-scenes nature of the experience stimulates their own creative practice. When you go into artists' studios, Topping said, "you aren't just looking at finished works, masterpieces. You see the different phases of projects, you see things that are partially done. And maybe you're like, *Huh! This looks like something I might be able to do.* You see the wet paint on the canvas."

Multimedia artist Joy Dellas said Open Studios has gained relevance beyond Humboldt County in recent years, with out-of-town visitors now traveling to the event. Landscape painter Stock Schlueter noted the event has attracted more serious buyers over time. "Now, so many people come with serious intentions. They plan for it, make sure they get there early." But Schlueter also said, "The overall object is not necessarily to sell. It's to educate the public, let them see the nuts and bolts of how art gets made. They get to see the stuff you stick on the wall: posters, easels, piles of paint. The workshop is an interesting place."

Several event participants cite interactions with visitors as Open Studios' most rewarding aspect. "That's been the most wonderful part for me," Sennott said, "meeting people, hearing their stories, sharing where we like to go hiking." Benjamin was moved to learn that a cancer survivor had made Benjamin's pyrography depiction of a starfish her personal talisman, inspired by the echinoderm's regenerative powers. "Last I heard, she was in remission, and she was planning to get the image turned into a tattoo," Benjamin said. "For an artist, that's really what it's all about."

Art critic Craig Owens once said a key aspect of postmodernism is the tendency for analysis to shift "from work to frame." In other words, most of us now accept the fact that the meaning of pictures, words and objects is highly dependent on context. Open Studios provides a perfect opportunity to contemplate this premise, since the studio experience is all about context. When you visit an artist's studio you become part of a short-term micro-community that morphs according to chance. You might have an adventure. You might make a friend. You might be inspired or become entranced by a piece that you didn't know existed yesterday. Embrace the situation as it evolves.

North Coast Open Studios takes place on Saturday, June 6 and Sunday, June 7, and Saturday, June 13 and Sunday, June 14 from 11 a.m. to 5 p.m. See the insert in last week's *Journal* for participating artists or visit www.2015.northcoastopenstudios.com. ●

ARTS ALIVE!

Saturday, June 6, 6-9 p.m.

Presented by Eureka Main Street. Opening receptions for artists, exhibits and performances are held the first Saturday of each month. For more information, phone Eureka Main Street at 442-9054 or go to www.eurekamainstreet.org.

HUMBOLDT ARTS COUNCIL at the Morris Graves Museum of Art 636 F St. **Performance Rotunda:** Music by SquarPeg. **William Thonson Gallery:** "Here & There": Topographic Conversations with Morris Graves," Emily Silver, Julie McNiel, Lori Goodman, Leslie Kenneth Price, Ann Reid, Lanny Berner, Allen Moe and Eve Deisher. **Knight Gallery:** "Behind, Beyond, Beneath: Scaling the Continuum," Deborah Barlow, paintings. **Anderson Gallery:** The entire collection of Morris Graves' work from HAC's permanent collection. **Youth Gallery:** MGMA Art School artwork. **Homer Balabanis Gallery & Humboldt Artist Gallery:** Humboldt County artists.

REDWOOD ART ASSOCIATION 603 F St. 57th annual Summer Exhibition in honor of Julia Bednar.

MEGARA'S SALON 521 Sixth St. Brandon Williams, photography. Phoenix Photo Booth, and Chef Phoenix selling hotdog meals (dog, chips, drink). \$1 from every meal sold supports the animal shelter.

DALIANES WORLD TRAVEL SERVICES 522 F St. Robert Lopez, new paintings and drawings. Music by Joyce Carter and Mary Harper.

F STREET FOTO GALLERY at Swanlund's Camera 527 F St. "Six Photojournalists: Images," Bob Doran, Mark Larson, Mark McKenna, Ted Pease, José Quezada and Shaun Walker.

THE LOCAL 517 F St. "American Traditional," Trevor Larsen, drawings, acrylic, spray paint.

REDWOOD MUSIC MART 511 F St. Music by Layla Dias.

EUREKA STUDIO ARTS 526 Fifth St. "Humboldt to 29 Palms," Regina Case, Joan Dunning, Linda Mitchell, Kathy O'Leary, Rachel K. Schlueter and Alicia Tredway, paintings.

ARKLEY CENTER FOR THE PERFORMING ARTS 412 G St. North Coast Dance Spring Performance, 7 p.m. \$15 adult, \$12 kids 12 and under.

BOLLYWOOD INDIAN CUISINE 535 Fifth St. Belly dancers and music.

ROSE'S BILLIARDS 535 Fifth St. Raffles and drawings.

NIDC AMERICAN INDIAN ART & GIFT SHOP 517 Fifth St. Pauli Carroll, glass plates, beads and jewelry.

HUMBOLDT REPUBLIC 535 Fourth St. Traditional canvas with screen print design.

BLACK LIGHTNING MOTORCYCLE CAFÉ 404 F St. Music by the Yokels, Glenn Nagy and others.

EMPIRE LOUNGE 415 Fifth St. Open mic night. Ana Rooney, artwork.

SIDEWALK GALLERY at Ellis Art and Engineering 401 Fifth St. Curtis Otto, paintings.

AMIGAS BURRITOS 317 Fifth St. Katherine Ziemer and Vince Cavataio, photography.

DICK TAYLOR CHOCOLATES 4 West Fourth St. Grand opening celebration. Tours, appetizers. Music TBA.

CHERI BLACKERBY GALLERY and THE STUDIO 272 C St. "The Big Picture: A Group Exhibition About Size," Donna Albers, Ardi Areson, Rachelle Aubrey, Christine Bietz, Gary Cheadle, Deanna Dutra, Helen Elliott, Lisa Green, Eric Lee, Rachael Leel, Allen Martin, Reuben Mayes, Chelise Mendoza, Tawny Morgan, Stanley Hubbard, Brian Price, Pablo Rahner, Elisabeth Roberson, Geraldine Sadler, Jerry Spaulding, Elizabeth Thompson, Mark Williams, Soodie Whitaker and more.

C STREET STUDIOS & HALL GALLERY 208 C St. Lida Penkova and Rachel Schlueter.

SAILOR'S GRAVE TATTOO 138 Second St. Tattoo art, antiques and memorabilia.

LIVELLA RECORDING STUDIO and I.D.K. GALLERY 120 Second St. Perrl, artwork. Music by Asteroid Advocate.

SWEET SEA STUDIO 129 Second St. Digital photography.



ALSO AT STUDIO 424, RECLAIMED MATERIALS AND STRONG GRAPHIC IMPACT JONATHAN DE SOTO'S PIECES.

GALLAGHER'S IRISH PUB 139 Second St. Ron Thompson, oil paintings.

BAR FLY PUB AND GRUB 91 Commercial St. Kathleen Bryson's private collection.

STEVE AND DAVE'S First and C streets. Marni Schneider, photography.

REDWOOD CURTAIN THEATRE 220 First St. Kay Hardin, drawings.

CHAPALA CAFE 201 Second St. Kylen Luken, photography.

C.L. LEATHERS 215 Second St. Music by Angel Vargas. Serving Royal Bavarian Brazen pretzels.

GOOD RELATIONS 223 Second St. "Classic and Modern American Pinups," Eva Ochoa, photography; Va Va Voom in the window.

HUMBOLDT HERBALS 300 Second St. "Paintings by Jeff Stanley," acrylic and acrylic on canvas and wood. Music by Squeeze Bug.

THE SIREN'S SONG 325 Second St., Suite 102 Devon Harlan, artwork. Music by Cliff Dallas and the Death Valley Troubadours.

BRENDA TUXFORD GALLERY 325 Second St.

"Event Horizon," open community art show and "Appreciation of the Color Black," art show.

HERE & THERE 339 Second St. Gilbert Castro, jewelry and ceramics. Music by The Curiosity.

CIARA'S IRISH SHOP 334 Second St. Paul Dixon, photography.

CLARKE HISTORICAL MUSEUM 240 E St. History of local baseball and 1920s fashions.

CALIFORNIA MENTOR 317 Third St. Allen Cassidy, pet portraits, live and on display. This is a pet friendly event. Sequoia Humane Society will be there.

HUMBOLDT MEDIATION SERVICES 317 Third St., Suite 8 Brandy Mayers, photography. "Places and Faces of Love and Peace," Beverly Prosser, quilt.

STUDIO 424 424 Third St. "New Americana," Johnathon DeSoto, woodwork, and Nicole Kita, silkscreen prints.

SHIPWRECK 430 Third St. "Simple Pictures with a Twist," Jessie Bell, photography.

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NICOLE KITA'S SILKSCREEN "HEXAFOOS" PRINTS AT STUDIO 424 ARE INSPIRED BY THE HEX SIGNS IN OHIO AND PENNSYLVANIA QUILTWORK.

CAFÉ NOONER 409 *Opera Alley*. Doug Freie, paintings. Music by John Myers and Jim Silva.
RAMONE'S 209 *E St.* Tina Gleave, paintings. Music by Ethan Naszady.
TRUCHAS GALLERY/LOS BAGELS 403 *Second St.* "Finding Refuge," Laurie Thomsen, photography.
NORTHCOAST KNITTERY 407 *Second St.* Great Adirondack yarns.
OLD TOWN ART GALLERY 417 *Second St.* Molly Eggel, paintings.
CORNUCOPIA 425 *Snug Alley*. Robert Alexander Schumann's 205th birthday celebration.
HUMBOLDT CHOCOLATE 425 *Snug Alley*. Rob Hampson, artwork.
NEW AMERICAN FUND 108 *F St.* Frank Speck, acrylic on canvas.
BAYFRONT RESTAURANT 1 *F St.* Richard Dunning, paintings.
LIVING THE DREAM ICE CREAM 1 *F St.* Travis Hinshaw, graphic design and wood burn.
VANITY 109 *F St.* Laura Dougherty's private artwork collection. Wine will be served.
STRICTLY FOR THE BIRDS 123 *F St.* Abbie Perrott, acrylic paintings.
THE LITTLE SHOP OF HERS 416 *Second St.* Vintage tapestries.
GEMINI VINTIQUES 420 *Second St.* Carra Young, photography.
EUREKA BOOKS 426 *Second St.* Larry Hill, book signing for *Philanthropist*.
ALIROSE 229 *F St.* Susan Strobe, paintings.
THE WINE SPOT 234 *F St.* Jackson Salor-Ward, drawings.
HUMBOLDT BAY COFFEE 526 *Opera Alley*. Janarie

Ricchio, acrylic. Music by Kenny Ray and the Mighty Rovers.
FUNK SHUI 213 *F St.* "River Turtle Designs," Laurie McDonald, tile table tops.
OLD TOWN COFFEE and CHOCOLATES 211 *F St.* Beth Gin, artwork. Music by the Soulful Sidekicks.
OLD TOWN ANTIQUE LIGHTING *Second and F streets*. John Palmer, paintings.
WOLF DAWG 525 *Second St.* Ruben Mays, abstract expression.
ORIGIN DESIGN LAB 621 *Third St.* Meet Summer Crafty Camp teachers.
PARASOL ARTS Paint Your Own Pottery 211 *G St.* Music by Jimmy Howard and Jake Wiegant.
ORANGE CUP CORAL SALON 612 *Second St.* Rob Hampson, oils.
CIA (Center for Insane Artist) GALLERY 618 *Second St. (above the Art Center Frame Shop)* Barry Post, new works.
DNA (Designers and Artists) SHOWROOM 618 *Second St. (above the Art Center Frame Shop)* Marnie Bugs and Jane Cooper, wearables and artworks.
PIANTE 620 *Second St.* "Three Old Friends," Richard Case, John Motian, and Curtis Otto, paintings and work on paper.
SMUG'S PIZZA 626 *Second St.* Brandon Garland, pen and ink.
LOTUS STUDIO 630 *Second St.* Tiesha Cooper, paintings; Susie Laraine, ceramics.
STUDIO S 717 *Third St.* Susan Strobe, paintings.
ADORNI CENTER 1011 *Waterfront St.* Howdy Emerson, Soheila Amin. Barbara Saul and Paul Ricard. ●



PAINTINGS BY TAYLOR PERRIS AT MOONSTONE CROSSING.

Trinidad Arts Night Friday, June 5, 6-9 p.m.

Shuttle Service available with several pick-up and drop-off locations throughout town.

UPPER TRINIDAD

SAUNDER'S PARK (*start of Patricks Point Drive*). "A Fire Fusion Extravaganza!" dance by Circus of the Elements and Tribal Oasis at 8:45 p.m. Music by sambAmore. Skate ramps provided by Trinidad Skatepark Alliance.
TRINIDAD MUSEUM 400 *Janis Court at Patricks Point Drive*. "J.Goldsborough Bruff Sketches," "Unsheltered, Commercial Fishing out of Trinidad." Music by Val Leone.
TRINIDAD TRADING COMPANY 460 *Main St.* "Revisited," Whende Be, upcycled/reclaimed mixed media.
WINDANSEA 410 *Main St.* "Sacred Garden," Allison Graham, acrylics on repurposed wood.

TRINIDAD EAST

SAUNDER'S PLAZA EAST Music by Blue Rhythm Revue.
CHER-AE HEIGHTS SUNSET RESTAURANT 27 *Scenic Drive*. Multimedia art from the Trinidad Art Gallery. Music by Michael Dayvid.
SALTY'S 322 *Main St.* "Paintings of the North Coast," Derek Bond, egg tempera paint.
STRAWBERRY ROCK GALLERY 343 *Main St.* Local artists.
THE LIGHTHOUSE GRILL 355 *Main St.* "California Dreaming," Antoinette Magyar, acrylic.

TRINIDAD WEST

BEACHCOMBER 363 *Trinity St.* "Heart on wall, and the downside of Love," Rocky Whitlow, mixed media. Belly Dancing by Tribal Oasis at 8 p.m.
TRINIDAD ELEMENTARY SCHOOL 300 *Trinity St.* Boffer ring and face painting. Music by sambAmore at 6:30 p.m.
TRINIDAD TOWN HALL 409 *Trinity St.* After party music and dance jam. Music by Sand Fleas. 9 p.m. \$5 suggested donation.
TRINIDAD CIVIC ROOM 409 *Trinity St.* "Remembering Ned," Ned Simmons, oil on canvas. Presented by the Trinidad Coastal Land Trust.
TRINIDAD ART GALLERY 490 *Trinity St.* Arlene Broyles, print maker; Amy Taylor, stained glass. Music by Howdy Emerson.
TRINIDAD EATERY AND GALLERY 607 *Parker Road*. Gus Clark, paintings and mixed medium. Music by For Folks Sake.
MOONSTONE CROSSING 529 *Trinity St.* "Graduation show," Taylor Perris, paintings. Music by Tony Roach.
SEASCAPE RESTAURANT AND PIER 1 *Bay St.* "Seabirds need Trinidad Rocks!" Trinidad Union School art contest winners. Music by JD Jeffries and Friends. ●

Check www.trinidadartnights.com for updates.

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A BIG, SUNNY TREAT FOR A FOGGY DAY. PHOTO BY SIMONA CARINI

Hooray for Carrots — for Once

Savory carrot and fromage blanc tart

by **Simona Carini**

tabletalk@northcoastjournal.com

Have you ever been excited to find carrots at the farmers market or in your CSA share? Have you ever picked up a bunch of carrots by the stems and smiled at the uncombed ponytail of greens? Until a couple of years ago, I would have answered a puzzled no to both questions. Getting excited about carrots would have seemed excessive.

In my mother's kitchen carrots were an important ingredient, but never the protagonists of a dish. They were part of *soffritto* — the traditional mix of minced onion, carrot and celery gently cooked in olive oil that is the base for a number of Italian dishes — and contributed to

flavoring broth. I sometimes stole a piece and snacked on it. That's it. We never had "carrot" anything.

Several things conspired to make me a champion of carrots: freshly harvested carrots in my CSA share and at the farmers market, eating Turkish carrot salad with yogurt after a short visit to the ancient city of Ephesus and being introduced to rainbow carrots, especially the stunning purple ones. Incidentally, our ancestors ate purple, yellow and white carrots. Orange carrots were neither the first cultivated nor the only existing variety, and their predominance is an accident of relatively recent history.

I now have a number of carrot dishes

in my repertoire, including my version of said Turkish salad, a pasta dressing and a filling for pierogi. The recipe on this page is for a savory tart. I developed it one day when I had some homemade fromage blanc in the refrigerator and had just read an interesting recipe in *La Scienza in Cucina e l'Arte di Mangiare Bene* (*Science in the Kitchen and the Art of Eating Well*), the seminal Italian cookbook self-published by Pellegrino Artusi in 1891. The book, which in Italy we call simply "l'Artusi," is still in print and a great read. Here is the entire recipe for *pasta matta*:

PASTA MATTA (CRAZY DOUGH)

It is called crazy not because it is likely to do something mad, but for the simplicity and ease with which it can serve as the necessary dress for a variety of dishes, as you will see.

Sprinkle water and salt in due proportion over the flour and form a dough loaf that can be rolled out wafer thin.

What you will read below is how I applied Artusi's terse instructions to prepare the base of my tart. The carrots can be cooked ahead of time. Once the filling is ready, the tart comes together quickly, making it a good option for guests. And it is pretty. On a foggy day, it looks like the sun missing from our view.

Savory Carrot and Fromage Blanc Tart

Serves 4-6

Ingredients and method:
(ounces refer to weight)

For the dough

1 ¾ ounces whole-wheat pastry flour (I recommend locally grown and milled Foisy wheat)
1 ¾ ounces all-purpose flour
1 ¾ ounces (1/4 cup minus 2 teaspoons) lukewarm water
1 teaspoon extra-virgin olive oil
1 pinch of fine sea salt

For the filling

12 ounces fresh, organic carrots
2 teaspoons extra-virgin olive oil
Leaves of several sprigs of fresh thyme

1 ¾ ounces spring onion or red onion, cleaned
¼ teaspoon fine sea salt, or to taste
1/16 teaspoon freshly ground black pepper
7 ounces fromage blanc; if the cheese is thick, like Cypress Grove's, use 6 ounces and blend in 2 tablespoons of milk to soften it

In a small bowl stir the dough ingredients with a fork, then empty it onto your work surface and knead until you get a smooth dough that's not sticky at all. Let it rest, well covered (e.g., wrapped in plastic film), for half an hour.

Scrub the carrots well and scrape them with a blade to remove a thin layer of skin. Grate the carrots using the extra-coarse side of a hand grater.

Mince the onion.

Heat the olive oil in a skillet or, if you're using an oil mister, coat the bottom of the skillet well. Add the onion and stir to coat. Add the thyme leaves and stir. After 1 minute, add the grated carrots and stir well to coat. Cook on low heat for a couple of minutes. Cover the skillet and continue cooking, stirring every now and then until the carrots are tender, 10-12 minutes.

Season carrots with salt and pepper and stir. Let cool while you roll the dough.

Preheat oven to 350 F.

Lightly dust with flour a piece of parchment paper about 13 inches wide. Working on the parchment paper, roll the dough into an 11-inch-diameter disk.

Add the fromage blanc to the carrots and stir until mixed uniformly. Spread the carrot and cheese on the rolled dough to form an even layer, leaving a 1-inch border of clean dough all around. Fold the uncovered border of dough over the filling and pleat it at regular intervals.

Slide the parchment paper with the assembled tart onto a baking sheet and place it in the oven.

Bake until the top crust is crisp, approximately 30-32 minutes.

Take the tart out of the oven, cut and serve.

●
Simona Carini also writes about her adventures in the kitchen on her blog www.pulcetta.com.

CO-OP NEWS

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Sneak Peek inside:



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venue	thur 6/4	fri 6/5	sat 6/6	sun 6/7	m-t-w 6/8-10
ARCATA PLAYHOUSE 1251 Ninth St., 822-1575	<i>Give and Take</i> (theater) 5:30pm \$5-10 sliding	<i>Give and Take</i> (theater) 5:30pm \$5-10 sliding	<i>Save Scuber Mountain from Soviet Russia</i> (theater) TBA, TBA		
ARCATA THEATRE LOUNGE 1036 G St., 822-1220	NBA Finals 6pm Free w/\$5 food or beverage purchase	Queens Of The Islands Tour w/Anuhea and Etana (reggae) 9pm \$25, \$20		NBA Finals 5pm Free w/\$5 food or beverage purchase	[M] FIFA Women's World Cup 6:30pm Free w/\$5 food or beverage purchase [T] NBA Finals 6pm Free w/\$5 food or beverage purchase
BLONDIES 822-3453 420 E. California Ave., Arcata	Skidan (electronic and live instruments) 7pm Free			Jazz Night 7pm Free	[M] Quiz Night 7pm Free [T] Human Expression Night 7pm Free [W] Local Music Showcase 7pm Free
BLUE LAKE CASINO WAVE LOUNGE 668-9770 777 Casino Way	Karaoke w/KJ Leonard 8pm Free	NightHawk (dance hits) 9pm Free	Tripwire (classic rock) 9pm Free	Karaoke w/KJ Leonard 8pm Free	[W] Sammy Cortino (magic, rock) 9pm Free
CENTRAL STATION 839-2015 1631 Central Ave., McKinleyville	Open Mic w/Jimi Jeff 8pm Free	Karaoke w/Rock Star 9pm Free	Mojo Rockers (blues, rock, funk) 9pm Free		
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 677-3611 27 Scenic Drive, Trinidad		The Ferguson Brothers (classic rock) 9pm Free	The Ferguson Brothers (classic rock) 9pm Free	Karaoke w/Chris Clay 8pm Free	[T] Karaoke w/Chris Clay 8pm Free
CLAM BEACH INN 839-0545 4611 Central Ave., McKinleyville		Kindred Spirits (bluegrass) 10pm Free			
FLDDBROOK FAMILY MARKET 4636 Fieldbrook Road, Fieldbrook 839-0521		Friday Night Music 7pm Free	Acoustic Night Saturdays 6pm Free		
HUMBOLDT BREWS 826-2739 856 10th St., Arcata	NBA Finals 6pm Free	Miracle Show (Grateful Dead covers) 9:30pm \$8		NBA Finals 5pm Free	[T] James McMurtry, Max Gomez (roots rock) 8:30pm \$15
HUMBOLDT MACHINE WORKS 937 10th St., Arcata, 826-WINE	Roots & Culture Reggae 9pm Free				[W] Salsa! (lessons + dance) 9pm \$5
JAMBALAYA 822-4766 915 H St., Arcata		JPOD, Psi Fi, Suds (DJs) 10pm TBA	Planet Asia, Rasco, Durang Dynasty, The Gas Station, Hiway, et al. (hip-hop) 9pm \$20, \$15	DGS Sundaze (EDM DJs) 9pm \$5	[M] The GetDown (funk) 9pm [T] Savage Henry Comedy Night 9pm \$5 [W] The Whomp (DJs) 9pm \$5



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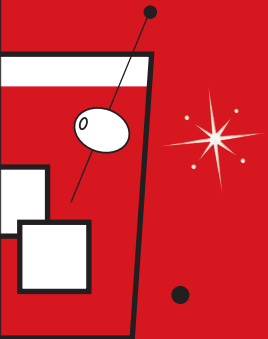


venue	thur 6/4	fri 6/5	sat 6/6	sun 6/7	m-t-w 6/8-10
LARRUPIN 822-4766 1658 Patricks Point Drive, Trinidad		Blue Lotus Jazz 6pm Free			[W] Aber Miller (jazz) 6pm Free
LIBATION 825-7596 761 Eighth St., Arcata	Live Music TBA 7pm Free	Claire Bent (jazz vocals) 7pm Free	No Covers (jazz) 7pm Free		[T] Buddy Reed (blues) 7pm Free
LIGHTHOUSE GRILL 677-0077 355 Main St., Trinidad		Blue Rhythm Revue (blues) 6pm Free		Kelly Busse (vocals) 5pm Free	
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake		Let it Fever, Monster Women, Lost Luvs (spacey rock and roll) 9pm Free	Peeping Thomas (rock) 9pm Free	Potluck (food) 6pm Free	[W] Cribbage Tournament 7pm \$5
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-5680	Blake Ritter (fiddle tunes) 6pm Free	Ultra Secret Good Guy Organization (funky jazz) 6pm Free	Joyce, Fred, Tim and Gary (originals, covers) 6pm Free		[T] Cygne (singer/songwriter) 6pm Free [W] Piet Dalmolen (jazz, blues) 6pm Free
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic w/Jeremy Bursich 7pm Free			
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Dancehall Mondayz w/Rudelion 8pm \$5
REDWOOD CURTAIN BREW 550 S. G St. #6, Arcata 826-7222	No Covers (jazz) 8pm Free		The Georgia Handshakers (rock, country, blues) 8pm Free		[M] Bingo Night 7pm [T] Blue Lotus Jazz 7pm Free [W] Pints for Non-profits: 3pm-midnight
RICHARDS' GOAT TAVERN 401 I St., Arcata 630-5000			Whatever Forever w/DJ Pandemonium Jones 8pm Free	First Sunday Lounge Night w/DJ Red 8pm Free	
SIDELINES 822-0919 732 Ninth St., Arcata	Rudelion Sound (DJ) 10pm TBA	DJ Music 10pm TBA	Sidelines Saturdays w/Rudelion 10pm TBA		
SIX RIVERS BREWERY 839-7580 Central Ave., McKinleyville	Great Spirit Band (folk-rock, bluegrass, funk) 9pm Free		The Overstimulators (blues comedy) 9pm Free	Trivia Night 8pm Free	[M] Karaoke w/DJ Marv 8pm Free
SUSHI SPOT 839-1222 1552 City Center Road, McK.					[M] Anemones of the State (jazz) 5pm Free
TOBY & JACKS 822-4198 764 Ninth St., Arcata		Hip-hop DJs 9pm Free	DJ Music 10pm Free		[W] Reggae Wednesdayz w/Rudelion 10pm Free



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LIVE ENTERTAINMENT GRID

EUREKA + SOUTH

◀ ARCATA + NORTH ON PREVIOUS PAGE

venue	thur 6/4	fri 6/5	sat 6/6	sun 6/7	m-t-w 6/8-10
BAR-FLY PUB 443-3770 91 Commercial St., Eureka		Bar-Fly Karaoke 9pm Free	DJ Saturdays 10pm Free		[W] Bar-Fly Karaoke 9pm Free
BEAR RIVER CASINO 733-9644 11 Bear Paws Way, Loleta	Karaoke w/Chris Clay 8pm Free	Pressure Anya (DJs) 9pm Free	The Backstreet Band (classic rock) 9pm Free		
BLACK LIGHTNING MOTORCYCLE CAFE 442-2562 440 F St., Eureka			The Yokels (rockin' trio) 6:30pm Free		
CALICO'S CAFE 923-2253 808 Redwood Drive, Garberville				Jen Tal and The HuZBand (acoustic duo) 6:30pm Free	
CECIL'S NEW ORLEANS BISTRO 923-7007 773 Redwood Drive, Garberville		Planet 4 (funk, jazz) 7:30pm Free			
CHAPALA CAFÉ 443-9514 201 Second St., Eureka		The Tumbleweeds (cowboy) 6-8pm Free	The Tumbleweeds (cowboy) 6-8pm Free		
CURLEY'S FULL CIRCLE 786-9696 460 Main St., Ferndale					[W] Open Mic 7pm Free
EEL RIVER BREWING CO. 1777 Alamar Way, Fortuna 725-2739		Jacob Green (roots, blues) 6:15pm Free			
EMPIRE LOUNGE 415 Fifth St. 798-6498					[W] Karaoke at the Cantina 6pm \$2 All Ages
EUREKA INN PALM LOUNGE 518 Seventh St. 497-6093	Brian Post (jazz) 6pm-9pm Free, Savage Henry Comedy 9pm TBA	The Good Stuff (funk) 9pm Free	Va Va Voom Revue: Freaky Tiki (burlesque) 9pm \$10		[M] Tony Roach (jazz, blues) 8pm Free [T] Seabury Gould, The Overstimulators! (blues) 9pm Free [W] Comedy Open Mikey 9pm Free

LIVE ENTERTAINMENT & EVENTS

FRIDAYS & SATURDAYS | 9PM - 1AM
FEATURED LIVE MUSIC

THURSDAYS | 8PM
KARAOKE WITH CHRIS CLAY

6.5 PRESSURE ANYA
DJ Club Music

6.6 THE BACKSTREET BAND
Classic Rock

6.12 THE HOT RODS
50's & 60's Oldies

6.13 THE HOT RODS
50's & 60's Oldies

6.19 NIGHTHAWK
Pop/Rock/Dance Hits

6.20 LIGHTNING BOOM PRODUCTIONS
DJ Music

6.26 VINTAGE ROCK N' SOUL
Rock/R&B Variety

6.27 AUSTIN ALLEY & THE RUSTLERS
Rockin' Country

7.3 DR. SQUID
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FERNBRIDGE MARKET RIDGETOP CAFE 623 Fernbridge Dr., Fortuna 786-3900					[M] Open Mic 5:30pm Free
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish) 6pm Free	Pappa Paul (folk) 6pm Free	Chuck Mayville (folk, country, rock) 6pm Free		
LIL' RED LION 444-1344 1506 Fifth St., Eureka			Summer Luau 6pm Free, DJ Wise 9:30pm Free	Karaoke w/DJ Will 8pm Free	[T] Pool Tournament 7pm \$5
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600					[W] Open Mic w/Mike Anderson 7pm Free
PEARL LOUNGE 444-2017 507 Second St., Eureka	Pressure Anya Dirty Thursdays (DJ music) 9pm Free	Rudelson (reggae, hip-hop) 10pm Free	JSun (DJ music) 10pm Free		
PERSIMMONS GALLERY 923-2748 1055 Redway Drive, Redway	Lisa Baney (jazz vocalist) 7:30pm Free	The Funnicators (soul, dance) 7:15pm Free			[W] Open Mic hosted by Cameron Cleaves 7:30pm Free
SHAMUS T BONES 407-3550 191 Truesdale St., Eureka		Hot Summer Nights w/DJ D'vinity 10pm Free			
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778	Accident Lab (spoken word) w/DJ Goldylocks 7pm Free	Coffin Moth, Smooth Weirdos, Dead Drift, Mother Vines 8pm \$3	Cliff Dallas & The Death Valley Troubadours (outlaw country) 8pm Free		[M] Hardware Test (all-live PA/ hardware sets) 8pm Free
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		The Eureka Pizza Council (jazz) 8:30pm Free	Buddy Reed and the Rip It Ups (blues) 10pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free [W] No Covers and USGGO (jazz) 7pm Free
SPRINGVILLE STEAK 725-3700 320 Main St., Fortuna		Anna Hamilton (blues) 6pm Free			
VICTORIAN INN RESTAURANT 786-4950 400 Ocean Ave., Ferndale					[M] Jeffrey Smoller (jazz, instrumental guitar) 6pm Free

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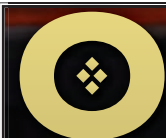
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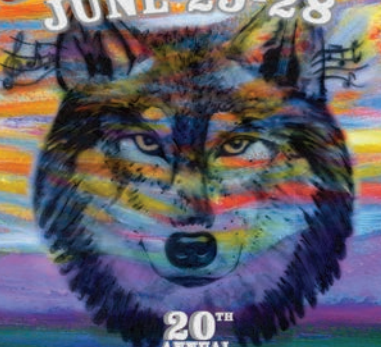
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WHO: Etana

WHEN: Friday, June 5 at 9 p.m.

WHERE: Arcata Theatre Lounge

TICKETS: \$25, \$20 advance

Should I Stay or Should I Go?

Future road trips and the week in closer-to-home

By Jennifer Savage

thesetlist@northcoastjournal.com

“I have a bunch of extra tickets to The Mountain Goats,” my friend posted to Facebook. “Who wants to go?” “I do!” I commented, joking — she’s in Portland and I’m in Manila. “Get your ass up here!” she replied. I laughed — well, posted a laugh-y emoji — and said, that’s crazy and I’m broke: dentist, vet, yadda yadda. “Free ticket, free food, free place to stay,” she insisted. “Just don’t run out of gas.” (I have been known to run out of gas.) “I’ll do it!”

And so I left my house Saturday morning at 6:30 a.m., drove to Portland, drank wine with my longtime friend all afternoon, saw the Mountain Goats, stayed through breakfast, got back on the road at 10:30 a.m. and made it to Eureka in time to catch a friend’s art event. (I then went home and slept for nine hours.)

On the upside: How lucky am I to have such friends and get to see an excellent, beloved band? (Answer: Very.) Also, the drive back along the Smith River boasted blue skies, cute clouds, the glimmering river and otherwise served as a herald of summer promise. And I was able to catch up on some podcasts (including a transcendental “How to Be Amazing” with Michael Ian Black and Bob Odenkirk).

Still, 14 hours of driving in a 36-hour period? Kinda brutal for the nonprofessional haulers among us.

I mention all this for a few reasons: If you think it’s crazy to pop up to Stumptown just to see a band, well, you’re probably right. But you should try it anyway, since summer often results in a dearth of local shows, and also because, starting Sept. 15, you’ll be able to catch a flight from Crescent City to Portland. The current price for this convenience is

\$147, about double what I just paid in gas, and fares will likely go up, so keep that in mind. But, for fans of live music who have the funds, this expands opportunities to see the sort of bands — specifically, bigger-name indie and rock acts — that rarely play our small towns. Three hours of travel time each way instead of seven? Someone else doing the work? Sounds sweet. Then again, if you have friends up for a road trip... Yeah, plenty of variables. But, big picture, having a small adventure will be that much easier.

OK, let’s circle back to Humboldt, where Friday is the night of note.

Friday

Rockin’ babes

Let’s start north and work our way down. At the Logger Bar, **Let it Fever**, led by the talented and prolific **Ellis Wallace** along with the **Monster Women** and the **Lost Luvs**, a “reverbilicious grrl group” starring members of Automatic Pink and the aforementioned Monster Women. Spacy rock ‘n’ roll! Music at 9 p.m., free, 21-and-over.

Royal women

The **Queens of the Islands Tour** arrives at the Arcata Theatre Lounge with Hawaiian pop-folk-songwriter star **Anuhea** and Jamaican reggae songstress **Etana**. Anuhea is a major presence on the islands with multiple hit songs in heavy rotation, favorable critical comparison to fellow islanders Jack Johnson and Bruno Mars, and the distinction of being specifically requested to perform for his Holiness, the Dalai Lama.

Her tour partner, Etana, has faced challenges as a woman in the reggae world that her male counterparts do not. In a press release, she explains, “It seemed like females were never dealt with fairly. They were still paid less than men, disregarded as not being important on the flyer.” Etana and her management set out to teach people in

reggae “how to treat a female artist.”

She succeeded, becoming the first female to achieve a Reggae Billboard #1 album in 17 years with *I Rise*, produced by Jamaican luminary Clive Hunt (Peter Tosh, Rolling Stones, The Wailers, Chaka Khan, Grace Jones, Jimmy Cliff). The album reflects the singer’s ongoing maturity while maintaining the R&B-inflected take on reggae that she’s known for. “Over the years I’ve learned a lot and in the learning process came a lot of pain and struggle,” Etana says. “And to see the growth and see hard work pay off felt really, really good.”

Doors open at 9 p.m. Tickets are \$20 advance at Wildberries, People’s Records and The Works, \$25 general. The show is 21 and over.

Emerging bands

Let’s go with the promo descriptions here, because I find them endearing: “Floating out of the dusty tombs of Eureka, **Coffin Moth**. Creeping from the grey skies of Arcata, **Smooth Weirdos**. Lurking from the muddy banks of Humboldt Bay, **Dead Drift**. Growing from the misty redwoods, **The Mother Vines**.” Yes, it’s a local good time at the Siren’s Song Tavern, \$3, all ages, 8 p.m.

Tuesday

Elder statesman graces Arcata

Legendary rock and folk/Americana singer, songwriter, guitarist, bandleader and occasional actor **James McMurtry** brings his talent to Humboldt Brews. Doors at 8 p.m., music at 8:30 p.m., tickets are \$15, show is 21-and-over.

Etc.

Full show listings in the *Journal’s* Music and More grid, the Eight Days a Week calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoast-journal.com. ●

4 thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. \$5. 442-0309.

LECTURE

LGBT Ally Training Arcata. 8:30 a.m.-4:30 p.m. D Street Neighborhood Center, 1301 D St, Arcata. Learn to better serve lesbian, gay, bisexual and transgender youth in Humboldt from expert Jessica Pettitt. Free. info@queer-humboldt.org. www.queerhumboldt.org. 441-5565.

MUSIC

Women Singing in Harmony. 6-8 p.m. Church of Jesus Christ of Latter-Day Saints, 2806 Dolbeer St., Eureka. A cappella chorus singing four-part harmony. All voice parts welcome. Drop by to listen or sing. Free. 601-8219.

SPOKEN WORD

Accident Lab. 7 p.m. The Siren’s Song Tavern, 325 Second St., Eureka. A Reason to Listen Poetry Collective hosts music by DJ Goldylocks, monthly feature poets and live art. Come early for sign-ups. Free. www.thesirens-songtavern.com.

THEATER

Give and Take. 5:30 p.m. Arcata Playhouse, 1251 Ninth St. Part of the Coastal Grove Theater Festival. Food and drink available. Proceeds support Coastal Grove Charter School. Call the school for advance tickets. 825-8804. \$5-10 sliding scale.

EVENTS

Martinis By The Bay. 5-7 p.m. Wharfinger Building, 1 Marina Way, Eureka. Enjoy drinks from some of the North Coast’s finest cocktail-providing establishments as well as appetizers by Uniquely Yours and music by Tony Roach. Ages 21 and up. \$35 for a quintet of tastes. swrotary.org. 443-4682.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. Fresh local produce, straight from the farmer. www.humfarm.org. 441-9999.

McKinleyville Farmers Market. 3:30-6:30 p.m. McKinleyville Safeway Shopping Plaza, Central Avenue. Every Thursday. Fresh local vegetables, fruit and flowers straight from the farmer. Also fresh barbecued meats and live music.

MEETINGS

Humboldt County Beekeepers. 6:30 p.m. Humboldt County Agriculture Department, 5630 South Broadway, Eureka. Learn about juvenile life stages of the honey bee within the hive, in addition to spring and summer hive management. Free, \$2 donation.

SPORTS

Humboldt B-52s Baseball. 6 p.m. Bomber Field, Redwood Acres, Eureka. The semi-professional team swings away. \$5, \$3 kids under 10, free for kids under 4.

NBA Finals. 6 p.m. Arcata Theatre Lounge, 1036 G St. Free w/\$5 food or beverage purchase. www.arcata-theatre.com.

ETC

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and other fiber artists as they socialize and work on their current projects. 442-9276.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

The **Wharfinger Building** is the place to be on **Thursday, June 4 at 5 p.m.** for sweet jazz, tasty tapas and martinis shaken and stirred. **Martinis by The Bay** features some of the best mixologists on the North Coast offering up new and classic takes (\$35 for five tastes). Proceeds benefit Humboldt Senior Resource Center's home-delivered meals program. Ages 21 and up.



If Hippy Christmas didn't work out for you this year, check out **Fortuna's Citywide Yard Sale on Main Street**. The next best thing to a free pile is searching for bargains at super discounted prices on **Saturday, June 6 from 8 a.m. to 2 p.m.** Perusal is free, but you'll have to part with a few dollars to leave with untold treasure.

Get a complete body workout, take in the great outdoors and let the invigorating spray of water in your face cheer you on. It's **National Learn to Row Day** this **Saturday, June 6**, and Humboldt Bay Rowing Association wants to help you get out on the water from **7 a.m. to noon** at **Halvorsen Park** (free). Pre-register at www.hbra.org.



GO CAMP 8 DAYS A WEEK

5 friday

ART

Trinidad Art Nights! First Friday of every month, 6-9 p.m. Downtown. A citywide celebration of community and commerce through the arts, music, dance and expression. Free. www.trinidadartnights.com.

DANCE

North Coast Dance's Spring Show. 7 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. Featuring scenes from *Cinderella*, *Swan Lake* and *Gabriel's Garden*. Melissa Hinz and Ikolo Griffin star in scenes from *West Side Story* and *Stars & Stripes*. \$15, \$12.

World Dance Party. 7:45-11 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Easy dance lesson and dance music by Chubritza and The Ethniks. All ages and dance levels welcome. \$5 suggested donation. ckurumada@aol.com. www.humboldtfolk dancers.org. 496-6734.

MUSIC

ArMack Orchestra Spring Concert. 7 p.m. Van Duzer Theatre, Humboldt State University, Arcata. ArMack Orchestra and the Arcata High School Madrigal and Concert choirs celebrate spring. Refreshments available. \$5. edl@suddenlink.net. www.armack.org. 825-2400.

Queens Of The Islands Tour. 9 p.m. Arcata Theatre Lounge, 1036 G St. Hawaiian pop star Anuhea and reggae star Etana. \$25, \$20 limited advance. www.arcatatheatre.com.

THEATER

Spring Awakening. 8-11 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. The Tony Award-winning

rock musical adaptation of Frank Wedekind's 1891 expressionist play about the trials, tribulations and exhilaration of the teen years. \$18. ncrt@humboldt1.com. www.ncrt.net. 442-6278.

Give and Take. 5:30 p.m. Arcata Playhouse, 1251 Ninth St. See June 4 listing.

EVENTS

Wings for a Cure Benefit. 6-10 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. Relay for Life fundraiser featuring Lost Coast Brewery wings and beer, DJ music, raffle and auction. Ages 21 and up. \$30, two for \$50. www.ci.eureka.ca.gov. 498-7231.

FOR KIDS

Baby Read and Grow. Every other Friday, 11-11:45 a.m. Eureka Main Library, 1313 Third St. Families are invited to share songs, fingerplays and short stories. Free. 269-1910.

Children's Clothing Swap. First Friday of every month, 3:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Bring your kids' hand-me-downs to trade for fresh new-to-you's. Sizes newborn-12, in wearable condition (no holes, stains, etc.). Free. facebook.com/ChildrensClothingSwapArcata. 985-8084.

FOOD

Garberville Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Local farm-fresh produce, meats, cheeses, baked goods and other specialty foods. EBT, Cal-Fresh and WIC accepted. SoHumFM@Yahoo.com. 786-9460.

OUTDOORS

Friday Night at the Refuge. First Friday of every month, 7 p.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Enjoy a walk along the trail during the evening hours and a free, natural resource presentation at 7 p.m. at the Visitor Center. David Thomson gives

a photographic presentation. Free.

SPORTS

Humboldt B-52s Baseball. 7 p.m. Bomber Field, Redwood Acres, Eureka. See June 4 listing.

Humboldt Crabs Baseball. 7 p.m. Arcata Ball Park, Ninth and F streets. The oldest continuously operated summer collegiate baseball program takes the plate vs. the Expos. \$9 adults, \$6 students and seniors, \$4 kids under 12. contact@humboldtc crabs.com. www.humboldtc crabs.com. 826-2333.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

6 saturday

ART

North Coast Open Studios. 11 a.m.-5 p.m. Locations throughout Humboldt County. Some 140 artists from Rio Dell to Trinidad and east to Hydesville and Blue Lake open their doors to share their work and inspirations. Free. contact@northcoastopenstudios.com. www.northcoastopenstudios.com. 442-8413.

DANCE

North Coast Dance's Spring Show. 7 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. See June 5 listing.

MUSIC

How The West Was One Tour. 9 p.m. The Jambalaya, 915 H St., Arcata. Featuring music by Planet Asia, Rasco,

Durang Dynasty, Replacement Killers, Hiway and more. Benefits local families dealing with childhood cancer. \$20, \$15. bigdaddy78ca@sbcglobal.net.

Sassy Musical Theatre. 6:30-8 & 8:15-10 p.m. HLOC's Space, 92 Sunny Brae Center, Arcata. Enjoy songs from modern and traditional musicals. Reservations encouraged. Email info@hloc.org or call 630-5013. \$12. info@hloc.org. www.hloc.org. 630-5013.

THEATER

Spring Awakening. 8-11 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See June 5 listing.

EVENTS

Arts Alive. First Saturday of every month, 6-9 p.m. Art, and a heap of it. All around Old Town, Eureka. Free. www.eurekamainstreet.org. 442-9054.

Fortuna City Wide Yard Sale. 8 a.m.-2 p.m. Main Street. Find bargains galore, look for hidden treasures or join in on the fun and sell unwanted items. Free. fortunadowntown.com. 407-9494.

Loleta: Under the Bigtop! 5 p.m. Bear River Community Center, 266 Keisner Road, Loleta. This fundraiser for the Boys and Girls Club and Loleta Fire features clowns, a bounce house, face painting, pulled pork sandwiches, an oyster barbecue, specialty drinks, a silent auction and Dutch raffle. \$20, \$10 kids 12 and under. 441-1030.

Pony Express Days Parade. 11 a.m. Central Avenue, McKinleyville, Central Avenue. Follow the parade down Central Avenue and into the big family festival at Pierson Park. Free. mckinleyvillechamber.com/pony-express-days. 839-2449.

Pony Express Days Festival. 12-4 p.m. Pierson Park, 1608 Pickett Road, McKinleyville. Live music, kid activities, craft booths, food, Pony Express Saloon, horseshoe

continued on next page ►

**2 Day Event
18 & Up**

Redwood Comedy Festival

Featuring 48+ Comedians from all over the USA

Fortuna, California

JUNE 12 FRIDAY | **AT SIX VENUES EIGHT PM TO MIDNIGHT**
Venues include: Eel River Brewing Company, Funky Monkey, L's Kitchen, Springville Steak, The Playroom (21+), Time Out Sports Pub (21+).

JUNE 13 SATURDAY | **RIVER LODGE SIX PM TO MIDNIGHT**

RedwoodComedyFest.com

A complete resource for kids of all ages!

Summer of Fun

May 14, 2015

Special Pullout Section

- Summer Camps & Activity Programs
- Visual & Performing Arts
- Nature & Science
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calendar 8 DAYS A WEEK

continued from previous page

tournament and more. Free.

Best of Humboldt Youth Expo. 11 a.m.-7 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Check out music, arts, industrial technology, gardening demos and a culinary cook-off showcasing local youngsters. Free. cmbeding@charter.net. www.redwoodacres.com. 445-3037.

FOR KIDS

Carnival and Safety Fair. 10 a.m.-2 p.m. Jefferson Community Center, 1000 B St., Eureka. Enjoy live music, free barbecue, Humboldt Roller Derby skating demos, face painting and a chance to win a new bike. Bring your bikes, skates or scooters for safety tips and to participate in the "all-wheel rodeo." Free. community@mhwcenr.org. 442-7668.

Humboldt Lemonade Day. Locations throughout Humboldt County. Visit stands all day to enjoy lemonade and support our young entrepreneurs. Prices vary by stand. humboldtlemonade@gmail.com.

KEET's Kids Club. First Saturday of every month, 12-2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Kids aged 2-8 hear a story and create art. Each family leaves with a free book. Free. www.humboldtarts.org. 442-0278 ext. 201.

Pet Parade. 10:30 a.m. Ferndale Main Street. Children 12 and younger parade costumed pets to Firemen's Park for prizes. Free. 786-4477.

Story Time. First Saturday of every month, noon. Willow Creek Library, Highways 299 and 96. Introduce your preschooler to the fun of books. Free.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Fresh vegetables and fruit from local producers, food vendors, plant starts and flowers every week. Plus, live music. Live music by Lyndsay Battle.

Whole Grain Bakery Market. 10 a.m.-3 p.m. Lost Coast Café & Bakery, 468 Main St., Ferndale. Taste, shop and pick up your CSA weekly bakery order. Seasonal produce available. In the patio, under the blue umbrella. Rain cancels. 601-0070.

MEETINGS

Humboldt County Historical Society. 1 p.m. Humboldt County Library, 1313 3rd St., Eureka. Ken Aalto presents "Petrolia 1865, California's First Oil Field: A Century of Disappointment." Free. www.humboldthistory.org. 445-4342.

OUTDOORS

Grass Grab Volunteer Workday. 9:30 a.m.-12:30 p.m. Humboldt Bay NWR Lanphere Dunes Unit, 6800 Lanphere Road, Arcata. Wear closed-toe shoes and bring a mug for coffee. Gloves and snacks provided. RSVP Required. Meet at Pacific Union School in Arcata and carpool to the site. For more information and to RSVP, call 733-5406. Free. denise_seeger@fws.gov. 733-5406.

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. Led by Elliott Dabill. Free. 826-2359.

Audubon Society Arcata Marsh Tour. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and have a great morning birding. Meet the trip leader in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Tour leader Brad Elvert. Free. www.rnas.org/calendar.

Hammond Trail Work Day. First Saturday of every month, 9-11 a.m. Hammond Trail, Mad River Bridge,

Arcata. Work, clean and paint. Dress for work. New volunteers welcome. Contact for meeting place. sbecker@reninet.com. www.humtrails.org. 826-0163.

Horse Mountain Birding Trip. 7 a.m.-2 p.m. Espresso 101, 4950 Valley West Blvd., Arcata. Search for birds from Horse Mountain to Grouse Mountain on Forest Service Route 1. Bring a lunch; trip ends early afternoon. Contact leader Rob Fowler at 616-9841. Free. migratoriusfwr@gmail.com. 616-9841.

Humboldt Baykeeper Boat Tour. 9:30-11 a.m. Woodley Island Marina, 601 Startare Drive, Eureka. Climb aboard the Humboldt Bay Harbor, Recreation and Conservation District's patrol boat for a "Bay Explorations" tour led by docents trained in ecology and history of the bay. In Spanish and English. RSVP. Free. tours@humboldt-baykeeper.org. www.humboldt-baykeeper.org. 825-1020.

Lanphere Dunes Guided Walk. First Saturday of every month, 10 a.m. Pacific Union School, 3001 Janes Road, Arcata. Join a Friends of the Dunes naturalist and tour part of the Humboldt Bay National Wildlife Refuge. Free. info@friendsofthedunes.org. www.friendsofthedunes.org. 444-1397.

National Learn to Row Day. 7 a.m.-noon. Halvorsen Park, Waterfront Drive, Eureka. After an introduction to technique, participants will row on Humboldt Bay. Space is limited and pre-registration is required. Visit www.hbra.org to register. Free. hbracoach@me.org. www.hbra.org. 845-4752.

Outdoors Learning Symposium. 10 a.m.-5 p.m. Halvorsen Park, Waterfront Drive, Eureka. Two days of classes, talks and demos on backpacking, hunting, archery, cycling, fishing, disc golf, kayaking and more. Free. **Redwood Ecology Hike.** 11 a.m.-3 p.m. Arcata City Hall, 736 F St. Take a guided hike through the Jacoby Creek Forest. Free. 822-8184.

Trail Volunteers Work Day. 9 a.m.-1 p.m. Margaret and Buttermilk lanes, Sunny Brae. Help work on the Panorama Court trailhead access. Free.

SPORTS

Grasshopper Peak Redwoods Run. 8 a.m.-2 p.m. Humboldt Redwoods State Park, 17119 Avenue of Giants, Weott. A 10.5-mile and 30K trail running race on the hills of Humboldt Redwoods State Park. \$30, \$40 after June 2. racedirector@grasshopperpeakredwoodsrn.com. grasshopperpeakredwoodsrn.com.

Gymkhana. TBA. Kjer Road Arena, McKinleyville. Buckle show. Part of Pony Express Days.

Humboldt B-52s Baseball. 7 p.m. Bomber Field, Redwood Acres, Eureka. See June 4 listing.

Humboldt Crabs Baseball. Arcata Ball Park, Ninth and F streets. See June 5 listing.

Points Race. 5 p.m. Redwood Acres Racetrack, 3750 Harris St., Eureka. Car racing \$12, \$10, \$2 for kids 12 - 6, free to kids 5 and under.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See June 5 listing.

ETC

OLLI Summer Open House. 1-3 p.m. Humboldt State University Great Hall, 1 Rossow Street, Arcata. Register for spring classes, meet OLLI faculty, join OLLI or renew membership. Free. olli@humboldt.edu. www.humboldt.edu/olli. 826-5880.

Rummage Sale. 9 a.m.-3 p.m. Arcata United Methodist Church, 1761 11th St. Shop gently used items including furniture, clothing, tools, antiques and more at this fundraiser for Northcoast Preparatory and Performing Arts Academy.

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

1 sunday

ART

"Here and There" Art Talk. 2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. View and discuss the exhibition with local and Seattle-based artists. Free. www.humboldtarts.org.

North Coast Open Studios. 11 a.m.-5 p.m. Locations throughout Humboldt County. See June 6 listing.

Trinidad Artisan's Market. 11 a.m.-3 p.m. Downtown. Local artisans present their arts and crafts. Enjoy live music each week at noon and barbecue. Free.

DANCE

North Coast Dance's Spring Show. 2 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. See June 5 listing.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 442-0156.

The Space Grand Opening. 1-4 p.m. HLOC's Space, 92 Sunny Brae Center, Arcata. Celebrate Humboldt Light Opera Company's new venue with music, sidewalk painting and theater games for kids. Free. info@hloc.org. hlocidco.org. 630-5013.

Summer Music in the Garden. 12-2 p.m. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods Campus, North Entrance, Eureka. Everything from classical to jazz and popular favorites. Bring a picnic lunch for an afternoon of live music. Featuring Patrick Cleary & Friends. Free to members, \$5 non-members. www.hbgf.org. 442-5139.

THEATER

Spring Awakening. 2-5 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See June 5 listing.

EVENTS

Best of Humboldt Youth Expo. 10 a.m.-3 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. See June 6 listing.

FOR KIDS

Pokemon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

FOOD

Food Not Bombs. 5 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free. 503-828-7421.

Freshwater Grange Breakfast. First Sunday of every month, 8-11 a.m. Freshwater Grange, 49 Grange Road,



On Pointe

Sitting in the velvet seats of the gorgeous **Arkley Center for Performing Arts** is such a pleasure that you could watch somebody push a broom on stage. Lucky for you, **North Coast Dance's Spring Show** is there instead on **Friday, June 5** and **Saturday, June 6** at 7 p.m. and on **Sunday, June 7** at 2 p.m. (\$15, \$12 children 12 and under).

The first half is **classical ballet** choreographed by company director Nancy Call. We defy even the most cynical among you not to smile at the opening number — dancers ages 3 to 8 swirling in fluffy tutus as fairies. In an excerpt from *Cinderella*, Clarissa Call is the domestic-turned-princess with Prince Charming Anthony Mankins. Pieces from *Swan Lake* follow with solos by Elizabeth Poston dancing the Fairy Godmother, Iris Van Atta as the Summer Fairy and Shelly Harris as the Winter Fairy. More drama (but not scary *Black Swan* drama) comes with Odette's solo by Clairese Mayo and Prince Siegfried played by Tristin Filsinger.

Contemporary ballet takes over in the second half, with *Gabriel's Garden*, in which children dance as Romano Gabriel's statues playfully choreographed by Ikolo Griffin. Following that is "Cool in America," a piece from *West Side Story* choreographed by Melissa Hinz. The show closes with the big guns: some 60 people on stage for *Stars and Stripes*.

— Jennifer Fumiko Cahill



Pony Up

Dust off that big ol' hat, fasten that even bigger belt buckle and pull on them boots. It's the first week of June, y'all, and for the horse-loving town of **McKinleyville**, that means one thing: **Pony Express Days**. The event, named for a courier-style horse race that was once the festival's main draw, rides in to town for its 47th year with food, a parade, a dance, gymkhana and more.

If you missed the kick-off on May 30, don't worry — the action continues **Wednesday, June 3** from **5:30 p.m. to 7 p.m.** at the **chili cook-off**, where you can indulge and judge (\$8). But don't stick a fork in yourself because you're not done. Recover with some Tums and head downtown on **Saturday, June 6** at **11 a.m.** to watch as the **Pony Express Days Parade** makes its colorful and fragrant way down **Central Avenue** (free). Follow the horses, cars, dignitaries and more horses (watch yer step) down to **Pierson Park** for the **festival** from **noon to 4 p.m.** (free). This family fandango includes live music, kids' activities, craft booths, food, the Pony Express Saloon and a horseshoe tournament. While the Pony Express Race doesn't happen anymore, there's plenty of horse action at the **gymkhana** (competitive horse games) on **Saturday, June 6** and **Sunday, June 7** at the **Kjer Road Arena**.

Yes'm, there's plenty to see this week. So git 'er done, cowboys.

— Kali Cozyris



Humboldt Crabs Baseball 2015 Season

WEEKLY SCHEDULE

Wednesday, June 3
Novato Knicks, 7 PM

Friday, June 5
California Expos, 7 PM

Saturday, June 6
California Expos, 7 PM

Sunday, June 7
California Expos, 12:30 PM

Tuesday, June 9
San Francisco
Seals, 7 PM

www.humboldtcrabs.com
Crabs Ballpark, 9th & F Arcata

HEY, BANDS.



Submit your gigs online at
www.northcoastjournal.com

HUMBOLDT FLEA MARKET

Sun., June 7th
8am-3pm
Redwood Acres
— Fairground

Admission Fee:
\$1 After 9am

Kids 12 & Under FREE
Early Birds \$2

For Reservations
Call Dayton

(707) 822.5292

continued on next page ►

Eureka. Enjoy hot cakes, eggs, ham, sausage and French roast coffee. Top your eggs with homemade salsa and cheese. \$5, \$3 for kids. 442-7107.

OUTDOORS

Dune Restoration. First Sunday of every month, 1-4 p.m. Lake Earl Wildlife Area, 2591 Old Mill Road, Crescent City. Ensure that a lush island of the most diverse native dune plants can survive and spread, providing homes and food for native animals. Free. 954-5253.

Sierra Club Hike. 9 a.m. Horse Mountain Botanical Area, Titlow Hill Road. Go for a 6.5-mile loop hike on Forest Road 1. Bring lunch and prepare for mountain weather. Meet at the Valley West Shopping Center in Arcata. Heavy rain cancels. Free. nedforsyth48@gmail.com. 825-3652.

Outdoors Learning Symposium. 10 a.m.-5 p.m. Halvorsen Park, Waterfront Drive, Eureka. See June 6 listing.

Volunteer Orientation. 10 a.m.-1 p.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Learn about volunteering at the Richard J. Guadagno Visitor Center and Shorebird Loop Trail. No experience required. Please RSVP. Free. denise_seeger@fws.gov. 733-5406.

SPORTS

Gymkhana. Kjer Road Arena, McKinleyville. See June 6 listing.

Humboldt B-52s Baseball. Noon. Bomber Field, Redwood Acres, Eureka. See June 4 listing.

Humboldt Crabs Baseball. First Sunday of every month, 7 p.m. Arcata Ball Park, Ninth and F streets. See June 5 listing.

NBA Finals. 5 p.m. Arcata Theatre Lounge, 1036 G St. Free w/\$5 food or beverage purchase. www.arcata-theatre.com.

ETC

Family Game Day. 12-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring the family and friends for a day jam-packed with gaming fun. Feel free to bring in your own games. \$3. www.nugamesonline.com. 497-6358.

Humboldt Flea Market. First Sunday of every month, 8 a.m.-3 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Peruse the tables for treasures. \$2 from 8 a.m. to 9 a.m., \$1 after 9 a.m., kids under 12 free. www.redwoodacres.com. 822-5292.

Redwood Coast Scrabble Club. 1-5 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Tiles, letters and triple-word scores, oh my! 677-9242.

8 monday

DANCE

Friendship Circle Dance. 7-10 p.m. Moose Lodge, 4328 Campton Road, Eureka. Dancing for people in their 50s and older with live music featuring tunes from the 1930s, '40s and '50s. Refreshments are served during break. \$4. 725-5323.

MUSIC

Humboldt Ukulele Group. Second Monday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome and you won't remain one long. \$3. dsander1@arcatanet.com. 839-2816.

Sounds of Russia. 7:30-9 p.m. Christ Episcopal Church,

15th and H streets, Eureka. Lyra, an a cappella quintet from St. Petersburg, Russia, presents Russian sacred and folk songs. \$10 suggested donation. christchurcheureka.org/concerts. 442-1797.

SPOKEN WORD

Poets on the Plaza. Second Monday of every month, 8 p.m. Plaza View Room, Eighth and H streets, Arcata. Read/performance your original poetry or hear others. \$1.

FOOD

Friends of the Dunes Fundraiser. 5-9 p.m. Folie Douce, 1551 G St., Arcata. Enjoy a prix fixe seasonal, organic, gourmet dinner and support Friends of the Dunes. Call 822-1042 for reservations. \$50. info@friendsofthedunes.org. www.friendsofthedunes.org/news. 444-1397.

MEETINGS

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

SPORTS

FIFA Women's World Cup. 6:30 p.m. Arcata Theatre Lounge, 1036 G St. USA vs. Australia Free w/\$5 food or beverage purchase. www.arcata-theatre.com.

Humboldt B-52s Baseball. 7 p.m. Bomber Field, Redwood Acres, Eureka. See June 4 listing.

ETC

Monday Night Magic Draft. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. New and seasoned players welcome. \$15. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

9 tuesday

LECTURE

Lighting Workshop. 8:30 a.m.-4:30 p.m. Wharfinger Building Bay Room, 1 Marina Way, Eureka. Learn how to take any home or facility into the 21st century with Title 24 compliant retrofits and lighting controls. Free.

SPOKEN WORD

Human Expression Night. 7 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Courtne Burns hosts this night of poetry and creativity. Free. www.blondiesfoodanddrink.com.

FOR KIDS

Family Storytelling Group. 10-11:30 a.m. Manila Community Center, 1611 Peninsula Drive. Early literacy community storytelling group for infants, toddlers and their families. Receive a free book to continue family reading at home. Free. manilacommunity@gmail.com. www.manilacsd.com/Parks_and_Recreation.htm. 601-4700 or 444-9771.

Pokemon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See June 7 listing.

FOOD

Eureka Farmers Market. 10 a.m.-1 p.m. Old Town Gazebo, Second and F streets. Fresh, local produce direct from the farmer. Free. 441-9999.

Fortuna Farmers Market. 3-6 p.m. Main Street. Locally grown fruits, veggies and garden plants, plus arts and crafts. Free.

Miranda Farmers Market. 2-6 p.m. Miranda Gardens Resort, 6766 Avenue of the Giants. Pick up produce,

baked goods and more right across from the Miranda Gardens Resort. Free. www.facebook.com/Southern-humboldtfarmersmarket.

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Downtown Shelter Cove, Machi Road. Fresh fruits, vegetables, ornamental trees and plants, all with an ocean view. Free. www.facebook.com/Southernhumboldtfarmersmarket.

MEETINGS

Parents in Partnership. 5:30-7 p.m. Manila Community Center, 1611 Peninsula Drive. Join with other parents and caregivers to learn and share parenting and life skills. New topic each week. Meal served and childcare available. Free. manilacommunity@gmail.com. 444-9771.

SPORTS

Humboldt Crabs Baseball. 7 p.m. Arcata Ball Park, Ninth and F streets. Playing the Seals. See June 5 listing.

NBA Finals. 6 p.m. Arcata Theatre Lounge, 1036 G St. Free w/\$5 food or beverage purchase. www.arcata-theatre.com.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games range from \$1-\$10.

Board Game Night. 5-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Street, Ferndale. Cards and pegs.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play cards. 444-3161.

COMEDY

Savage Henry Comedy Night. 8 p.m. The Jambalaya, 915 H St., Arcata. Local and out of town comedians bring the ha-has. \$5.

10 wednesday

FOR KIDS

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappello reads stories to children and their parents. Free.

MEETINGS

Conservation Meeting. Second Wednesday of every month, noon. Golden Harvest Café Arcata, 1062 G St. Participants discuss access to Clam Beach and other issues with the Redwood Region Audubon Society. Free. www.goldenharvestcafe.com. 445-8311.

Teenship Meeting. 4-5:30 p.m. Manila Community Center, 1611 Peninsula Drive. Open meeting for ages 13-18. Gain job skills, listen to guest speakers and plan fundraising activities. Meal served. Free. manilacommunity@gmail.com. 444-9771.

SPORTS

Humboldt Crabs Baseball. 7 p.m. Arcata Ball Park, Ninth and F streets. Playing the Seals. See June 5 listing.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. www.nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

COMEDY

Comedy Open Mikey. 9 p.m. Palm Lounge, Eureka Inn, 518 Seventh St. Hosted by Nando Molina with beats by Gabe Pressure. Free.

11 thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See June 4 listing.

BOOKS

Thursday Afternoon Book Club. Second Thursday of every month, 12-1 p.m. Eureka Main Library, 1313 Third St. Fun and lively discussion group focusing on adult fiction and nonfiction. Call ahead for upcoming titles. Free. www.humlib.org. 269-1905.

MUSIC

Women Singing in Harmony. 6-8 p.m. Church of Jesus Christ of Latter-Day Saints, 2806 Dolbeer St., Eureka. See June 4 listing.

EVENTS

Community Board Game Night. Second Thursday of every month, 7-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Free event for the entire community. Co-Sponsored by North Coast Role Playing In Eureka. Come and play your favorite games or learn some new ones. All ages welcome. Free. ossIncrp@northcoast.com. www.baysidegrange.org. 444-2288.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson near F Street, Eureka. See June 4 listing.

MEETINGS

Humboldt Grange 501 Potluck. Second Thursday of every month, 6:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Grange Women's Auxiliary meets at 6 p.m., potluck at 6:30 p.m., Grange meeting 7:30 p.m. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

SPORTS

Humboldt B-52s Baseball. 7 p.m. Bomber Field, Redwood Acres, Eureka. See June 4 listing.

ETC

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. See June 4 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See June 4 listing.

Heads Up...

Redwood Coast Regional Center seeks people to fill board vacancies in Del Norte, Humboldt, Mendocino and Lake counties. Applications due June 8. Call 445-0893

The 58th annual Trinidad Fish Festival is seeking vendors. Go to www.trinidadcalif.com or the Fish Festival Facebook page for details.

Volunteers wanted for Eureka VA clinic. Call 269-7502. For an application for grand jury service, call 269-1270 or stop by the Jury Services Office at the Humboldt County Courthouse. Applications online at www.co.humboldt.ca.us/grandjury.

Friends of the Arcata Marsh seeks gently used kids' science books. Call 826-2359. ●



STARE LONG ENOUGH AND THEY ALL START TO LOOK ASIAN.

Naturals and Disasters

Stars try to shine in *Aloha* and *San Andreas*

By John J. Bennett

filmland@northcoastjournal.com

Reviews

ALOHA. The word “aloha” means hello and goodbye, making it an appropriate title for a movie that leaves about that strong an impression. I’ve been quick to defend writer/director Cameron Crowe over the years, thinking of him by default as some kind of modern American auteur. But looking more closely, I think I’ve been defending him to my own truer self. On balance, I don’t really like his movies all that much. *Almost Famous* (2000) remains shrouded in warm nostalgia, as an early shared interest for me and my wife. And the “Bootleg” cut is the highest achievement of Crowe’s career. Maybe because it is semi-autobiographical, its combination of earnestness and reverence really works, feeling authentic, if a little saccharine. Not so with his latest.

Former spaceman turned military contractor Brian Gilcrest (Bradley Cooper) — whose backstory we learn in some of the worst, most poorly placed voice-over narration in recent memory — has made his way back to Honolulu, where he apparently made his name. This time out, he’s a little stiff, recuperating as he is from being blown up in Kabul. He’s in the employ of eccentric billionaire Carson Welch (Bill Murray), tasked with calming the locals and overseeing the launch of Welch’s dubious new satellite project. Abstruse as this

is already getting, there’s more: Gilcrest’s former flame Tracy (Rachel McAdams) is still on the island, having settled down with active Air Force pilot “Woody” (John Krasinski) and their two kids. And then throw in Captain Allison Ng (Emma Stone), the morally upright oddball mystic charged with keeping Gilcrest out of trouble; will they or won’t they? Don’t kid yourself.

Aloha quickly reveals itself as a fragmentary composite of decent, if malformed ideas. The majority of the movie’s action is subsumed by mountains of expository dialogue, scenes that go to great lengths to tell us very literally what the excellent cast could convey with timing and glances. The dynamics between the characters are entirely workable, but not in this rough-draft kind of form. Take, for example, the relationship that develops between Gilcrest and Ng. It’s plausible that he, the handsome, broken rogue from all over the world, would be both drawn to and slightly repelled by her, a gorgeous free spirit with celestial dreams hiding in a government-issue starched shirt. But the transition in his thinking, the replacement of physical attraction and flight impulse with something scarier and more substantial, requires careful plotting and real insight into the characters. On screen, that background work is simply nonexistent. Ng is all headstrong bureaucracy in one moment, then suddenly overcome with childish fear and wonderment at the suggested presence of some misty mythological figures. Because the

material gives him little else to work with, the formerly acerbic Gilcrest falls back on mooning facial expressions and lets the old baby blues get the job done; he’s falling in love. Because it’s Bradley Cooper, this actually works, but that’s not the point. The point is that the writing here — upon which the movie is completely reliant, lacking a strong visual sense, compelling pacing, or any other cinematic grace notes — feels dull. Cobbled together from scraps, it has in it glimpses of greatness that are too quickly lost in the landslide of mediocrity.

There are effective scenes in *Aloha*, no doubt about it. But they are, to a one, attributable to a great cast doing their level best with weak material. Plot-wise, as in its character development, the movie never really finds its feet. The first 90 minutes want to be conversational relationship dramedy, but then the movie shifts into ill-advised pseudo-thriller mode for the last 15. The climax, such as it is, turns on a toothless red herring and feels tacked-on, pointless. As a minor distraction, an opportunity to watch some beautiful people talking at each other in a pretty place, *Aloha* is adequate. Alec Baldwin and Danny McBride are a relief, if underused, in funny cameos. PG13. 105m.

SAN ANDREAS. Dwayne Johnson may deserve his stardom as much as anybody in the movie business. He’s a consummate hard worker, a hit maker and by most accounts a pretty decent dude. I may be willing to cut him some slack regarding the movies he makes, with *San Andreas* as a prime example. Were this movie to appear with almost anybody else’s name above the title, it would likely be a bigger disaster than the one it describes. But because he’s so irrepressibly charismatic, so otherworldly-yet-down-to-Earth, it’s kind of okay.

Johnson plays Ray, a Los Angeles County Fire and Rescue pilot. He and his team are the best in the business, which is made abundantly clear when they execute an impossible cliff-side rescue in the opening. He’s also a wounded man, mourning the drowning death of his younger daughter and the pending divorce that it precipitated. He maintains a strong bond with his older girl Blake (Alexandra Daddario), and plans to drive her to college over the weekend. But then a series of giant earthquakes set in, destroying most of the West Coast and sending Ray into hero mode. That’s really the long and short of it.

A pretty typical disaster picture, down to the separated family and the beautiful but resourceful young daughter in jeopardy. The effects are serviceable, there’s no plot to speak of and none of the characters are developed enough to make us worry about them. As a popcorn movie it works, thanks in no small part to its star. PG13. 114m.

— John J. Bennett

Previews

ENTOURAGE. Adrian Grenier and Jeremy Piven take their cable series characters, a young Hollywood star and a fast-talking agent/studio exec, to the big screen, poolside-lounging bros in tow. R. 104m.

INSIDIOUS: CHAPTER 3. A prequel to the creepiness with a girl beset by spirits and a psychic who comes to her aid. PG13. 114m.

SPY. Melissa McCarthy plays a CIA pencil pusher who ventures into the field to tangle with arms dealers and spooks. With Jude Law, Jason Statham and Rose Byrne. R. 120m.

Continuing

AVENGERS: AGE OF ULTRON. A big, cacophonous superhero sequel with a stellar cast, director Joss Whedon’s trademark quippy writing and serious meditations on human nature. PG13. 141m.

MAD MAX: FURY ROAD. Wildly intense action and chases do the original proud, plus an added heart and intelligence in the story and the well-crafted characters. With Tom Hardy and Charlize Theron. R. 120m.

PITCH PERFECT 2. Nothing new in the world of singing underdog comedies, but it delivers the laughs and musical numbers. Elizabeth Banks directs and joins the onscreen fun with Anna Kendrick and John Michael Higgins. PG13. 115m.

POLTERGEIST. Sam Rockwell stars in a remake of the haunted house movie that made TV snow scary. PG13. 93m.

TOMORROWLAND. Disneyland with George Clooney — all your dreams come true. Young geniuses and an inventor travel through time in a sci-fi family adventure. PG. 130m.

— Jennifer Fumiko Cahill

MOVIES & EVENTS

June 04 - June 11 • • • • •

NBA Finals 2015, FREE with \$5 food/beverage purchase, See <http://www.arcatatheater.com/> for dates & details.

FIFA Women’s World Cup Canada 2015, FREE with \$5 food/beverage purchase, See <http://www.arcatatheater.com/> for dates & details.

6/5: Queens Of The Islands Tour, Doors @ 9 PM, \$20 lim adv tix, \$25 gen/adv tix @ Wildberries/People’s Records/The Works, 21 +.

Arcata Theatre Lounge f
arcatatheater.com • 822-1220 • 1036 G St.

Movie Times

Film times reflect the most current listings as of Tuesday afternoon. As schedules at individual theaters sometimes change, we recommend calling ahead to avoid any inconvenience.

Broadway Cinema

1223 Broadway St., Eureka, (707) 443-3456

Aloha	Fri-Thu: (12:40, 3:30), 6:30, 8:50
Avengers: Age of Ultron	Fri-Thu: (1:55), 5:10, 8:25
Entourage	Fri-Thu: (1:35, 4:10), 6:50, 9:30
Insidious: Chapter 3	Fri-Thu: (12:10, 2:30, 4:50), 7:15, 9:40
Mad Max: Fury Road	Fri-Wed: (12:55), 6:35; Thu: (12:55)
Mad Max: Fury Road 3D	Fri-Thu: (3:45), 9:25
Pitch Perfect 2	Fri-Thu: (12:05, 2:55), 5:40, 8:30
Poltergeist	Fri-Wed: (1:50, 4:20), 6:45, 9:10; Thu: (1:50, 4:20), 9:10
San Andreas	Fri-Thu: (12:45, 3:35), 6:25, 9:15
San Andreas 3D	Fri-Thu: (11:55a.m., 2:40), 5:25, 8:10
Spy	Fri-Thu: (12:15, 1:40, 3:05, 4:35), 6, 7:30, 8:55
Tomorrowland	Fri-Thu: (11:45a.m., 2:50), 5:55, 9

Mill Creek Cinema

1575 Betty Court, McKinleyville, (707) 839-3456

Aloha	Fri-Sun: (1:55, 4:20), 6:55, 9:35; Mon-Wed: (4:20), 6:55, 9:35; Thu: (4:20), 9:35
Entourage	Fri-Sun: (1:30, 4:10), 6:50, 9:25; Mon-Thur: (4:10), 6:50, 9:25
Insidious: Chapter 3	Fri-Sun: (12:10, 2:30, 4:50), 7:15, 9:40; Mon-Thur: (4:50), 7:15, 9:40
Mad Max: Fury Road	Fri-Sun: (12:50), 6:30; Mon-Wed: 6:30
Mad Max: Fury Road 3D	Fri-Thu: (3:40), 9:20
Pitch Perfect 2	Fri-Sun: (12:20, 3:05), 5:55, 8:40; Mon-Thur: (3:05), 5:55, 8:40
San Andreas	Fri-Thu: (3:30), 6:20
San Andreas 3D	Fri-Sun: (12:40), 9:10; Mon-Thur: 9:10
Spy	Fri-Sun: (12:15, 3:10), 6:05, 9; Mon-Thur: (3:10), 6:05, 9
Tomorrowland	Fri-Sun: (11:50a.m., 2:50), 5:50, 8:50; Mon-Thur: (2:50), 5:50, 8:50

Minor Theatre

1001 H St., Arcata, (707) 822-3456

Aloha	Fri: (3:50), 6:30, 9:10; Sat-Sun: (1:10, 3:50), 6:30, 9:10; Mon-Wed: (3:50), 6:30, 9:10; Thu: (3:50), 9:10
Entourage	Fri: (4:10), 6:45, 9:20; Sat-Sun: (1:35, 4:10), 6:45, 9:20; Mon-Thur: (4:10), 6:45, 9:20
Mad Max: Fury Road	Fri: (3:20), 6:10, 9; Sat-Sun: (12:30, 3:20), 6:10, 9; Mon-Wed: (3:20), 6:10, 9; Thu: (3:20), 6:10

Fortuna Theatre

1241 Main St., (707) 725-2121

Entourage	Fri: (4:15), 6:45, 9:20; Sat: (12:15, 4:15), 6:45, 9:20; Sun: (12:15, 4:15), 6:45
Insidious: Chapter 3	Fri: (5), 7:15, 9:30; Sat: (12:45, 2:55, 5), 7:15, 9:30; Sun: (12:45, 2:55, 5), 7:15
Spy	Fri: (4), 7:05, 9:50; Sat: (12:30, 4), 7:05, 9:50; Sun: (12:30, 4), 7:05
San Andreas	Fri: (3:45), 6:50, 9:30; Sat: (12:20, 3:45), 6:50, 9:30; Sun: (12:20, 3:45), 6:50
Tomorrowland	Fri: (3:30), 6:40, 9:40; Sat: (12:00, 3:30), 6:40, 9:40; Sun: (12:00, 3:30), 6:40
Pitch Perfect 2	Fri: (3:40), 6:50, 9:35; Sat: (12:10, 3:40), 6:50, 9:35; Sun: (12:10, 3:40), 6:50

Workshops & CLASSES

List your class – just \$4 per line per issue! Deadline: Friday, 5pm.
Place your online ad at classified.northcoastjournal.com
or e-mail: classified@northcoastjournal.com

Arts & Crafts

CERAMICS FOR OLDER KIDS Ages 7-12 with Bob Raymond \$80 per 5 week class Four classes offered. All classes run 3-5pm. Monday classes; Jun 22-Jul 20 and Jul 27-Aug 24; Tuesday classes; Jun 23-Jul 21 and Jul 28-Aug 25 (A-0618)

CERAMICS FOR YOUNGER KIDS, Ages 4-7 with Amanda Steinebach \$75 per 5 week class Sat. 9:30 - 11am Two classes offered. Jun 20 - July 25 and Aug 1 - Aug 29. Children will have a great time creating with clay. They will make one to two pieces per week and each project is designed to bring out their creativity. Fire Arts Center 520 South G St. Arcata 707-826-1445 fireartsarcata.com (A-0618)

CREATING WITH CLAY. First and Third Thurs.'s 6:30 -8:30 pm. Here's your chance to create whimsical and fun ceramic projects to help our fundraising efforts and your opportunity to create in clay in this free two hour workshop. Call to reserve space. Limited to three visits in a six month period. Fire Arts Center 520 South G St Arcata 707-826-1445 fireartsarcata.com (AC-0702)

PLAYING WITH CLAY FOR GROWN-UPS with Margo Whitcomb Thurs. 10am - noon \$90 per 5 week class Jun 25 - July 23 and July 30 - Aug 27 Here's your chance to have some fun and get your hands dirty ! We'll cover the basics of hand building in an informal, non-threatening setting. This class is designed to be a low stress introduction to ceramic art where a variety of projects will be introduced and your ideas are always welcome. Fire Arts Center 520 South G St. Arcata 707-826-1445 fireartsarcata.com (A-0618)

Communication

BASICS OF READING, WRITING AND SPEAKING HINDI. Enjoy a practical and social experience while you learn Hindi language. Learn to understand, speak, read and write Hindi at the basic level. With Meenal Rana. Tues./Thurs., June 16-July 9, 6-7:30 p.m. Fee: \$75. To enroll, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended (C-0604)

INTRODUCTION TO PORTUGUESE, COURSE 2. For those understanding the basics of Portuguese, this course introduces the five primary conjugations, further vocabulary and written work. With Matthew Gibson. Tues./Thurs./Sat., Jun. 30-Aug. 8, 6-7:30 p.m. Fee: \$135. To enroll, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended (C-0618)

Computer

EXCEL 2012: Build a Budget Wed. and Thurs., Jul. 22 & Jul. 23, 1:00 p.m.- 5:00 p.m., Fee: \$125. CR Community Education Computer Lab, 525 D Street Eureka. This class can deliver on Excel skill-building needs plus impressions of good technology skills. Call 476-4500 to register (C-0604)

Dance/Music/Theater/Film

DANCE SCENE STUDIOS. Excellent instruction in Ballet, Creative Dance, Hip Hop, Belly Dance, Pilates, Jazz, Musical Theater. 1011 H St. Eureka. www.DanceEureka.com, (707) 502-2188. (DMF-0702)

PIANO LESSONS. Beginners, all ages. Experienced. Judith Louise 476-8919. (DMT-1231)

DANCE WITH DEBBIE: Why learn to dance the Cha cha? Popular artists put out great Cha cha music in all music genres, including country, funk, and hip-hop. Or explore your classier side by learning Waltz. We have something to offer for everyone - including private lessons. Call us today! (707) 464-3638, debbie@dancewithdebbie.biz (DMT-0604)

MUSIC LESSONS. Piano, Guitar, Voice, Flute, etc. Piano tuning, Instrument repair. Digital multi-track recording. (707) 476-9239. (DMT-0226)

REDWOOD RAKS WORLD DANCE STUDIO, ARCATA. West African, Belly Dance, Tango, Salsa, Swing, Breakdance, Jazz, Tap, Modern, Zumba, Hula, Congolese, more! Kids and Adults, (707) 616-6876 shoshannaRaks@gmail.com (DMT-0625)

WEST AFRICAN DANCE W/ LIVE DRUMMING. Tues.'s, All Level Class, 5:30 p.m -7 p.m. Thurs.'s Beginning/Breakdown, 7 p.m.-8 p.m., Redwood Raks Dance Studio, Arcata. Facebook Arcata West African Dance or contact Heather (707) 834-3610. (DMT-0331)

Fitness

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout. New classes begin the first Mon. of every month. Pre-register now. Ages 8 to 80+ Email: northcoastfencingacademy@gmail.com or text, or call Justin at 707 601-1657. 1459 M Street, Arcata, northcoastfencing.tripod.com (F-0723)

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids and adults, child care, fitness gym, and more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0625)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. (707) 845-4307 marlajoy.zumba.com (F-1231)

Home & Garden

BIRDING: TIPS AND TRIPS. Join Gary Bloomfield to become more familiar with Humboldt County breeding birds. Classroom discussions follow each day's field trip, with tips and information on bird identification. Mon.-Sat., Jun. 15-20. Fee: \$120. One unit of optional academic credit in NRx112 is available for an additional \$50. To enroll, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended (G-0604)

Languages

SPANISH FOR OFFICE PERSONNEL Thurs.'s 5:30-7:30 p.m., Jul. 30-Aug. 20 at College of the Redwoods Community Education. Fee is \$78. This is a comprehensive Spanish language program that provides immediate access to functional language skills for non-Spanish-speaking medical, school, office secretaries and receptionists. No prior knowledge of Spanish necessary. Call 476-4500 to register (L-0604)

Listings must be paid in advance by check, cash or Visa/MasterCard. Many classes require pre-registration.

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-1225)

AMENDS: THE TWELVE PRINCIPLES OF FORGIVENESS. Engage in the process of writing, asking questions, shifting perceptions and learning to tell your story from a new perspective. Practicing forgiveness can lead to greater health, a sense of well-being, and healthier relationships. With Sharon Ferrett. Thurs. 6/11 from 5-7 p.m. and Sat. 6/13 from 9-noon. OLLI Members \$45/all others \$70. OLLI: 826-5880, www.humboldt.edu/olli (O-0604)

GENTLE YOGA 1. Learn the basic foundation, the use of props, correct alignment, conscious relaxed breathing and all of the basic stretches. With Patricia Starr. Mon. 6/8-6/22 from 1-2:30 p.m. OLLI Members \$55/all others \$80. OLLI: 826-5880, www.humboldt.edu/olli (O-0604)

HORSE SENSE: Balancing Family Dynamics. Horses are herd animals who rely on each other for safety and comfort. Develop an awareness of the flexible and adaptable roles we play and how each individual role gives the family structure, strength and harmony. With Terri Jennings. Sun., 6/14 from 1-4:30 p.m., OLLI Members \$60/all others \$85. OLLI: 826-5880, www.humboldt.edu/olli (O-0611)

INDIAN COOKING: A HISTORICAL JOURNEY OF CULTURE & NUTRITION. Learn about the history and legacy of Indian spices, nutritional values and medicinal values of Indian cuisines and more. With Meenal Rana. Mon. 6/8 from 5-7 p.m. OLLI Members \$30/all others \$55. OLLI: 826-5880, www.humboldt.edu/olli (O-0604)

PARIS THEN: WHAT A TIME IT WAS! Learn about the art and literary scene of Paris including the salons, cafe scene, circle of artists, composers, musicians and writers who made up the Parisian avant-garde in the 20's. With Bonnie Shand. Tues. & Thurs., 6/16-6/18 from 1-4 p.m. OLLI Members \$50/all others \$75. OLLI: 826-5880, www.humboldt.edu/olli (O-0611)

SOULFUL YOGA. Setting a foundation in the feet, we will build awareness of alignment throughout the body, stretch, strengthen and increase balance. With Laurie Birdsall. Mon. 6/8-6/29 in Arcata from 9-10 a.m. or Wed. 6/10-7/1 from 9-10 a.m. in Eureka. OLLI Members \$65/all others \$90. OLLI: 826-5880, www.humboldt.edu/olli (O-0604)

THE BASICS OF THE NORTH INDIAN MEAL. Join Meenal Rana for hands-on Indian cooking with a focus on the cuisine of the Northern region. The Basic class on Wed., 6/10 is full - new class added Mon., 6/15, or two options for the Advanced classes Wed. 6/17 or 7/1 from 5:30-8:30 p.m. at Redwood Acres Home Economics Building. OLLI Members \$35/all others \$60 per class. OLLI: 826-5880, www.humboldt.edu/olli (O-0604)

LEARN TO DRAW. Demystify the drawing process by simplifying it into achievable steps. Learn the foundation to understanding how to draw anything. With Brent Eviston. Tues. & Thurs., 6/16-7/2 from 3-5 p.m. OLLI Members \$100/all others \$125. OLLI: 826-5880, www.humboldt.edu/olli (O-0611)

NO BULL! WE'RE GOING UP THE CREEK. Join geologist Andre Lehre, naturalist Gisela Rohde, and historian Jerry Rohde to discover Bull Creek canyon, in the heart of Humboldt Redwoods State Park. The canyon was home to the Lolahnkok Indians, who were followed by ranchers, loggers, hikers, and tourists. Classroom session Thurs. 6/11 from 6-8 p.m. and Field trip Sat. 6/13 from 9 a.m.-4 p.m. OLLI Members \$75/all others \$100. OLLI: 826-5880, www.humboldt.edu/olli (O-0604)

THE JONATHAN LYONS FAMILY IN THE BALD HILLS: 1860s to 1960s. Participate in an historical presentation and discussion of the Lyons family who successfully ranched over 4,000 acres in the Bald Hills for three generations. Classroom session Fri., 6/19 from noon-2 p.m. and a field trip to the Lyons' home place, Elder, in the Bald Hills of Redwood National and State Parks on Sat., 6/20. With James Wheeler. OLLI Members \$75/all others \$100. OLLI: 826-5880, www.humboldt.edu/olli (O-0611)

Spiritual

ARCATA ZEN GROUP MEDITATION. Beginners welcome. **ARCATA:** Sunday 7:55 a.m., Trillium Dance Studio, 855 8th St (next to the Post Office). Dharma talks are offered two Sundays per month at 9:20 a.m. following meditation. For more info. call (707) 826-1701 or visit arcatazengroup.org
EUREKA: Wed's, 5:55 p.m., First Methodist Church, 520 Del Norte St., enter single story building between F & G on Sonoma St, room 12. For more info. call (707) 845-8399 or visit barryevans9@yahoo.com . (S-0723)

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are a diverse congregation welcoming all people. Our mission is to promote personal and spiritual growth as well as a peaceful, sustainable, and socially just world. Come see for yourself on a Sun. morning. 9 a.m. meetings include child care. Children's & teen's Religious Education classes are available during our 11 a.m. meetings. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-0625)

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St, Arcata. Contact Lama Nyugu (707) 442-7068, Fierro_roman@yahoo.com, www.kdkarcatagroup.org (S-0604)

KDK ARCATA BUDDHIST GROUP. Under the direction of Lama Lodru Rinpoche. We practice Tibetan meditation, followed by discussion. All are welcome. For more info contact Lama Nyugu (707) 442-7068, Fierro_roman@yahoo.com. Sun's., 6 p.m., Community Yoga Center 890 G St, Arcata. Our webpage is www.kdkarcatagroup.org (S-0625)

OUT OF THE CLOSET, into the light. Let's talk Bipolar. Judgement take flight! Info 707-267-4659. (S-0604)

SPIRIT TALK WITH REV. DIANE. All are welcome to join Rev. Diane Decker, Minister of Religious Science, for Science of Mind Spiritual Discussion, Meditation and Affirmative Prayer. Gathering every Mon. 7 p.m.-8 p.m., Isis Suite 48, Sunny Brae Center. Donations welcome. (707) 502-9217 (S-0626)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com (S-0625)

UNITY OF THE REDWOODS. Join us at Unity Church of the Redwoods, where love is felt, truth is taught, lives are transformed, and miracles happen. Services begin each Sun. at 11 a.m. 1619 California St., Eureka. Please stay for snacks and conversation after service. (707) 444-8725 (message), www.unityoftheredwoods.org (S-0702)

Summer Fun/Arts THEATER WORKSHOPS At the Arcata Playhouse June 22 - 26: for ages 7-10, clowning/creative drama, for ages 11-14, improv/mask. July 6-19: Outdoor spectacle for ages 10-16. (707) 822-1575 www.arcataplayhouse.org

Therapy & Support ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0625)

FREE DEPRESSION SUPPORT GROUP. Walk-in support group for anyone suffering from depression. Meet Mon's 6:30 p.m -7:45 p.m. at the Church of the Joyful Healer, McKinleyville. Questions? Call (707) 839-5691. (TS-0820)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 825-0920, saahumboldt@yahoo.com or (TS-0626)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0924)

Vocational HELP OTHERS BY BECOMING CERTIFIED IN MASSAGE THERAPY! Holistic Health Education courses have been available at Loving Hands Institute since 1989. Come learn from experienced professionals at a reasonable cost and at your own pace! For more information on our 510 hour program call 725-9627 or visit www.lovinghandsinstitute.com (V-0716)

LOAN SIGNING. Mon. Jul. 20, 5:30-9:30 p.m., fee: \$105. Master's Notary College of the Redwoods Community Education, 333 6th St., Suite B. This course will provide students with information on the duties and responsibilities of a Loan Signing Specialist, which will enable students to acquire the essential knowledge and skills to be successful in this career field. Prerequisite: Must have or be in the process of obtaining a California State Notary Public Commission. Call 476-4500 to register. (V-0604)

NOTARY TRAINING. This one-day seminar for new and renewing notaries provides the practical training needed to pass the comprehensive exam required for all California Notaries. Fri., Jul. 17, 8-4 p.m. (exam follows at 4 p.m.). Fee: \$120 plus additional for live scan, photo and exam. With James Negrete. Register by Jun. 16. Call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended/notary (V-0611)

PHARMACY TECHNICIAN PROGRAM INFORMATIONAL MEETING August 25, 6 p.m., at College of the Redwoods Community Education, 525 D Street Eureka. Call 476-4500 for more information. (V-0604)

NOTARY PUBLIC CLASS & EXAM. Tues., Jul. 21, 8:30 a.m.-6:00 p.m., fee: \$105, College of the Redwoods Community Education, 333 6th St., Suite B. Become a California State Notary Public. This class will provide new or previously commissioned notaries with the education and skills needed to pass the State proctored examination, detect fraud, and become successful in a career as a notary. This is a one-day class that meets the requirements to sit for the State notary exam. Call 476-4500 to register (V-0604)

Wellness & Bodywork ARCATA SCHOOL OF MASSAGE IS NOW ENROLLING FOR OUR 650-HOUR PROGRAM. Starts Sept. 1, 2015. It is a Morning Program that meets Mon.- Fri., 9 a.m. - 1 p.m. Training is based in mindfulness, compassion, and many therapeutic massage modalities. Visit arcatamassage.com for complete course descriptions and information. (W-0128)

AROMATHERAPY CLASS. Join instructor Erica Canevari for this evening exploration of the therapeutic application of essential oils at Arcata School of Massage. June 25 from 5:30 to 9:00 p.m. \$50. Register online at arcatamassage.com. (W-0518)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Beginning with Herbs. Sept 16 to Nov 4, 2015, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. Festival of Herbs: Visiting Teachers Series. Nov. 2015 - May 2016. Meets the 1st weekend of the month for intermediate to advanced herb students and health care practitioners. Learn from renowned herbalists: Rosemary Gladstar, Christopher Hobbs, Jessica Baker, Amanda McQuade-Crawford and more! Register online www.dandelionherb.com or call (707) 442-8157. (W-0723)

LEARN INTEGRATED ENERGY THERAPY-HEAL WITH THE ENERGY OF ANGELS AND VIOLET RAY! No experience required, 8 NCBTMB Massage CEU's! Free Intro Weds 5/13 7-9PM OR Sat 5/16 10A-12N. Basic Level Certification Class Saturday 5/30 9:30AM-5:30PM. Isis 48 Sunnybrae Ctr Arcata, Karen & Bill Simpson-IET Master Instructors (215) 948-3456 PathwaysToLivingWell.com

THE ROOTS OF HATHA YOGA AT OM SHALA YOGA. Join Seth Powell on Sun., June 7 from 1:00-4:00 p.m. to learn the history, theory and practice of Hatha Yoga. \$25 by June 1, \$35 after. Sign up by visiting www.OmShalaYoga.com/workshops or by calling, or visiting the studio. (707)-825-YOGA (9642) or 858 10th St., Arcata (W-0528)

YOGA IN FORTUNA EVERY FRIDAY 9:30 a.m. - 10:45 a.m. Beginning June 11 the class will change from Friday to Thursdays. Multigenerational Center 2280 Newburg Rd. Breathe, stretch, strengthen the body, calm the mind. All levels. \$11 drop in or 6 class pass \$57. scholarships avail. info Laurie Bird-song 362-5457 (W-0625)

YOGA ALIGNMENT CAMP AT OM SHALA YOGA. Join Peggy Profant and Sierra Simpson for a 5 day series focused on alignment. No prerequisites, open to all levels. Mon.-Fri., June 15-19, 12:30-2:00 p.m., \$85 by Jun., \$95 after. \$20 drop-in. Sign up by visiting www.OmShalaYoga.com/workshops or by calling, or visiting the studio. (707) 825-YOGA (9642) or 858 10th St., Arcata. (W-0528)

HEALTHY BACK SERIES WITH CHRISTINE FIORENTINO AT OM SHALA YOGA. 5 week series on Thurs. nights from June 11-July 9, 6:30-8:00 p.m. Learn the benefits of simple movements and exercises to relieve pain. No Yoga experience or flexibility required! \$85 by Jun. 4 or \$95 after. Sign up by visiting www.OmShalaYoga.com/workshops or by calling, or visiting the studio. (707) 825-YOGA(9642) or 858 10th St., Arcata (W-0528)



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NOTICE OF PETITION TO ADMINISTER ESTATE OF JOHN HENRY SHELTON, ALSO KNOWN AS JOHN H. SHELTON CASE NO. PR150134

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of JOHN HENRY SHELTON, also known as JOHN H. SHELTON

A PETITION FOR PROBATE has been filed by Petitioner, TINA SHELTON MACKENZIE

In the Superior Court of California, County of Humboldt.

THE PETITION FOR PROBATE requests that TINA SHELTON MACKENZIE

Be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.)

The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on June 11, 2015 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 8. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person inter-

ested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER: Catherine M. Koshkin, Esq., CSB #149503

Koshkin Law Firm 1116 Eleventh Street Arcata, CA 95521 (707) 822-2800

Filed: May 21, 2015 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

5/28, 6/4, 6/11/2015 (15-124)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME PHILIPPE PASCAL TIPANDA CASE NO. CV150247 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF: PHILIPPE PASCAL TIPANDA TO ALL INTERESTED PERSONS: Petitioner: PHILIPPE PASCAL TIPANDA for a decree changing names as follows:

Present name PHILIPPE PASCAL TIPANDA to Proposed Name PHILIPPE KEVAN BAYA THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING Date: June 8, 2015 Time: 1:45 p.m., Dept. 8 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH STREET EUREKA, CA 95501 Date: April 25, 2015 Filed: April 27, 2015 /s/ Dale A. Reinholtsen Judge of the Superior Court

05/07, 05/14, 05/21, 05/28/2015 (15-104)

FICTITIOUS BUSINESS NAME STATEMENT 15-00255

The following person is doing Business as **SPRING CREEK SUPPLY**, Humboldt, 120 Northwestern Ave., Rio Dell, CA 95562, 120 Northwestern Ave., Fortuna, CA 95540

Scott Moore Trucking Inc. CA 3772691 120 Northwestern Ave Rio Dell, CA 95562

The business is conducted by A Corporation.

The date registrant commenced to transact business under the fictitious business name or name listed above on 03/01/2013

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/Scott Moore, Owner This statement was filed with the County Clerk of Humboldt County on April 28, 2015 KELLY E. SANDERS Humboldt County Clerk By: A. Abram

5/21, 5/28, 6/4, 6/11/2015 (15-116)

FICTITIOUS BUSINESS NAME STATEMENT 15-00256

The following person is doing Business as **PAPE MOTIVE POWER** Humboldt, 2736 Jacobs Avenue, Eureka, CA 95501, 355 Goodpasture Island Road, Eugene, OR 97401

Pape Material Handling, Inc. OR, OR 204531-89; CA 1812128 355 Goodpasture Island Road Eugene, OR 97401

The business is conducted by A Corporation.

The date registrant commenced to transact business under the fictitious business name or name listed above on 12/01/2010

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/Robert J. Riecke, Vice President This statement was filed with the County Clerk of Humboldt County on April 28, 2015 KELLY E. SANDERS Humboldt County Clerk By: A. Abram

5/21, 5/28, 6/4, 6/11/2015 (15-117)

FICTITIOUS BUSINESS NAME STATEMENT 15-00273

The following person is doing Business as **AMESHA BELLA**, Humboldt, 2888 Wood Gulch Rd., Eureka, CA, 95503

Courtney L. Rex 2888 Wood Gulch Rd. Eureka, CA 95503 Hosein Mehrabli 2888 Wood Gulch Rd. Eureka, CA 95503

The business is conducted by A General Partnership.

The date registrant commenced to transact business under the fictitious business name or name listed above on 5/6/2015

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/Courtney Rex, Owner/Partner This statement was filed with the County Clerk of Humboldt County on May 6, 2015 Kelly E. Sanders Humboldt County Clerk

5/14, 5/21, 5/28, 6/4/2015 (15-111)

FICTITIOUS BUSINESS NAME STATEMENT 15-00311

The following person is doing Business as **HUMBOLDT ESSENCE**, Humboldt, 2670 Jacoby Creek Rd., Bayside, CA 95524

Jonah H. Ginsburg 2670 Jacoby Creek Rd. Bayside, CA 95524

The business is conducted by An Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/Jonah Ginsburg, Owner This statement was filed with the County Clerk of Humboldt County on May 26, 2015 KELLY E. SANDERS Humboldt County Clerk By: S. Carns

6/4, 6/11, 6/18, 6/25//2015 (15-127)

FICTITIOUS BUSINESS NAME STATEMENT 15-00274

The following person is doing Business as **PATHWAYS**, Humboldt, 1660 Central Ave., McKinleyville, CA 95519, 600 F. St., Ste. 3, #405, Arcata, CA 95521

Catherine R. Dickerson 1836 Babler Rd. McKinleyville, CA 95519

The business is conducted by An Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on May 1, 2015

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/Catherine Dickerson, Owner This statement was filed with the County Clerk of Humboldt County on May 6, 2015 KELLY E. SANDERS Humboldt County Clerk By: M. Morris

5/14, 5/21, 5/28, 6/4/2015 (15-112)

FICTITIOUS BUSINESS NAME STATEMENT 15-00275

The following person is doing Business as **M & M PROPERTY MANAGEMENT AND MAINTENANCE**, Humboldt, 461 Blake Ct., Arcata, CA 95521, P.O. Box 5056 Arcata, CA 95518

Matt S. Malkus 461 Blake Ct. Arcata, CA 95521

The business is conducted by An Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on 04/15/15

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/Matt Malkus, Owner This statement was filed with the County Clerk of Humboldt County on May 6, 2015 KELLY E. SANDERS Humboldt County Clerk By: A. Abram

5/28, 6/4, 6/11, 6/18/2015 (15-121)

FICTITIOUS BUSINESS NAME STATEMENT 15-00298

The following person is doing Business as **JACOBY CREEK REAL ESTATE**, Humboldt, 917 Third Street, Eureka, CA 95501, P.O. Box 747, Bayside, CA 95524

Peter E. Martin 1872 Patrick's Point Dr. Trinidad, CA 95570

The business is conducted by An Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/Peter E. Martin, Attorney at Law This statement was filed with the County Clerk of Humboldt County on May 19, 2015 KELLY E. SANDERS Humboldt County Clerk By: M. Morris

5/28, 6/4, 6/11, 6/18/2015 (15-122)

FICTITIOUS BUSINESS NAME STATEMENT 15-00302

The following person is doing Business as **ERGONOMICS AND BEYOND**, Humboldt, 1175 Ox Road, Trinidad, CA 95570, PO Box 863, Trinidad, CA 95570

Judy L. Goucher 1175 Ox Road Trinidad, CA 95570

The business is conducted by An Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/Judy L. Goucher, Owner This statement was filed with the County Clerk of Humboldt County on May 20, 2015 KELLY E. SANDERS Humboldt County Clerk By: A. Abrams

6/4, 6/11, 6/18, 6/25/2015 (15-125)

SUBMIT your CALENDAR EVENTS ONLINE northcoastjournal.com OR BY E-MAIL calendar@northcoastjournal.com

FICTITIOUS BUSINESS NAME STATEMENT 15-00308

The following person is doing Business as **ROYAL BAVARIAN BREZEN, CL LEATHERS**, Humboldt, 215 2nd Street, Eureka, CA 95501, 206 West Simpson Street, Eureka, CA 95501

Cornelius M. Werthern
206 West Simpson Street
Eureka, CA 95501

Alexandra A. Hierhager
206 West Simpson Street
Eureka, CA 95501

The business is conducted by Copartners.

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a

I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/Cornelius Werthern, Owner
This statement was filed with the County Clerk of Humboldt County on May 22, 2015

KELLY E. SANDERS
Humboldt County Clerk
By: S. Carns

5/28, 6/4, 6/11, 6/18/2015 (15-125)

PUBLIC NOTICE

NOTICE OF ADOPTION OF PRELIMINARY BUDGET FISCAL YEAR 2015/2016

NOTICE IS HEREBY GIVEN that the Preliminary Budget of the Humboldt Bay Fire Joint Powers Authority of Humboldt County for the fiscal year beginning July 1, 2015, has been adopted by the HBF JPA Board of Directors and is available at the following time and place for inspection by interested taxpayers.

Humboldt Bay Fire JPA
Station 1
533 C Street
Eureka, CA 95501
Monday-Friday, 9:00 a.m. to 3:00 p.m.

That on June 18, 2015 at 3:30 p.m., at Station 1, 533 C Street, Eureka, California, the Board of Directors will meet for the purpose of fixing the final budget, and that any taxpayer may appear at said time and place and be heard regarding the increase, decrease, or omission of any item of the budget, or for the inclusion of additional items.

PUBLISHED BY ORDER OF THE BOARD OF DIRECTORS OF HUMBOLDT BAY FIRE JOINT POWERS AUTHORITY

Jenna Harris
Board Clerk

06/04/15 (16-129)

PUBLIC NOTICE

NOTICE OF ADOPTION OF PRELIMINARY BUDGET FISCAL YEAR 2015/2016

NOTICE IS HEREBY GIVEN that the Preliminary Budget of the Humboldt No. 1 Fire Protection District of Humboldt County for the fiscal year beginning July 1, 2015, has been adopted by the District Board of Directors and is available at the following time and place for inspection by interested taxpayers.

Humboldt Bay Fire JPA
Station 1
533 C Street
Eureka, CA 95501
Monday-Friday, 9:00 a.m. to 3:00 p.m.

That on June 18, 2015 at 5:00 p.m., at Station 1, 533 C Street, Eureka, California, the Board of Directors will meet for the purpose of fixing the final budget, and that any taxpayer may appear at said time and place and be heard regarding the increase, decrease, or omission of any item of the budget, or for the inclusion of additional items.

PUBLISHED BY ORDER OF THE BOARD OF DIRECTORS OF HUMBOLDT BAY NO. 1 FIRE PROTECTION DISTRICT

Jenna Harris
Board Clerk

06/04/15 (16-130)

FICTITIOUS BUSINESS NAME STATEMENT 15-00282

The following person is doing Business as **HM-BOLDT HAULING LANDSCAPE-DESIGN**, Humboldt, 3303 Park St., Eureka, CA 95501
Nikolay T. Tsvetanov
3303 Park St.
Eureka, CA 95501

The business is conducted by An Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on 05/11/2015

I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/Nikolay T. Tsvetanov, Owner
This statement was filed with the County Clerk of Humboldt County on May 11, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: M. Morris

5/14, 5/21, 5/28, 6/4/2015 (15-114)

FICTITIOUS BUSINESS NAME STATEMENT 15-00284

The following person is doing Business as **NORTHWEST MOTOR WHOLESALE**, Humboldt, 321 X St., Eureka, CA 95501

Julian Kangas
160 G. St.
Arcata, CA 95521

The business is conducted by An Individual

The date registrant commenced to transact business under the fictitious business name or name listed above on na

I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/Julian Kangas, Sole Owner
This statement was filed with the County Clerk of Humboldt County on May 11, 2015
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abram

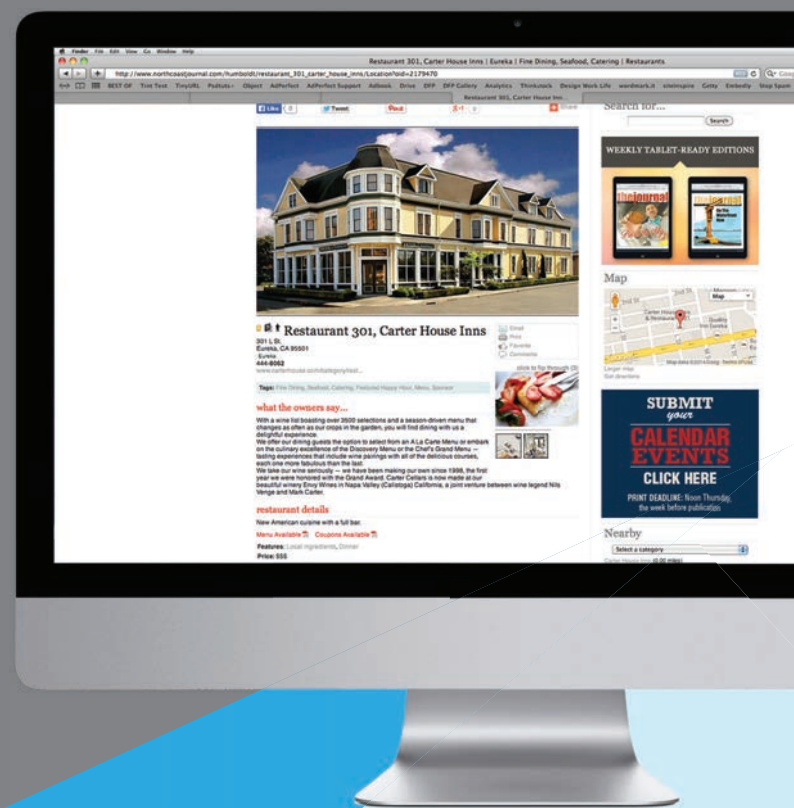
5/21, 5/28, 6/4, 6/11/2015 (15-118)

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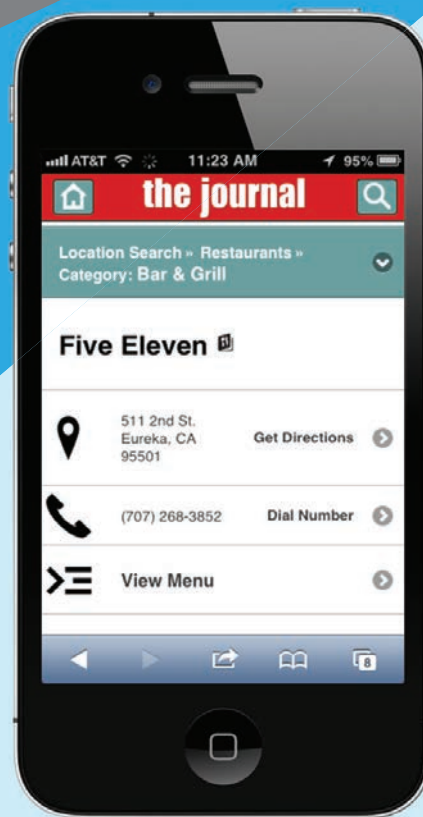


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NOTICES

NOTICE OF PROPERTY TAX DELINQUENCY AND IMPENDING DEFAULT

Revenue and Taxation Code Section 3351, 3352

I, John Bartholomew, Humboldt County Tax Collector, State of California, certify as follows:

That at close of business on June 30, 2015 by operation of law, any real property (unless previously tax-defaulted and not redeemed) that have any delinquent taxes, assessments, or other charges levied for the fiscal year 2014-2015, and/or any delinquent supplemental taxes levied prior to the fiscal year 2014-2015 shall be declared tax-defaulted.

That unless the tax defaulted property is completely redeemed through payment of all unpaid amounts, together with penalties and fees prescribed by law or an installment plan is initiated and maintained; the property may be subsequently sold at a tax sale in satisfaction of the tax lien.

That a detailed list of all properties remaining tax-defaulted at the close of business on June 30, 2015, and not redeemed prior to being submitted for publication, shall be published on or before September 8, 2018.

That information concerning redemption or the initiation of an installment plan of redemption of tax-defaulted property will be furnished, upon request, by John Bartholomew, Humboldt County Tax Collector at 825 5th Street, Room 125, Eureka, California 95501 (707)476-2450.

I certify or (declare), under penalty of perjury, that the foregoing is true and correct.


John Bartholomew
Humboldt County Tax Collector

Executed at Eureka, Humboldt County, California, on May 22nd, 2015. Published in the North Coast Journal on May 28th, June 4th, and June 11th, 2015.

NOTICE OF IMPENDING POWER TO SELL TAX-DEFAULTED PROPERTY

Revenue and Taxation Code Section 3361, 3362

Pursuant to Revenue and Taxation Codes sections 3691 and 3692.4, the following conditions will, by operation of law, subject real property to the Tax Collector's power to sell.

1) All property for which property taxes and assessments have been in default for five or more years.

Note: The power to sell schedule for nonresidential commercial property is three or more years of tax-defaulted status, unless the county adopts, by ordinance or resolution, the five-year tax-default schedule.

2) All property that has a nuisance abatement lien recorded against it and for which property taxes and assessments have been in default for three or more years.

3) Any property that has been identified and requested for purchase by a city, county, city and county, or nonprofit organization to serve the public benefit by providing housing or services directly related to low-income persons and for which property taxes and assessments have been in default for three or more years.

The parcels listed herein meet the one or more of the criteria listed above and thus, will become subject to the Tax Collector's power to sell on July 1, 2015, at 12:01 a.m., by operation of law. The Tax Collector's power to sell will arise unless the property is either redeemed or made subject to an installment plan of redemption initiated as provided by law prior to close of business on the last business day in June. The right to an installment plan terminates on the last business day in June, and after that date the entire balance due must be paid in full to prevent sale of the property at public auction.

The right of redemption survives the property becoming subject to the power to sell, but it terminates at close of business on the last business day prior to the date of the sale by the Tax Collector.

All information concerning redemption or the initiation of an installment plan of redemption will be furnished, upon request, by John Bartholomew, Humboldt County Tax Collector, 825 5th Street, Room 125, Eureka, CA 95501, (707)476-2450.

The amount to redeem, including all penalties and fees, as of June 2015, is shown opposite the assessment/parcel number and next to the name of the assessee.

PARCEL NUMBERING SYSTEM EXPLANATION

The Assessor's Parcel/Assessment Number (APN/ASMT), when used to describe property in this list, refers to the Assessor's map book, the map page, the block on the map, if applicable, and the individual parcel on the map page or in the block. The Assessor's maps and further explanation of the parcel numbering system are available in the Assessor's office.

PROPERTY TAX-DEFAULTED ON JULY 1, 2006, FOR TAXES, ASSESSMENTS AND OTHER CHARGES FOR FISCAL YEAR 2005-2006:

ASSESSOR'S ASSESSMENT NO	ASSESSEE'S NAME AND PROPERTY ADDRESS	AMOUNT TO REDEEM BY JUNE 2015
001-142-006-000	Olsen Cynthia K, 619 5 th St/Eureka CA	\$ 3,919.34

PROPERTY TAX DEFAULTED ON JULY 1, 2007, FOR TAXES, ASSESSMENTS AND OTHER CHARGES FOR FISCAL YEAR 2006-2007:

ASSESSOR'S ASSESSMENT NO	ASSESSEE'S NAME AND PROPERTY ADDRESS	AMOUNT TO REDEEM BY JUNE 2015
509-212-004-000	Jewell Sherrora S 1723 Market Ave/McKinleyville CA	\$ 4,347.07

PROPERTY TAX DEFAULTED ON JULY 1, 2008, FOR TAXES, ASSESSMENTS AND OTHER CHARGES FOR FISCAL YEAR 2007-2008:

ASSESSOR'S ASSESSMENT NO	ASSESSEE'S NAME AND PROPERTY ADDRESS	AMOUNT TO REDEEM BY JUNE 2015
109-131-026-000	Clark William E & Mary C 105 Wolverine Way/Shelter Cove CA	\$ 1,546.85
110-261-027-000	Clark William E & Mary C 19 Bear Ct/Shelter Cove CA	\$ 1,813.21
512-231-031-000	Duntun Ivan H Jr 232 Old Roundhouse Rd/Fieldbrook CA	\$ 5,491.67
509-212-021-000	Jewell Christopher K 1921 Sutter Rd/McKinleyville CA	\$ 3,865.36
509-121-037-000	Saltel Nannette M 1668 Church Ave/McKinleyville CA	\$ 1,150.19
109-231-048-000	Vanriper William H, 317 Oak Dr/Shelter Cove CA	\$ 1,175.88
109-311-019-000	Wolff Frank, 95 Beaver Ct/Shelter Cove CA	\$ 1,329.14

PROPERTY TAX DEFAULTED ON JULY 1, 2009, FOR TAXES, ASSESSMENTS AND OTHER CHARGES FOR FISCAL YEAR 2008-2009:

ASSESSOR'S ASSESSMENT NO	ASSESSEE'S NAME AND PROPERTY ADDRESS	AMOUNT TO REDEEM BY JUNE 2015
400-153-004-000	Arzner Judy M, 1416 Peninsula Dr/Arcata CA	\$ 3,114.38
300-052-002-000	Cloninger Heidi L, 1940 Holly St/Eureka CA	\$ 8,332.88
053-141-037-000	Foyster Barry F/Foyster Brian F	\$ 390.14
002-231-003-000	Hollenbeck Shelley M	\$ 8,214.72
109-362-028-000	Hudson Carolyn K Tr	\$ 1,420.98
016-172-003-000	Kroemer Andreas, 2447 Frank St/Eureka CA	\$ 5,415.01
509-132-004-000	Pallin Manuel A & Irene ID 2040 Nelson Rd/McKinleyville CA	\$ 3,144.49
004-233-010-000	Stevens James & Margaret, 1207 F Street/Eureka CA	\$10,239.95
004-233-011-000	Stevens James & Margaret, 1217 F Street/Eureka CA	\$ 6,966.81
216-252-001-000	Wyatt Dale, 335 Third St/Alderpoint CA	\$ 870.65
216-252-004-000	Wyatt Dale, 335 4 th Street/Alderpoint CA	\$ 331.64

PROPERTY TAX DEFAULTED ON JULY 1, 2010, FOR TAXES, ASSESSMENTS AND OTHER CHARGES FOR FISCAL YEAR 2009-2010:

ASSESSOR'S ASSESSMENT NO	ASSESSEE'S NAME AND PROPERTY ADDRESS	AMOUNT TO REDEEM BY JUNE 2015
110-121-006-000	Adams Charles E & Lucy B 285 Pepperwood Dr/Shelter Cove CA	\$ 2,988.15
531-083-013-000	Alameda Henry C Jr	\$ 938.08
531-083-014-000	Alameda Henry C Jr	\$ 938.08
006-331-021-000	Albright Leslie & Delbert 931 Hill #21 Street/Eureka CA	\$12,326.18
509-121-033-000	Arndt Edwin & Pearl 2150 Dogwood Rd/McKinleyville CA	\$ 7,719.37
509-141-047-000	Arndt Edwin & Pearl	\$10,516.70
401-011-017-000	Arzner Judy M, 1436 Peninsula Dr/Samoa CA	\$ 4,420.04
110-281-022-000	Aslakson Eric R, 150 Blueridge Rd/Shelter Cove CA	\$ 2,133.41
110-281-031-000	Aslakson Eric R, 274 Blueridge Rd/Shelter Cove CA	\$ 2,151.42

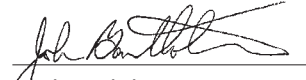
ASSESSOR'S ASSESSMENT NO	ASSESSEE'S NAME AND PROPERTY ADDRESS	AMOUNT TO REDEEM BY JUNE 2015
111-142-010-000	Bailey Steven & Christine 177 Parkview Rd/Shelter Cove CA	\$ 5,133.44
081-051-027-000	Bailey Ulysses 360 Boy Scout Camp Rd/Myers Flat CA	\$15,893.14
110-261-013-000	Bank of California, 17 Combs Rd/Shelter Cove CA	\$ 2,541.36
522-044-043-000	Bauman Bruce C 3671 Brannan Mtn Rd/Willow Creek CA	\$ 1,007.24
514-132-006-000	Bedell Wendell D & Morton Amber	\$ 1,797.02
514-132-003-000	Bedell Wendell D & Morton Amber	\$ 3,134.29
207-121-004-000	Bennett Debra, 19798 St Hwy 36/Carlotta CA	\$ 201.70
111-151-033-000	Bettis Mark & Fanucchi-Bettis Leah 9165 Shelter Cove Rd/Shelter Cove CA	\$ 5,580.98
522-311-059-000	Borden Robert 1479 Seely-McIntosh Rd/Willow Creek CA	\$ 3,272.57
305-073-016-000	Bowman William, 1173 King Salmon Ave/Eureka CA	\$ 3,752.72
503-401-035-000	Boysen Bruce & Leslie	\$ 3,629.14
314-321-009-000	Buchner Gary P Tr	\$12,398.59
223-061-004-000	Buck Mountain Ranch Limited Partnership LP	\$ 1,330.68
525-201-060-000	Carpenter Thomas Jr	\$ 3,666.43
519-301-007-000	Carr Norman D & Paula M, 182 Eris Ln/Orick CA	\$ 6,197.76
109-182-013-000	Case Charles V, 984 Spring Rd/Shelter Cove CA	\$ 2,725.79
052-171-005-000	Chaffee Ethlyn V, 35 Bellevue Ave/Rio Dell CA	\$ 3,334.39
109-211-037-000	Chan Tony H & Oriana W 113 Otter Ln/Shelter Cove CA	\$ 1,874.87
014-271-008-000	Christie Darrell J & Kathy L Tr Christie Jennifer/Christie Ray	\$20,943.52
512-151-077-000	Christie John F & Betty L Tr 75 Anker Rd/Fieldbrook CA	\$13,620.55
513-121-006-000	Christie John F & Betty L Tr	\$ 993.17
513-141-001-000	Christie John F & Betty L Tr 725 Crannell Rd/Trinidad CA	\$17,945.84
021-011-004-000	Christie Raymond F & Jennifer L, Christie John F	\$ 756.92
021-011-005-000	Christie Raymond F & Jennifer L/Christie John F	\$ 1,233.43
021-011-006-000	Christie Raymond F & Jennifer L/Christie John F	\$ 1,058.93
021-121-002-000	Christie Raymond F & Jennifer L/Christie John F	\$ 1,450.66
501-044-004-000	Christie Raymond F & Jennifer L/Christie John F	\$ 737.80
503-211-032-000	Christie Raymond F & Jennifer L/Christie John F	\$34,109.22
503-211-033-000	Christie Raymond F & Jennifer L/Christie John F	\$ 1,281.06
503-211-034-000	Christie Raymond F & Jennifer L/Christie John F	\$ 1,122.26
507-271-023-000	Christie Raymond F & Jennifer L	\$12,453.61
507-282-004-000	Christie Raymond F & Jennifer L	\$ 1,889.97
507-283-009-000	Christie Raymond F & Jennifer L 6226 Wymore Rd/Arcata CA	\$24,487.87
506-171-001-000	Christie Raymond F & Jennifer L 295 Jackson Ranch Rd/Arcata CA	\$104,101.49
503-381-031-000	Clark Joanne C, 473 Canyon Rd/Arcata CA	\$ 9,231.74
110-261-014-000	Clarke Kenneth C II/Rhodes Nancy L 29 Combs Rd/Shelter Cove CA	\$ 2,541.36
509-112-009-000	Davis Kenneth S 2083 Park Ave/McKinleyville CA	\$10,755.15
010-052-021-000	Davis Oscar F & Beulah M	\$ 3,718.55
005-101-012-000	Dougherty Beverly J/Dougherty Linda M/Bauer Catherine L, 1315 K Street/Eureka CA	\$ 3,975.38
109-042-024-000	Dubroski Roberta M, 377 Ridge Rd/Shelter Cove CA	\$ 2,499.48
400-141-004-000	Edrich Daniel F, 1564 Peninsula Dr/Arcata CA	\$ 952.37
400-141-007-000	Edrich Daniel F	\$ 522.19
400-141-008-000	Edrich Daniel F	\$ 698.11
109-141-036-000	Esteban Josefina D 1503 Telegraph Creek Rd/Shelter Cove CA	\$ 3,098.25
109-211-031-000	Esteban Josefina D 8115 Shelter Cove Rd/Shelter Cove CA	\$ 3,442.38
512-141-030-000	Farnsworth Donald D CLPF /Redlich Stella D Family Trust, 491 Wagle Ln/Fieldbrook CA	\$13,501.31
111-201-031-000	Faust Lloyd E 1455 Upper Pacific Dr/Shelter Cove CA	\$ 9,600.54
001-071-004-000	FB Squires Family Trust, 119 5 th Street/Eureka CA	\$380,450.74

ASSESSOR'S ASSESSMENT NO	ASSESSEE'S NAME AND PROPERTY ADDRESS	AMOUNT TO REDEEM BY JUNE 2015
109-221-021-000	Fiedler Jesse & McKee Barry 157 Horseshoe Ct/Shelter Cove CA	\$ 2,484.04
109-221-025-000	Fiedler Jesse & McKee Barry 127 Horseshoe Ct/Shelter Cove CA	\$ 2,531.35
016-011-015-000	Flickinger Jon & Edelmina M 257½ Roane St/Eureka CA	\$11,769.53
016-011-035-000	Flickinger Jon & Edelmina M	\$ 1,668.81
020-201-004-000	Forsyth Cynthia L	\$ 810.41
020-201-005-000	Forsyth Cynthia L	\$ 9,797.08
503-032-003-000	Goodrich John C 243 Marilyn Ave/Arcata CA	\$ 3,760.03
220-191-012-000	Gordon-Gregor Carimda Admin/ Wild Jack Est of	\$ 9,689.94
109-091-046-000	Graves Mark A 98 Elkhorn Ct/Shelter Cove CA	\$ 5,709.68
110-131-004-000	Greene Jeffrey 60 Olson Rd/Shelter Cove CA	\$ 9,362.63
109-131-044-000	Grush Debra J 373 Muskrat Cir/Shelter Cove CA	\$ 3,348.41
111-221-026-000	Guilford Adrian P Tr/ Guilford Frances M Tr 35 Bay Cir/Shelter Cove CA	\$ 3,019.35
109-182-047-000	Gutierrez Louis F Tr/Esquer Laurie C 612 Spring Rd/Shelter Cove CA	\$ 2,692.82
205-081-001-000	Haberstock Craig R/ Habersstock Annette A/ Habersstock Raymond G	\$ 321.87
109-042-014-000	Hahn Andreas & Childress Jennifer D Tr 255 Ridge Rd/Shelter Cove CA	\$ 3,417.77
110-041-012-000	Hahn Andreas & Childress Jennifer D Tr 102 Toth Rd/Shelter Cove CA	\$ 2,451.90
111-011-027-000	Hahn Andreas & Childress Jennifer D Tr 720 Upper Pacific Dr/Shelter Cove CA	\$ 3,859.09
310-043-003-000	Hansen Lori/Hansen Clive Jr 3019 Cannibal Rd/Loleta CA	\$22,589.82
110-141-023-000	Hargraves William P Jr 49 Carson Ct/Shelter Cove CA	\$ 1,526.22
109-131-015-000	Harper Marchetta Tr 28 Racoon Ct/Shelter Cove CA	\$ 2,347.50
111-012-013-000	Hartshorn Kijuana & Richard A 456 Upper Pacific Dr/Shelter Cove CA	\$ 2,854.82
110-121-019-000	Hartshorn Kijuana & Richard A 546 Toth Rd/Shelter Cove CA	\$ 2,196.40
533-062-002-000	Hopkins Anthony M	\$ 353.20
526-121-027-000	Jackson Athos G & Eleanor F	\$ 137.65
526-102-037-000	Jackson Pliny Est of	\$ 2,223.24
109-331-009-000	Kalman Fredrick J II & Erickson Lisa M Tr 152 Telegraph Creek Rd/Shelter Cove CA	\$ 2,562.44
109-202-043-000	Kavanagh Hubert L Jr/ Kavanagh Hildegard R 60 Eileen Rd/Shelter Cove CA	\$ 5,738.32
111-191-034-000	King Terry R, 4 Bambi Ct/Shelter Cove CA	\$ 5,375.75
110-191-023-000	Kitchen Scott & Lay Jennifer E 210 Hemlock Rd/Shelter Cove CA	\$ 780.88
109-261-032-000	Kouchekpour Sassans 938 Telegraph Creek Rd/Shelter Cove CA	\$ 3,052.89
109-042-018-000	Kutina Susan K/Nivinsky Stanley 301 Ridge Rd/Shelter Cove CA	\$ 6,132.54
202-342-006-000	Lakeview Loan Servicing LLC	\$ 996.92
040-263-015-000	Lavanty Angela M 874 Park Heights Ct/Fortuna CA	\$19,272.04
110-101-027-000	Lopez Epimenio V & Janet J/ Wiscovitch Albert L	\$ 2,526.99
110-121-008-000	Luber Julia, 84 Atchison Ct/Shelter Cove CA	\$ 2,671.29
109-292-025-000	Mageau Gerald F Tr 649 Upper Pacific Dr/Shelter Cove CA	\$ 1,429.25
109-171-045-000	Manares Antonio C & Medelita O 196 Humboldt Loop Rd/Shelter Cove CA	\$ 3,464.42
530-081-004-000	McCuley Vicki S/Jones Clifford N /Bauer Marcia/ Grant Elinor/West Gary L/ Jones Samuel Jr/Kinder Clifford/Orcutt Harvey/ McCulley Vicki S/Nickerson Merle/ Orcutt Lawrence Jr/Saathoff Wayne/ Traumann Joseph F III/ Traumann Peter D	\$ 595.19
315-202-005-000	McGill Roberta L	\$ 1,407.57
315-203-001-000	McGill Roberta L	\$ 990.50

ASSESSOR'S ASSESSMENT NO	ASSESSEE'S NAME AND PROPERTY ADDRESS	AMOUNT TO REDEEM BY JUNE 2015
203-061-034-000	McKnight John L & Patricia L 1542 Thelma St/Fortuna CA	\$ 5,671.78
509-076-006-000	Mielke David F & Dorothy A 2382 Second Rd/McKinleyville CA	\$20,976.80
111-151-055-000	Miller Anne K Tr, 55 Vista Rd/Shelter Cove CA	\$ 5,504.03
505-322-007-000	Miller Drew A & Dietrich, 2066 11 th Street/Arcata CA	\$14,759.61
001-034-001-000	Miracle Properties LLC Co	\$ 340.42
001-035-010-000	Miracle Properties LLC Co, 206 W 6 th St/Eureka CA	\$22,088.47
216-392-022-000	Mitchell Marianne, 5145 Rancho Sequoia Dr/Alderpoint CA	\$ 1,847.14
110-181-010-000	Mobley Stephen, 951 Hillside Dr/Whitethorn CA	\$ 2,602.02
111-112-008-000	Mobley Stephen E	\$ 2,689.48
109-111-005-000	Mobley Steve, 109 Cougar Rd/Shelter Cove CA	\$ 2,013.86
109-111-006-000	Mobley Steve, 123 Cougar Rd/Shelter Cove CA	\$ 2,013.86
110-181-009-000	Mobley Steve, 935 Hillside Dr/Whitethorn CA	\$ 2,280.36
111-112-032-000	Moore James W 8833 Shelter Cove Rd/Shelter Cove CA	\$ 3,838.02
109-202-032-000	Morales Gaspar/Vasquez Rachel D 184 Ridge Rd/Shelter Cove CA	\$ 3,529.07
206-291-016-000	Mulder Bonnie M, 7695 St Hwy 36/Carlotta CA	\$ 8,794.07
305-171-015-000	Murphy Stanwood A Jr & Pamela J Tr 50 C Street/Eureka CA	\$106,897.68
305-201-016-000	Murphy Stanwood A Jr & Pamela J Tr	\$23,745.63
307-101-008-000	Murphy Stanwood A Jr & Pamela J Tr	\$35,514.84
221-061-036-000	Nevedal Kristin, 852 Thomas Rd/Etterburg CA	\$17,949.34
109-241-043-000	Okeefe William C & Gorge De 227 Walker Way/Shelter Cove CA	\$ 2,544.84
109-241-044-000	Okeefe William C & Gorge De 243 Walker Way/Shelter Cove CA	\$ 2,544.84
525-311-019-000	ONeill William & Katherine A	\$ 397.77
109-311-024-000	Pan Ting C, 33 Beaver Ct/Shelter Cove CA	\$ 2,931.76
109-071-017-000	Pascual Rhoniel, 233 Marten Way/Shelter Cove CA	\$ 1,392.60
309-141-004-000	Perras Claude D & Lillian M 2721 Eel River Dr/Loleta CA	\$65,319.26
016-202-049-000	Phillips Kevin R 3868 Wellington St/Eureka CA	\$13,509.56
110-251-046-000	Ponce Andrew C & Donna M Tr 530 Blueridge Rd/Shelter Cove CA	\$ 791.63
012-162-007-000	Poppen Elizabeth A	\$ 4,894.56
012-162-004-000	Poppen Elizabeth A, 2504 S Street/Eureka CA	\$ 1,361.44
104-052-016-000	Quinn Michael R	\$ 646.52
104-052-020-000	Quinn Michael R	\$ 817.18
306-171-002-000	Ramirez Lucia J 7135 Humboldt Hill Rd/Eureka CA	\$12,516.74
201-084-006-000	Reeves Martin G & Delores	\$ 1,235.24
522-114-001-000	Rinesmith Myrna S/ Snyder Gladys M 3160 St Hwy 96/Willow Creek CA	\$ 849.35
308-251-011-000	Riness Ellen M/Bird Terry J/ Riness Thomas J/Riness Timothy J, 977 Hawks Hill Rd/Loleta CA	\$39,794.07
021-222-006-000	Rogers Samuel W, 1060 O Street/Arcata CA	\$ 6,870.76
021-222-010-000	Rogers Samuel W	\$ 1,138.66
500-181-005-000	Ruegg James A & Irma D Tr 1524 Old Arcata Rd/Arcata CA	\$ 4,576.01
216-251-004-000	Russell Christina, 210 Main St/Alderpoint CA	\$ 1,471.20
216-251-005-000	Russell Christina, 228 Main St/Alderpoint CA	\$ 2,478.58
533-064-014-000	Sadler Deborah	\$ 5,739.61
110-101-020-000	Sagredos Evangelos & Christopher J 738 Willow Glen Rd/Shelter Cove CA	\$ 2,731.67
109-121-039-000	Salvucci Debra A 34 Woodchuck Ct/Shelter Cove CA	\$ 8,470.95
109-201-009-000	Salvucci Debra A, 138 Higgins Ln/Shelter Cove CA	\$ 2,635.67
510-231-030-000	Schulenberg Toshiko 2480 Penn Ave/McKinleyville CA	\$ 4,386.97
003-031-003-000	Sequoia Investments XXIV LLC Co 300 Broadway/Eureka CA	\$44,684.41
109-301-007-000	Silverado 10 Inc Cr, 35 Debbie Ln/Shelter Cove CA	\$ 9,431.45

ASSESSOR'S ASSESSMENT NO	ASSESSEE'S NAME AND PROPERTY ADDRESS	AMOUNT TO REDEEM BY JUNE 2015
109-251-052-000	Simonton Brad & Souther William H	\$ 8,470.95
109-341-037-000	Soto Michael A & Gerrie L 84 Redden Ct/Shelter Cove CA	\$ 2,257.26
001-103-004-000	Squires Floyd E III & Squires Betty J 211 5 th Street/Eureka CA	\$29,604.13
010-061-011-000	Squires Floyd E III/Ford Betty 2927 California St/Eureka CA	\$ 7,206.21
529-211-012-000	Starritt Robert P/Starritt Ramona M 170 St Hwy 96/Orleans CA	\$ 4,338.55
511-443-015-000	Squires Floyd E III & Betty J 3089 McKinleyville Ave/McKinleyville CA	\$53,226.94
525-231-010-000	Thom Charles R Sr	\$ 949.81
301-041-005-000	Thomas Cynthia A, 101 Higgins Ave/Eureka CA	\$ 4,357.17
109-031-037-000	Trent Christopher W Tr 677 Beach Rd/Shelter Cove CA	\$ 3,882.79
109-031-038-000	Trent Christopher W Tr 665 Beach Rd/Shelter Cove CA	\$ 3,882.82
203-383-070-000	Turner Dennis W & Nicole 2953 Rainbow Ln/Fortuna CA	\$10,689.09
111-031-047-000	Villamil David 8437 Shelter Cove Rd/Shelter Cove CA	\$ 3,469.84
216-393-020-000	Walker Matthew B 4500 Rancho Sequoia Dr/Alderpoint CA	\$25,046.49
533-053-019-000	Walker Michale L & Patricia A	\$ 338.30
202-331-011-000	Walstrom Michael S & Kristy J 3984 Loop Ct/Fortuna CA	\$ 4,236.18
216-392-020-000	Walters Robert J 4055 Rancho Sequoia Dr/Alderpoint CA	\$ 9,423.39
530-082-023-000	Webster Jacqueline D	\$ 928.53
110-111-067-000	Westby Donald C	\$ 652.88
509-112-017-000	Whitehurst Daniel L & L Gabrielle 2054 Alderwood Cir/McKinleyville CA	\$ 1,949.63
531-082-002-000	Whyte Daniel M & Matthew C 4805 Cappelld Rd/Hoopa CA	\$ 9,756.93
306-232-003-000	Williams Britni & Torry, 2110 Stanford Cir/Eureka CA	\$18,271.21
208-331-012-000	Wilson L Lynne, 47600 St Hwy 36/Bridgeville CA	\$ 9,332.82
201-251-009-000	Woodard Eric/Taylor Roy A/ Tonkin June T 2760 McDermott St/Alton CA	\$ 4,672.09
202-102-017-000	Wortman Ruth E, 4067 Rancheria Rd/Fortuna CA	\$ 8,705.50
210-051-078-000	Zavala Ryan, 33077 St Hwy 36/Bridgeville CA	\$29,586.71
109-182-067-000	Zolnir Donna L, 442 Spring Rd/Shelter Cove CA	\$ 3,653.74

I certify or (declare), under penalty of perjury, that the foregoing is true and correct.


John Bartholomew
Humboldt County Tax Collector

Executed at Eureka, Humboldt County, California, on May 22nd, 2015. Published in the North Coast Journal on May 28th, June 4th, and June 11th, 2015.

5/28, 6/4, 6/11/2015 (15-126)

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A SCRAPPY LITTLE SURVIVOR MISSING ITS TAILS. PHOTOS BY ANTHONY WESTKAMPER



TIGERS IN THE SACK? THE MALE BARELY HANGS ON WHILE THE FEMALE MULTI-TASKS, MATING AND HUNTING AT ONCE.

Easy, Tigers

By Anthony Westkamper

humbug@northcoastjournal.com

Tiger by the Tail

Looking out my window I saw a large, yellow and black striped butterfly, the Western Tiger Swallowtail (*Papilio rutulus*). The family *papilio* includes the zebra, black, spicebush, anise, pipevine and pale swallowtails. The tiger is the largest and most common of them all with a wingspan of 4 or 5 inches.

Their larvae get pretty big and are smooth and brown, with a yellow and black stripe across their bodies just behind their head and colorful eyespots. They feed on cottonwood, willow, quaking aspen, alder, maple, sycamore, hoptree, plum, ash and possibly other trees as well. Like all swallowtails, when threatened these caterpillars evert "stinkhorns" (*osmeteria*) which give off an unpleasant odor.

Lining up my camera for a few shots, I noticed the "swallow tails" were missing, along with a good bit of both hind wings. This is not uncommon — a bug's life is not an easy one. Something, most likely a bird, ripped off those pieces. Despite the damage, it managed to flit gracefully from one buckeye flower to another, sipping nectar through its long, tubular proboscis, which, when not in use, is coiled up neatly like a watch spring. The adults don't seem picky at all about the flowers on which they feed, even occasionally trying plastic ones.

What's Up, Tiger Beetle?

One of my favorite beetle species is out and about now, hunting by the dozen on sandy stretches of river bar: *Cicindela oregana*, commonly known as Western Tiger Beetle. About half an inch long and gray, they dart here and there and

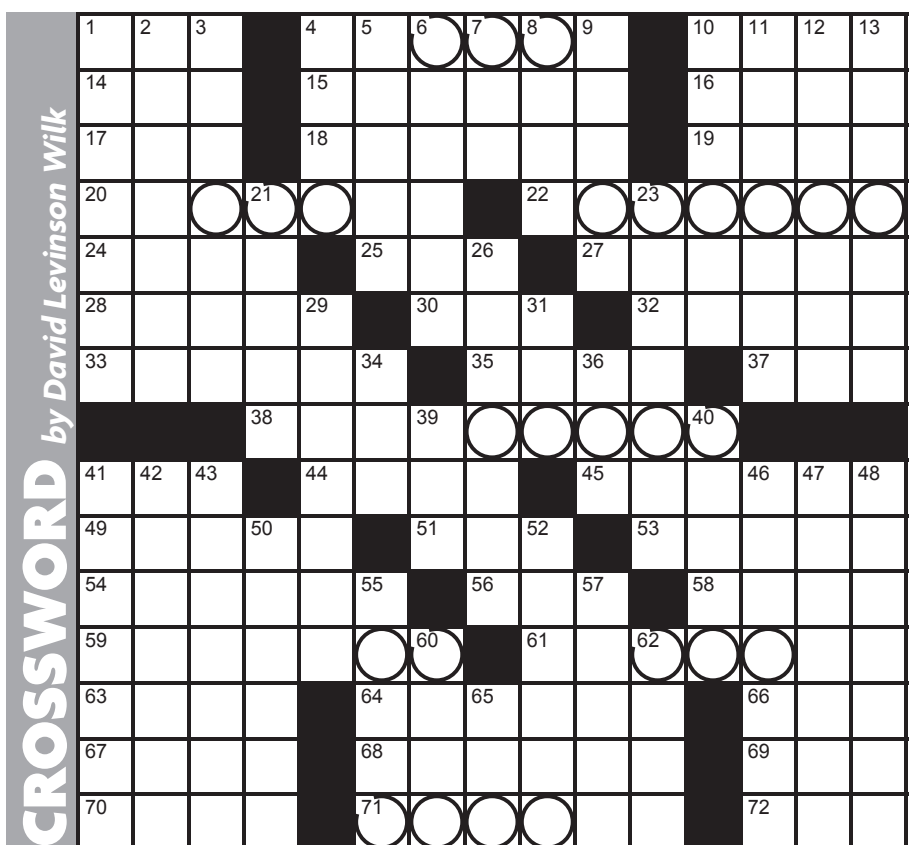
are among the fastest running creatures for their size. According to a *Scientific American* article a few years ago, they're so fast they have to stop periodically to allow the data fed from their outsized eyes to their tiny brains to catch up. But it isn't just speed that makes them interesting. Viewed close up, that calm gray suit is decorated with lighter cream dots, one of which looks like a musical notation for an "eighth note." Viewed at this scale the next thing to notice is the jaws.

You also start to see bright metallic greens and blues. A little closer in and the colors are intense. Like most beetles, their front wings, or elytra, are tough shields encasing and protecting their delicate folded-up hind flight wings. The top of the abdomen hidden by those is all brilliant metallic greens and blues, which are almost never seen.

When I'm walking along my favorite old dirt road next to the Van Duzen River, they flit in front of me, taking wing, making a short, low flight of about 9 feet and landing — often facing the perceived danger, me.

Members of the family of ground beetles (Carabidae), they are rapacious hunters, running down their prey and piercing it with outsized jaws that are as long as their heads. Their larvae are just as predatory, making pits in the sand and waiting, buried at the bottom, to devour any hapless ant or other small insect that falls in.

This time of year you can often see the other use they have for those mandibles. The males use them to hold onto the female while mating. He needs to; he's in for a wild ride. She seems to hardly notice, continuing to run about capturing prey and evading danger, all the while carrying her fella, embraced by those wicked chompers. Despite its fierce nature, his outsized armament does her no harm. ●



CROSSWORD by David Levinson Wilk COMMUNITY ANSWERS NEXT WEEK!

ACROSS

1. No. between 0 and 4
4. The reformed gambling addict said "You can't spell this answer without spelling its circled letters"
10. Nickname for a seven-time NBA All-Star
14. Not well
15. Counts (on)
16. University of Hawaii campus locale
17. Kilmer of "Heat"
18. Label founded in 1975 by Clive Davis
19. "Four little letters, three billion little people": Stephen Colbert
20. The chronic bachelor said "You can't spell this answer without spelling its circled letters"

22. The independent teen said "You can't spell this answer without spelling its circled letters"
24. "The Wizard ____"
25. Baby docs
27. Film composer Harold and others
28. Microsoft Word menu picks
30. Yang's counterpart
32. Thrill
33. Permitted
35. Drops (off)
37. Pal of Harry and Hermione
38. The local activist said "You can't spell this answer without spelling its circled letters"
41. Crunches crunch them
44. "Hedda Gabler" setting
45. Mike's wife in the comic strip "For

- Better or for Worse"
49. Groom carefully
51. Clear tables
53. Young pigeon
54. It's a ball in Spain
56. Cooke of soul
58. "Exodus" novelist Leon
59. The egotist said "You can't spell this answer without spelling its circled letters"
61. The snake oil salesman said "You can't spell this answer without spelling its circled letters"
63. Surrealist Magritte
64. Making eyes, perhaps
66. Kobe cash
67. Pretentious
68. Rearward
69. And the like: Abbr.
70. Some reproaches
71. The Cincinnati sports fan who moved to Boston said "You can't spell this answer

- without spelling its circled letters"
72. Center of gravity?

DOWN

1. Emit
2. Make an agenda, say
3. Spent
4. Climber's handhold
5. Word on mail from Spain
6. Passed without notice
7. Sue Grafton's "____ for Innocent"
8. Knicks rivals across the East River
9. ____ bin Laden
10. Buddy Holly's "____ Be the Day"
11. Think Elton John is singing "Hold me closer, Tony Danza," e.g.
12. Not recognizable by
13. Make rough
21. Mexican pyramid builder

23. Euripides tragedy
26. Like mountain roads
29. Ply, as a dirty trick
31. Vichy vote
34. Yoga chants
36. Performed
39. Diamond org.
40. Sonora native
41. Power structure
42. They can create drafts
43. Knee cap?
46. Dancing defector of 1961
47. Gullibility
48. Lack
50. Walks with no urgency
52. Buffalo skaters
55. "Making AIDS History" org.
57. Prefix with sexual
60. Alternatively
62. Wildcat with tufted ears
65. "____ be my pleasure!"

LAST WEEK'S ANSWERS TO BS

L	G	S	J	A	C	O	B	S	M	I	L	E
E	A	T	O	S	A	M	A	T	T	Y	N	A
T	W	A	L	I	N	E	R	R	O	A	S	T
S	A	Y	I	T	A	I	N	T	S	O	B	S
G	I	A	S				A	I	M		M	D
O	N	T	H	E	L	A	M	B	S		D	U
				L	A	V	A			C	Y	C
C	A	R	B	S	D	E	A	L	E	R	S	H
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L	A	D	D		Y	E	S	W	E	B	S	C
F	W	D		Q	E	D					H	O
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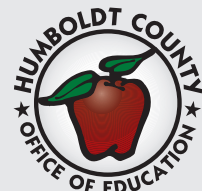
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EDUCATION: EQUAL OPPORTUNITY TITLE IX

For jobs in education in all school districts in Humboldt County, including teaching, instructional aides, coaches, office staff, custodians, bus drivers, and many more. Go to our website at www.humboldt.k12.ca.us and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online. For more information call 445-7039. (E-0625)

HOME CAREGIVERS PT/FT. Non-medical caregivers to assist elderly in their homes. Top hourly wages. (707) 362-8045. (E-1231)

MAKE \$1000 WEEKLY!! MAILING BROCHURES From Home. Helping home workers since 2001. Genuine Opportunity. No Experience Required. Start Immediately. www.theworkingcorner.com. AAN CAN) (E-0611)

PETITIONERS WANTED Cash paid weekly. Call Mike 707-726-3898

Opportunities



NON-MEDICAL CAREGIVER START AT \$12.00 PER HOUR
Submit Resume to: dana@caregiverhire.com.
Application to: www.caregiverhire.com
(707) 443-4473

START YOUR HUMANITARIAN CAREER!
Change the lives of others while creating a sustainable future. 1, 6, 9, 18 month programs available. Apply today! www.OneWorldCenter.org
269-591-0518
info@oneworldcenter.org (E-0723)



HUMBOLDT SUPERIOR COURT

APPLICATIONS ARE
BEING ACCEPTED FOR

**Case
Management
Systems Analyst**
\$4,583.34 to \$6,250.00
mo+ benefits

FBI/DOJ/Background
Applications accepted
through 6/29/2015
info: (707) 269-1245

email:
HR@humboldtcourt.ca.gov

EUREKA NATURAL FOODS WELLNESS DEPARTMENT ASSISTANT MANAGER TRAINEE
Perm. FT Position. Duties incl. emphasis on excellent customer services skill, supervise team employees, ordering, pricing & stocking., & knowledge of natural medicine. Qualifications are 2 yrs mgmnt exp. in retail customer service. Knowledge of anatomy & physiology pref. Looking for a focused & vibrant person with a wholesome lifestyle for this long-term position. Application Packet available at Eureka Natural Foods-Customer Service counter. Submit applications & resume to Suzanne Mon thru Fri 9am - 12 noon. Health, dental, vision offered after introductory, vacation, & retirement at 2 years of employment.

Opportunities

*Share your heart, Share your home.
Become a mentor today.*

Would you like to do something meaningful this year?

- Gain Financial security • Help someone in need
- Be part of something important and meaningful

California MENTOR is seeking caring people with a spare bedroom to support adults with special needs. Recieve a competitive tax-exempt monthly stipend and ongoing support while working from the comfort of your home.

California
MENTOR
Family Home Agency

317 3rd Street, Suite 4
Eureka, CA 95501

Call Sharon at 707-442-4500 ext. 16 or visit MentorsWanted.com



Area 1 Agency on Aging

DIRECTOR OF FINANCE

Responsible for all fiscal operations including accounting, grant management, federal & state regulatory compliance, budget preparation and financial reporting through the annual audit. Policy development and human resources management including benefits administration. Oversight and monitoring of subcontracted service providers.

Required: BA/BS in accounting or business administration and three years experience, preferably in nonprofit management. CPA preferred.

Salary negotiable. Job description and application at www.a1aa.org/employment. Open until filled.

Marketing Assistant Needed

With competition in the industry we are in need of a Marketing Assistant with excellent Computer; Organizational; Communication; and people skills to help grow our business efficiently and help reduce the department workload.

Job description:

- Performing data entry and correspondence through online based program
- Maintaining customers confidence and protecting operations by keeping information confidential.

Duties are:

1. Handling Phone calls
2. Responding to related emails
3. Communicating with the team leader

If you are interested in this position please send your resumé immediately to job@benjaminastorroofing.com

Company Information

Company Name: Benjamin Astor Roofing Ltd

Full Name: Mackenzie E. Polley

Address: 925 6th st, Eureka, CA 95501

Company Number: (707)-284-2487

Contact Number: (801) 810-4447

Opportunities



CITY OF EUREKA ASSIST/ASSOCIATE PLANNER

\$3,846 - \$5,154 MONTHLY

Two Positions Available with vacancies in the ECONOMIC DEVELOPMENT and COMMUNITY DEVELOPMENT Divisions.

The City of Eureka is seeking 2 qualified individuals for the field of (1) Economic Development and (1) Community Development (current/advanced planning). ED duties include preparing grant funding, serving as a liaison between the Development Services Department, the business community, and the public. CD duties include review of development and land use applications, and technical assessments. For more information or to apply online please visit our website at: www.ci.eureka.ca.gov, or call the Job Line at (707) 441-4134 for a complete job description.

**Final filing date: 5:00 pm,
Friday, June 19. EOE**



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Eureka, CA 268-1866
eurekaca.expresspros.com**

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Landscaping • HVAC Techs**



**Southern Humboldt Community Healthcare
District is now accepting applications for:**

OFFICE ASSISTANT

At the Family Resource Center in Redway
20 hours per week, flexible schedule.

HUMAN RESOURCES MANAGER

Full Time Position. Bachelor degree required.

CLINICAL LAB SCIENTIST

Full-Time Position. California Clinical Laboratory Scientist. Chemistry, hematology, UA, coagulation and blood bank experience required. Includes shared call.

LICENSED VOCATIONAL NURSE

Per Diem, Part-Time, & Full-Time Positions. Current LVN License and CPR certification required. Work 12-hour shifts in our 8-bed skilled nursing facility.

PHLEBOTOMIST/LAB ASSISTANT

Fulltime. California License required. M-F

CERTIFIED DIETARY MANAGER

Per Diem position. CDM/CFPP certification required.

ADMINISTRATIVE ASSISTANT/MEDICAL STAFF COORDINATOR

Full Time Position. Associate Degree preferred; relevant experience may substitute.

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Health Insurance for Part-Time Employees.
*Shared housing available between shifts.

Visit www.shchd.org for more information and to apply
Or call (707) 923-3921 ext. 230

Opportunities



United Indian Health Services, Inc.

SUMMER CAMP OPENINGS

2 Co-Coordinator

Arcata/Temporary/Closes on 6/08/2015

2 Cooks

Arcata/Temporary/Closes on 6/08/2015

8 Adult Counselors

Arcata/Temporary/Closes on 6/10/2015

12 Peer Counselors

Arcata/Temporary/Closes on 6/12/2015

To apply "Co-Coordinator" and "Cooks" should submit Letter of Interest to UIHS-Recruiting@crihb.org. "Adult Counselors" & "Peer Counselors" will be required to submit an application.

Applications can be obtained upon request via email at UIHS-Recruiting@crihb.org OR at any UIHS sites OR via telephone at (707)825-5070.

In accordance with PL 93-638 American Indian Preference shall be given.



City of Point Arena City Manager

Point Arena, a community of 483 residents in the South Coast region of Mendocino County, is located adjacent to the newly established California Coastal National Monument at Point Arena – acknowledging this area as some of the most naturally beautiful scenery in the world. The City of Point Arena functions as the cultural and economic center for the approximately 5,000 residents that live within the 15 miles radius of the City. Anchored by the world class Arena Theater, Coastal Community Library, and Point Arena Joint Schools K-12, residents appreciate the businesses & banking, medical & dental services, art & food cooperatives, restaurants and cafes that create this small, rural city.

With a recent change to a City Manager form of government, the City is now looking for a City Manager to help take the organization to the next level. The ideal candidate will need to be a do it yourself, big picture generalist with strong administrative/management, financial and planning skills, with municipal experience (two to five years). With 12 ft/pt employees and a budget of less than \$1 million, the City is offering a salary of up to \$65,000 annually for a 32-hour work week with very generous benefits (no PERS). A Bachelors degree is required and strong interpersonal skills are desired.

Please send your cover letter and resume electronically to:
David W. Tyson—Interim City Manager • PA-citymgr@mcn.org
Call David W. Tyson at (707) 882-2122 or (707) 499-4831 (cell) for more information or to request a detailed brochure that describes in greater detail this tremendous opportunity. The brochure is also available on our web site at www.cityofpointarena.net

Filing deadline is July 6, 2015.

Opportunities



sequoiapersonnel.com
2930 E St., Eureka, CA 95501
(707) 445.9641

SEQUOIA PERSONNEL SERVICES INC.

Customer Service/Sales Supervisor
Medical Assistant • Property Maintenance
Senior Accountant • Marketing Manager
Multi-Media Sales Executive • Laborers
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Client Services Associate • Janitorial Worker
ASE Certified Mechanic • Receptionist



CHILD CARE CASE MANAGER

This full-time position interviews applicants to determine eligibility for subsidized child care programs and maintains a caseload of clients. Course work in social services or related field and experience which has involved the explanation of rules and regulations to the public desired. Bilingual Child Care Case Manager requires ability to speak, read, and write in accurate, fluent Spanish. **Closes: Monday, June 8th at 5 p.m.**

RESOURCE AND REFERRAL SPECIALIST

This full-time position provides a range of office based and community services which support parents, child care providers, and community planning initiatives. Conducts activities to support the expansion of the CalFresh program and the Child and Adult Care Food Program (CACFP); supports enrollments on CalFresh. **Closes: Monday, June 8th at 5 p.m.**

MENTAL HEALTH SUPPORT SPECIALIST

This full-time position provides support to children, youth and families in a variety of settings including home, school, and community; provides 1:1 behavior coaching in a home, school or community setting; provides referral and linkage to community resources; provides parent education and support as directed. **Closes: Monday, June 15th at 5 p.m.**

Child Care Case Manager starts at \$12.77/hr
Bilingual Child Care Case Manager starts \$14.11/hr
Resource and Referral Specialist starts \$14.11/hr
Mental Health Support Specialist starts \$18.00/hr

Excellent benefits: paid vacation/sick leave, holidays and paid insurance. Must be able to pass DOJ/FBI criminal history fingerprint clearance. Must possess a valid California driver's license, current automobile insurance, and a vehicle for work.

Application and job description available at www.changingtidesfs.org, 2259 Myrtle Ave., Eureka, CA 95501, or (707) 444-8293. Please submit letter of interest, resume, and application to Nanda Prato at the above address. EOE

Opportunities

CHANGE A LIFE TODAY!

Gain financial security while helping us support adults with developmental disabilities in our community. California MENTOR is seeking caring people with a spare bedroom to provide care from the comfort of your home. Receive a competitive tax-exempt monthly stipend and ongoing support. Call Sharon today for more information at 442-4500 ext. 16 www.mentorswanted.com (E-1231)

open door

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1 F/T Crescent City

DENTAL RECEPTIONIST

1 F/T Eureka

DIETICIAN

1 F/T Crescent City

LAB ASSISTANT

1 F/T Crescent City

LATINO HEALTH COORDINATOR

1 F/T Crescent City

LCSW

1 F/T Crescent City

MEDICAL ASSISTANT

1 F/T Arcata

1 F/T Fortuna

MEDICAL RECORDS CLERK

1 F/T McKinleyville

MEDICAL RECEPTIONIST

1 F/T Crescent City

1 F/T Fortuna

1 F/T Arcata

1 F/T Eureka

OPERATIONS ASSISTANT

1 F/T Eureka

REFERRAL SUPPORT

1 F/T Ferndale (MA experience)

1 F/T McKinleyville

REGISTERED NURSE

1 F/T Eureka (Quality)

1 F/T Fortuna

1 F/T Eureka

RN CLINIC COORDINATOR (Supervisor)

1 F/T Crescent City

RDA

1 F/T Crescent City

1 F/T Eureka

STAFF ACCOUNTANT

1 F/T Arcata

SUBSTANCE ABUSE COUNSELOF

1 F/T Eureka

Visit www.opendoorhealth.com to complete and submit our online application

Opportunities

EXECUTIVE DIRECTOR KEET public television, serving California's North Coast, is accepting applications for the position of Executive Director. KEET seeks an outstanding leader with demonstrated experience in and understanding of public broadcasting and exceptional oral, written, analytical, administrative, financial planning, fundraising and interpersonal skills. A complete job description is available at www.keet.org and click About KEET tab. The Executive Director position will be available November 1, 2015. Interested in becoming KEET's next Executive Director, please forward your resume, a cover letter and three professional references to searchcommittee@keet-tv.org. Deadline for submissions: July 15, 2015

County of Humboldt BUILDING INSPECTOR I

\$3,197 - \$4,103 Monthly (Plus Benefits)

Under general supervision, performs skilled building and related safety inspection work in the interpretation and enforcement of structural, mechanical, electrical, plumbing, and related codes and regulations, regulating new building construction, remodeling, repair and use. Must possess a valid California driver's license. Must complete 15 hours of department approved continuing education credits each calendar year. Must be certified in the building code within two years of hire. Additional certifications are desirable.

Desired experience: Two years of experience in EITHER journey level craft work in the building trades, OR processing permit applications and enforcing various building and/or planning codes, OR reviewing plans for compliance with regulations and codes.

Filing deadline: June 24, 2015. Apply online at <http://humboldt.gov/Job-Opportunities/aa/eoe>



CITY OF EUREKA SOURCE CONTROL INSPECTOR I/II

\$2,825.00 - \$3,960.00 MO.

THERE ARE 5 STEPS IN THE SALARY RANGE. APPOINTMENT CAN BE MADE AT ANY STEP DOE.

Under direct or general supervision, inspects, monitors, and samples industrial wastewater discharge, and enforces discharge regulations; performs directly related work as required.

Desirable qualifications include a combination of training and experience equivalent to: Associate's Degree, and knowledge of basic chemistry. SCI I: At least one year of related experience. SCI II: Six to eighteen months of experience equivalent to Source Control Inspector I at the City of Eureka. Valid California class C driver's license with satisfactory driving record. Interested? Apply online at www.ci.eureka.ca.gov. **We will be accepting applications until 5:00 p.m. on Friday, June 19, 2015. EOE**

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OR



**Ncj Cocktail
Compass**

Opportunities



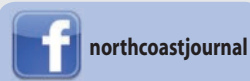
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Eligibility List**

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email:
HR@humboldtcourt.ca.gov



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APPLICATIONS ARE
BEING ACCEPTED FOR
Paralegal

\$2,880.80 - \$3,516.93 mo+
benefits.

FBI/DOJ/Background.
Applications accepted
5/26/2015 through
06/15/2015
info: (707) 269-1245

email:
HR@humboldtcourt.ca.gov



Planned Parenthood of Northern California

(PPNorCal) is currently seeking a Per Diem Clinician II-III to serve our clients at the Eureka Health Center. The Clinician reports to the Center Director. The Clinician will function as part of a healthcare team to provide care under the standing orders and medical supervision of the Medical Director in conjunction with the Vice President of Medical Services and Lead Clinician. This is a non-exempt, per diem hourly position that includes evenings as needed. Bilingual in Spanish and English is a plus. Salary is DOE + bilingual pay differential. To apply please send your resume and 3 references to: careers@ppnorcal.org.

Opportunities



Full-time Licensed Clinical Social Worker (LCSW)

Redwoods Rural Health Center seeks a LCSW to provide integrated behavioral health services for clients in Redway. Works closely with the on-site medical providers, county case management, and specialty mental health. This is a full-time position with paid time off, employer-sponsored health benefits, and Loan Repayment through the NHSC.

**For more information, contact
Tina Tvedt at (707) 923-2783
or send a resume to
RRHC HR Dept., P.O. Box 769,
Redway, CA 95560**

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Clothing



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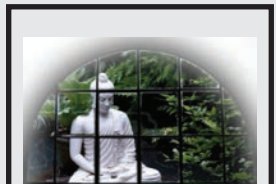
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